

Country Life—April 29, 1949

THE THREE-DAY EVENT AT BADMINTON

COUNTRY LIFE

On Sale Friday

APRIL 29, 1949



TWO SHILLINGS



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COUNTRY LIFE

VOL. CV No. 2728

APRIL 29, 1949

KNIGHT, FRANK & RUTLEY

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Bury St. Edmunds 7 miles. Stowmarket 8 miles.

THE DRINKSTONE PARK ESTATE, 806 ACRES.



A moderate-size Georgian Residence, facing south, in beautiful timbered parkland, which contains a large lake affording capital coarse fishing and duck shooting.

Four reception, 11 principal and 7 secondary bedrooms, 4 bathrooms. Central heating. Main electricity. Private water supply.

Stabling block and garages. Gardener's cottage.

Timbered pleasure grounds. Walled kitchen garden.

In all 6½ acres.

VACANT POSSESSION.



FOUR EXCELLENT FARMS of 169, 149, 142 and 87 acres. 147 acres cultivated parkland. 31 acres accommodation land. Nine cottages.

ALL LET AND PRODUCING A RENTAL OF ABOUT £793 PER ANNUM

62 acres of valuable woodland in hand.

FOR SALE BY AUCTION as a whole or in lots at an early date (unless previously sold privately).

Solicitors: Messrs. GREENE & GREENE, 80, Guildhall Street, Bury St. Edmunds. Auctioneers: KNIGHT, FRANK & RUTLEY. (Particulars 2/6.)

MAYfair 3771
(10 lines)

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JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HEREFORD—WORCESTER BORDERS

Malvern 3½ miles. Worcester 8 miles. Hereford 16 miles. Birmingham 33 miles.

THE BEAUTIFULLY SITUATED FREEHOLD ESTATE COMPRISING



THE GEORGIAN-STYLE RESIDENCE, BIRCHWOOD HALL
Containing 3 reception and billiards room, 9 bed and dressing rooms, 3 bathrooms. Self-contained flat. Main electricity. Central heating. Garage block with living accommodation. Farmery.

BIRCHWOOD FARM, with a good farmhouse and buildings and 2 cottages. Two residential cottages. Woodland and farmland. In all about 291 ACRES

For sale by Auction in

6 lots (unless previously sold privately) at Worcester on May 16, 1949.

Joint Agents: Messrs. RUSSELL BALDWIN & KNIGHT, Leominster (Tel. 211); Messrs. JACKSON-STOPS, Castle Street, Cirencester. (Tel. 334), and 8, Hanover Street, W.1 (MAYfair 3316-7).

FOR SALE. COTSWOLDS

Kemble Junction about 9 miles, Stroud 4 miles.

One of the very rare examples of Queen Anne architecture in the district. Well modernised.

Three reception rooms, cloaks. Modernised offices; 8 bedrooms, 3 bathrooms; garage for 4; paddocks; pretty garden; main electricity; septic tank drainage.

£8,000



Sole Agents: JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel. 334-5). (Fol. 9908)

WADENHOE HOUSE, OUNDLE

ATTRACTIVE SMALL MANSION

on high ground, with wide views over the valley of the River Nene.

Hall, 4 reception rooms, 8 principal bedrooms, 3 bathrooms. Central heating. Main electric light. Adequate private water supply by gravity. Public mains now being laid. Two cottages. Stabling and garages. Garden and grounds easy of upkeep.

TO BE LET UNFURNISHED

Particulars of the Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton, or W. H. COOKE & ARKWRIGHT, Midland Bank Chambers, Hereford.

By direction of Trustees.

NORTH WALES

FREEHOLD AGRICULTURAL ESTATE

Part near Cilcain, Mold, and part near Ruthin known as PRESTON ESTATE

Seven Dairy Farms and Smallholdings including

Two very good Dairy Farms in the renowned VALE OF CLWYD

IN ALL ABOUT 307 ACRES

Let at very low rents and producing £543 per annum. Auction in 10 Lots (unless sold privately) at Town Hall, Ruthin, on Monday, May 9, 1949, at 3 p.m.

Illustrated particulars and plans from the Auctioneers: JACKSON-STOPS & STAFF, 25 Nicholas Street, Chester (Tel. 1348). Solicitors: Messrs. SANDERSON & ROYLE, 67 Church Street, Lancaster (Tel. 180-181).

WITH VACANT POSSESSION

PERSHORE—WORCESTER

Pershore 1½ miles, Evesham 8½ miles, Worcester 8½ miles

Lot 1. A good Georgian-style house known as BESFORD BRIDGE FARM

Seven bedrooms, bathroom, 3 reception rooms. Co.'s water. Excellent set of buildings, including cowshed for 35 and 8-bay Dutch barn. Excellent productive land.

50 ACRES

Lot 2. First-class Small Cottage with 11 ACRES

Auction (unless privately sold beforehand) on Monday, May 16, 1949, at 3 p.m. at the Rose & Crown Hotel, Evesham.

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Old Council Chambers, Castle Street, Cirencester (Tel. 334-5)

LYNNBURY. MULLINGAR, CO. WESTMEATH

STONE-BUILT RESIDENCE IN FIRST RATE ORDER



comprising 3 reception rooms, 7 principal bed and dressing rooms, 4 secondary bedrooms, 3 bathrooms, labour - saving domestic offices. Excellent stabling and out-buildings. Attractive gardens.

Compact, and well-watered land, with frontage to main road. Valuable timber. Extending in all to approx.

63½ ACRES
Fine views over Lough Ennel. Good fishing, hunting and duck shooting. Main electricity. Ample water supply.

Price £16,000. For Sale with Vacant Possession on completion, or would consider letting house and about 10 acres unfurnished.

Further details, appointment to view, etc., apply: JACKSON-STOPS (Cirencester), Old Council Chambers, Castle Street, Cirencester. Tel. 334-5.

BEDFORD 12 MILES

CHARMING STONE-BUILT CHARACTER HOUSE

Exceptionally well fitted.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Complete offices.

Main electric light, gas and water.

Two Garages.

Pretty garden with tennis court and orchard.



FOR SALE WITH POSSESSION

Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 2615-6) (Folio 8859)

GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

By direction of Trustees.

BUSHEY HOUSE, HERTS

Under 14 miles from Central London. In a fine position facing south with open views; adjoining an old village on the edge of an urban area.

AN IMPORTANT COMMODIOUS GEORGIAN MANSION



Containing spacious and lofty apartments. 23 bedrooms, 6 well-fitted bathrooms, hall, 4 reception rooms.

BALLROOM AND WINTER GARDEN.

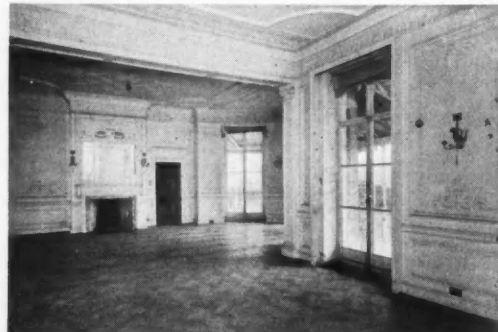
All main services.

Admirably suited for a HOSPITAL, SCHOOL, or CONVALESCENT HOME

GARAGE WITH FLAT.

LODGE AND COTTAGES.

Well-timbered grounds with water garden, kitchen garden, lake, pasture, park and accommodation land.



FREEHOLD

60 ACRES

FOR SALE BY AUCTION LATER

Auctioneers: Messrs. STIMPSON, LOCK & VINCE, High Street, Bushey, Herts, and WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

SOMERSET, TAUNTON 10 MILES AN EARLY GEORGIAN HOUSE WITH 300 ACRES



The house, built by the first Earl of Chatham, stands 220 feet up with beautiful panoramic views.

Three reception rooms, 6 principal bed and 3 dressing rooms, 3 bathrooms. Co.'s electric light and water. Garage and stabling. Five cottages.

Home Farm of 70 acres with attested buildings and Valuable Dairy Farm of 170 acres with good house and buildings. Valuable woodlands.

FOR SALE FREEHOLD

Vacant Possession of the house, 3 cottages, home farm and woodlands.

Sole Agents: Messrs. C. R. MORRIS, SONS & PEARD, North Curry, Taunton, and Messrs. KNIGHT, FRANK & RUTLEY. (43,472)

HAMPSHIRE, SALISBURY 11 MILES BLISSFORD POOL, FORDINGBRIDGE



Attractive, easily run modern house facing south with exceptionally good views.

Three reception, 7 bedrooms, 3 bathrooms. Central heating. Own electric light. Company's water. Modern drainage.

Thatched bungalow-lodge. Studio cottage. Garages. Stabling. Terraced garden, pasture, kitchen garden.

Trout stream and lake IN ALL 18½ ACRES

For Sale by Auction as a whole or in two lots at the Estate Rooms, Fordingbridge, on Monday, May 16, at 3 p.m.

Solicitors: Messrs. JACKSON & SONS, Fordingbridge and Ringwood.

Auctioneers: A. T. MORLEY HEWITT, Esq., F.R.I.C.S., F.A.I., Fordingbridge, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(10 lines)

SURREY, 28 MILES FROM LONDON WINDLESHAM COURT, WINDLESHAM



An imposing country house of mellowed red brick, standing on high ground facing south in a beautiful woodland setting.

Four reception, 11 principal and 4 secondary bedrooms, 3 bathrooms. Main electricity, water and gas. Central heating.

Chaufeur's cottage. Garages and farmery.

Delightful wooded pleasure grounds. Extensive walled garden. Orchard and paddock. ABOUT 39 ACRES

Windlesham Court Cottage with 2 reception, 4 bedrooms, bathroom and 1½ acres. VACANT POSSESSION OF THE WHOLE.

Freehold for Sale by Auction as a whole or in two lots in the Hanover Square Estate Room on Friday, May 20, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. GRIFFINHOOF & BREWSTER, 14, Took's Court, Cursthorpe Street, E.C.4. Auctioneers: Messrs. CHANCELLORS & CO., Ascot and Sunningdale and Messrs. KNIGHT, FRANK & RUTLEY. (Particulars 1/-)

WILTSHIRE - HAMPSHIRE BORDERS COWSFIELD HOUSE, NEAR ROMSEY, 123 ACRES.



An imposing country house derequisitioned by the War Office in 1947 and since unoccupied.

Four reception, 9 principal, 6 secondary and 7 servants' bedrooms, 8 bathrooms. Main water and electricity. Garage and stable block with 2 flats.

Walled garden. Frame yard and bothy. Two lodges. Timbered parkland and grounds.

VACANT POSSESSION of residence, one lodge and 34 acres.

Home Farm of 89 acres with two cottages and buildings, let and producing £147 p.a. For Sale by Auction as a whole at an early date (unless previously sold)

Solicitors: Messrs. HUNTERS, 9, New Square, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. (Particulars 1/-)

20, HANOVER SQUARE, LONDON, W.1

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(Established 1882)

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AS A WHOLE OR IN THREE LOTS

WHITE HALL, KINGSCLERE, WOODLANDS, NEAR NEWBURY



Hampshire-Berkshire borders. Newbury 7½ miles, Basingstoke 12 miles, Reading 14½ miles. Golf at Newbury 5½ miles or Calcot 10 miles. Beautiful views.

A GENTLEMAN'S COUNTRY ESTATE OF 94 ACRES

SPLENDIDLY APPOINTED RESIDENCE

with lounge-hall, dining room, smoking room (all oak panelled), drawing room, dining room, 7 bedrooms and 3 bathrooms.

MAIN ELECTRIC LIGHT AND POWER.

Very lovely grounds with orchard extending to 9¼ ACRES. Garage for 2 cars, etc.

(As separate lots). Useful mixed farm of 85 acres, known as Tuckers Hill Farm, and an excellent cottage. FREEHOLD. To be sold by Auction on May 26, 1949 (or privately meanwhile).

VACANT POSSESSION (except of the farm)

Joint Sole Agents: Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury, and Messrs. NICHOLAS, 1, Station Road, Reading, and London.



44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGent 0911 (2 lines)
REGent 2858

BUCKS-OXON BORDERS

(1 mile from the market town of Thame, 9 miles from Aylesbury and 13 miles from the city of Oxford)

THE RENOWNED FREEHOLD AGRICULTURAL HOLDING known as LOPEMEDE, LONG CRENDON comprising A GENTLEMAN'S PLEASANTLY-SITUATED RESIDENCE

of stone and slate construction and containing 4 bedrooms, bathroom, 2 reception rooms and excellent offices. Commodious farm buildings including milking accommodation for 57, cottage and bungalow, together with just over 163 ACRES of sound pasture and arable land. Main water and electricity.

VACANT POSSESSION ON COMPLETION

which JAMES STYLES & WHITLOCK, acting in conjunction with W. BROWN & Co. are instructed by the Executors of the late Mr. W. T. White, to offer for sale by Auction at the Bull's Head Hotel, Aylesbury, on Wednesday, May 25, 1949 at 3.30 p.m. (unless an acceptable offer is received meanwhile)

Particulars (price 1/-) from the Vendors' Solicitors, Messrs. CARTWRIGHT, CUNNINGHAM, HASELGROVE & Co., Eldon Street House, Eldon Street, London, E.C.2. (Tel: BISHops-gate 3777), also the Joint Auctioneers, Messrs. W. BROWN AND CO., 2, Church Street, Aylesbury (Tel. 714), and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (Tel: REGent 0911 and 2858).

50 MINUTES FROM CHARING CROSS, LONDON BRIDGE, AND CANNON STREET BY FAST TRAIN 17th-CENTURY MANOR HOUSE MODERNISED together with lodge, cottage and flat. Stabling, garage and outbuildings.

Lovely grounds and about 86 ACRES (in hand). Three sitting rooms, 7 to 8 bedrooms (basins), 2 bathrooms. Main electricity and water. Central heating.

EARLY POSSESSION IF REQUIRED

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,932)

WARWICKSHIRE

Few miles from Stratford-on-Avon and within easy access to Birmingham and Banbury, with good bus service.

FOR SALE, WITH 30 ACRES, also all live and dead stock, fixtures and furnishings, at an inclusive price. The property is modern, has electricity, and main water. Lounge-hall and 3 sitting rooms, 10 bedrooms, 2 bathrooms, also separate flat with bathroom.

Garages. Modern T.T. buildings. Garage and stabling with man's quarters.

Full printed details, with list of all stock, from Joint Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and CYRIL PARISER, Esq., Auctioneer, 143, Albany Road, Coventry. Tel. 62450. (L.R. 23,104).

CAMBRIDGE AND LONDON

(within comfortable reach)

A PROPERTY OF OUTSTANDING ARCHITECTURAL MERIT AND CHARM AND HISTORICALLY INTERESTING

A lovely 17th-century style house.

Sympathetically enlarged and restored. Magnificent lounge hall, 45 ft. by 14 ft.; 4 fine reception rooms (2 about 40 ft. by 14 ft. 6 in. and 50 ft. by 19 ft.); 16 bedrooms, 9 bathrooms and bathrooms.

Company's water, electric light, complete central heating.

Garages, stabling, 2 flats and lodge.

Beautifully timbered gardens with lake of half-an-acre, indoor swimming pool, squash court, barn theatre.

IN ALL ABOUT 20 ACRES

VACANT POSSESSION

FREEHOLD ONLY £15,000

Illustrated particulars from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 21,271).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1
REGent 8222 (15 lines) Telegrams: "Selanlet, Piccy, London"



By order of Trustees.

NEW FOREST, HANTS

Enjoying extensive view over Solent from Southampton to the Needles, I.O.W.

CASTLE MALWOOD, LYNDRHURST

Charming and enviably positioned Freehold Residential and Sporting Property with well-equipped Residence. Halls, 4 reception, billiards, 18 bed and dressing and 7 baths and offices. Garages, stabling, flat, 3 cottages, lodge, farmery and outbuildings. Delightful pleasure gardens, kitchen garden.

SWIMMING POOL, 3 HARD AND 4 GRASS COURTS.

Cricket ground with pavilion, park and farmlands, in all nearly

85 1/4 ACRES

With Vacant Possession of greater part.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, May 10 next, at 2.30 p.m. (unless sold privately) in 1 or 4 lots.

Solicitors: Messrs. TORR & CO., 7, New Court, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



SURREY NEAR TO SUSSEX BORDERS

Good views, high altitude. Sporting facilities.

"SOUTHERNLEIGH," LINGFIELD

Choice Freehold Residential Property with well-built Residence.

On only two floors.

Central heating and other attractive features.

Co.'s services.

Hall, 2 fine reception rooms, 6 bed and dressing rooms, 2 bathrooms, usual offices. Bungalow lodge, garage, flat, greenhouses, etc.

Delightful pleasure, kitchen garden and orchard, in all about 3 1/2 ACRES



For Sale by Auction on May 11 next (unless sold privately).

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

By direction of Lieut.-Col. C. H. Ricketts and Lloyds Bank, Ltd. (Trustee Dept.).

"PARKWOOD," HARRIETSHAM, KENT

Occupying enviable position on southern slope with good views.

COMFORTABLE AND WELL-FOUND HOUSE

Halls, 3 reception, study, 7 beds., 3 baths., conservatory, offices.

All on two floors with Co.'s services.

COTTAGE, GARAGE, OUTBUILDINGS.

Beautifully wooded gardens and grounds with trout lake. Kitchen garden and paddocks, in all over

23 ACRES



WITH VACANT POSSESSION

For Sale by Auction on May 10, 1949 (unless sold privately).

Solicitors: WHITEHEAD, THOMAS & URMSTON, 9, King Street, Maidstone, Kent. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BANK CHAMBERS, ALTON. **CURTIS & WATSON**

Telephone: Alton 2261

By Direction of Lt.-Col. W. H. Middleton, D.S.O.

HAMPSHIRE HUNT

Delightfully situated amidst unspoilt Hampshire country, 3 miles Alton; ideal daily travel London.

"KITCOMBE HOUSE," NEWTON VALENCE GEORGIAN COUNTRY RESIDENCE



Hall with cloakroom, 3-4 reception rooms, 6 principal bedrooms, secondary bedrooms, 3 bathrooms, domestic offices with Aga.

Electric light. Central heating. Company's water.

FARMERY.

Garage and hunter stabling. TWO COTTAGES.

Delightful garden and grounds.

IN ALL 48 ACRES

For Sale by Auction at the Swan Hotel, Alton, on May 10, 1949 (unless sold privately).

Solicitors: Messrs. PATERSON, SNOW & CO., 25, Lincoln's Inn Fields, W.C.2. Auctioneers: Messrs. CURTIS & WATSON, Bank Chambers, Alton, Hants. Tel. 2261.

CROWE, BATES & WEEKES Tel: 5137
BRIDGE STREET, GUILDFORD and at 183, HIGH STREET, GUILDFORD and HIGH STREET, CRANLEIGH

GUILDFORD'S MOST BEAUTIFUL COUNTRY

Magnificent southern views over Green Belt land.

A VERY CHARMING, ARCHITECT-DESIGNED RESIDENCE

1 1/2 miles from town with hourly buses to door.

Three reception, sun loggia, 6 bed and dressing rooms.

Newly decorated.

Central heating.

Garage.

2 1/2 ACRES on southern slope, with croquet lawn.



VACANT POSSESSION

REASONABLE PRICE OF £8,250 (OPEN TO OFFER)

Ross-on-Wye 25 (2 lines) **COLES, KNAPP & KENNEDY** and at MONMOUTH
4, ST. MARY'S ST., ROSS-ON-WYE.

SOUTH HEREFORDSHIRE

2 1/2 miles from Ross-on-Wye.

BAYSHAM COURT



AN ATTRACTIVE RESIDENTIAL PROPERTY

Situated in a favoured district

Three reception rooms, cloakroom, domestic offices, 7 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING. MAIN ELECTRICITY. BEAUTIFUL GROUNDS. Paddock.

In all about 3 ACRES

WITH VACANT POSSESSION

For Sale by Auction at Ross-on-Wye, Thursday, May 5, at 3 p.m.

Full particulars from the Auctioneers, Ross-on-Wye. Vendor's Solicitor: J. ALLAN WILLIAMS, Esq., Ross-on-Wye.

FRANK NEWMAN & SON

34, SAVILE ROW, LONDON, W.1. REGent 5465.

HYDE HOUSE, MINCHINHAMPTON, GLOUCESTERSHIRE

A CHARMING GEORGIAN RESIDENCE
situate in delightful Cotswold surroundings.

Four reception rooms, 5 principal bed and dressing rooms, 2 bathrooms.

Self-contained flat of three rooms.

Excellent domestic offices.

Central heating.

Garage and stabling accommodation.

TWO COTTAGES.

Pasture, paddocks and farm buildings.



IN ALL APPROXIMATELY 14 1/2 ACRES

FREEHOLD—VACANT POSSESSION

Also apply: DAVIS, CHAMPION & PAYNE, 10-12, Kendrick Street, Stroud, Glos.

REGENT
2304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

ESHER

In a lovely position commanding magnificent views over the golf course, Orshott Woods, and the Surrey Hills beyond.

A PICTURESQUE MODERN RESIDENCE built by an architect and lavishly equipped.



On two floors and having the following faultlessly planned accommodation: Hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, model domestic offices, maids' sitting room.

Main Services. Central Heating
Two garages.

Beautifully planned gardens with wide sweeping lawns, stone terrace, herbaceous borders, productive orchard, etc., in all

ABOUT 2 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN & MERCER, as above. (18,363)

HERTS AND ESSEX BORDERS

In a delightful old village convenient for Hertford and Bishop's Stortford.

A FINE OLD GEORGIAN RESIDENCE

containing 3 reception rooms, 8 bedrooms, bathroom. Main electricity and water.

GARAGE FOR 2 CARS. BARN

Delightful partly walled pleasure garden with lawn, flower beds and borders, shrubbery, etc. Extensive kitchen garden with soft and hard fruit. The whole extending to

ABOUT 2½ ACRES

FREEHOLD ONLY £7,400

IMMEDIATE POSSESSION

Agents: OSBORN & MERCER, as above. (18,498)

NEAR A LOVELY KENT VILLAGE

In the Isle of Orney between Appledore and Rye, beautifully situated high up and commanding glorious views to the sea.

A CHARMING RESIDENCE OF THE EARLY TUDOR PERIOD

In excellent order and containing a wealth of old-world features.

Three to four reception rooms, 5 bedrooms, bathroom.

Main electricity and water. Garage.

Matured formal gardens, kitchen garden and two enclosures of pasture, in all

ABOUT 16½ ACRES

FREEHOLD £7,000.

VACANT POSSESSION

Inspected and recommended by the joint Sole Agents: Messrs. OSBORN & MERCER, as above, and Mr. CYRIL F. W. ALLEN, 54, High Street, Tenterden, Kent. (18,468)

ADJOINING EPPING FOREST

Occupying an exceptionally fine position on high ground and commanding glorious views over unspoiled country.

The delightful up-to-date Residence known as HEARTS HILL, DEBEN GREEN



Approached by a carriage drive with superior entrance lodge.

Hall, 3 reception rooms, 8 bedrooms, 2 bathrooms. Company's water and electricity. Central heating. Fine range of farmbuildings. Staff flat. Charming gardens, inexpensive to maintain and very well timbered, kitchen garden, paddock, etc., in all

ABOUT 6 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER More land up to about 50 acres may possibly be rented, if required.

Agents: OSBORN & MERCER, as above. (18,476)

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33

BETWEEN SEVENOAKS AND WESTERHAM

Secluded position in the heart of unspoilt country, 500 ft. above sea level. Fine views. On a well-known landed estate.

MODERNISED HOUSE OF CHARACTER AND FARM OF NEARLY 50 ACRES



8-10 bed., 3 bath., 3 rec. billiards or games room. Main electricity and power. Central heating throughout (oil burning). Company's water. Esse cooker. Garage. Stabling.

COTTAGE.

T.T. ATTESTED COW-HOUSE FOR 10. (Automatic water bowls) and other useful buildings. Very attractive gardens. Swimming pool. Good kitchen garden. Remainder grass and arable land.

LEASE OF 13 YEARS FOR DISPOSAL. RENT £250 PER ANNUM (exclusive)

Moderate consideration for improvements.

Live and dead farming stock, fitted carpets and curtains at valuation, if required. Personally inspected by the Agents: RALPH PAY & TAYLOR, 3, Mount Street, London. W.1. GRO. 1032.

BUCKS AND BEDS BORDERS

On fringe of old-world village. Bletchley 6 miles (Euston 1 hour). On bus route. 300 ft. up. Sandy soil.

GENUINE WREN HOUSE, DATING FROM A.D. 1711

The subject of an illustrated article in COUNTRY LIFE.

Four reception rooms, rich Jacobean oak panelling, 6 principal bedrooms, 2 bathrooms, 5 secondary bedrooms, large nursery.

Main electricity and power.

Company's water. Central heating throughout. Main drainage.

Garages. Stabling.

Two cottages.



Delightful walled-in gardens adorned by lovely old forest trees, sloping lawns, walled kitchen garden, parklike grassland.

IN ALL ABOUT 22 ACRES. FREEHOLD ONLY £9,750

Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel: MAYfair 6341), and RALPH PAY & TAYLOR, as above.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112

£6,000 HERTS. TUDOR HOUSE AND MINIATURE FARM. Lovely rural position 400 ft. up, 35 miles London. Well-restored house, 2-3 sitting, 3-4 bedrooms, bath. Main services. Barn, etc. Orchard, 2 paddocks. 5 ACRES FREEHOLD. POSSESSION.

£6,250 BISHOP'S STORTFORD (7 MILES). PERIOD HOUSE, GEORGIAN AND TUDOR, harmoniously blending. Excellent condition on outskirts of historic little town noted for social amenities. Oak-pannelled dining room, panelled lounge, 3rd sitting, 6 bedrooms (3 basins), bath. All mains. Double garage. Stable. Well-kept garden. AN ACRE. FREEHOLD.

5,000 GNS. QUEEN ANNE HOUSE. North Berks village. Three sitting, 5 beds., bath. Main services. Garage, stable, barn, etc. Nearly 2 ACRES. FREEHOLD.

£4,550 ATTRACTIVE LITTLE HOUSE amidst the delightful country between Horsham and Guildford. Three sitting, 4 bed., bath. Mains. Garage. ¾ ACRE. FREEHOLD

£6,950 On Wrotham Hill with remarkably fine views, an ARCHITECT-DESIGNED HOUSE with 9 acres. Cloaks, 3 sitting, 8 bed. (5 basins), bath. Central heating, mains. Garage, outhouses, garden room. FREEHOLD.

OFFERS INVITED FOR SPLENDIDLY FITTED HOUSE at Cobham, Surrey. Cloaks, 3 sitting, 5-6 bed (3 basins), 2 bath, staff flat. Part central heating, mains. Garages. 1 ACRE. FREEHOLD.

Telegrams:
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Telephones:
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3286 & 2623

Ideally situated and convenient for Town.

NEAR BARNES COMMON, ROEHAMPTON
AND PUTNEY HEATH

Being a short distance from station and numerous bus routes.

A WELL-PLANNED BEAUTIFULLY-APPOINTED MODERNISED
FREEHOLD CORNER RESIDENCE

Standing in its own grounds of approximately 1 ACRE.

Designed on ground floor and two floors over, the accommodation includes 2 reception rooms, study, 7 bedrooms, 2 bathrooms, modern kitchen.

Strip oak flooring in principal rooms, panelled entrance hall, etc., billiards room.

Attractively laid out gardens. New brick-built garage.

PRICE £11,500

Inspected and thoroughly recommended by the Agents: ALLOM & COOK, F.V.A., as above.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDREY

KENsington
0152-3CORNISH COAST BEAUTY SPOT — With Catering Licence
Close to the beautiful Pollurian Cove and many other well-known beauty spotsGenuine old-world
Residence

An Elizabethan gem in superb condition and carefully modernised and containing many attractive period features. Lovely Elizabethan staircase, arched ceilings, etc. Hall, 2 reception, 5 beds., bathroom h. and c., usual domestic offices.

Main electricity and water. Walled garden of nearly 1 ACRE



Freehold. Most reasonable price. Apply at once.

Only Just in the Market
Amidst glorious wooded countryside yet very easy daily reach London
Most enchanting little
Cottage Residence

In perfect condition throughout and certain to charm all comers. Open fireplaces, etc. Three sitting rooms, 4 good bedrooms, bath. Main electric light and water. Modern drainage.

Picturesque old barn (reputed to be over 250 years old). Garage, stable, greenhouse. Lovely mature gardens, paddock, orchard.

About 1 ACRE. Freehold £6,750. Strongly recommended.

LOVELY CHIDDINGFOLD



GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

THREE MILES BEDFORD

On bus route. Edge of village.



Delightful 16th-Century Stone-Built Cottage

With thatched and wired roof. Completely modernised and in first-class order. Five bedrooms, bathroom, 2 reception rooms, servants' bed-sitting room, kitchen, etc. Annex with 2 bedrooms and further accommodation. Main electricity and water. Modern drainage. Double garage. Attractive old garden of about $\frac{3}{4}$ ACRE. **PRICE FOR IMMEDIATE SALE £5,750.** Owner's Agents: GEORGE TROLLOPE & SONS, as above. (BX436)

ADJOINING ADDINGTON PALACE GOLF COURSE

Locely, almost rural, position on private estate. Half-hour London door-to-door.

ONE OF THE FINEST OF SMALL MODERN HOUSES

recently completely renovated and redecorated throughout. BEAUTIFULLY APPOINTED, WITH NATURAL OAK PANELLING, JOINERY, FLOORS, DOORS, ETC.

5-6 bed., 3 bath., large hall, 2 rec. rooms (27 ft. x 18 ft. and 19 ft. x 15 ft.), sun lounge and up-to-date labour-saving offices. All main services. Complete central heating. Fitted basins. Garage.

2 ACRES. INEXPENSIVE GROUNDS.

Bordered by wood and fine old trees and with gate to golf links.

Inspected and most strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1,398)

BUCKS. Aylesbury—Bletchley

In village, with good bus service to above towns.



Charming Red Brick and Stone Residence

Built by Sir Christopher Wren in 1700. In excellent repair and comprising hall, library, dining room (all panelled in oak), 9 bedrooms, 4 bathrooms. All main services. Eight-roomed cottage. Gardens and grounds of about 3 ACRES, including walled kitchen garden. **FOR SALE FREEHOLD** Details from GEORGE TROLLOPE & SONS, as above. (C.6767)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

SURREY

Charming position in the Esher district. Overlooking private golf course. On sand and gravel soil, about 250 ft. up. Secluded yet easily accessible.



Sumptuously appointed modern Residence of character.

In the Sussex farmhouse style.

Absolutely labour saving. Three reception rooms, maids' sitting room, 7 bedrooms, dressing room, 2 luxurious bathrooms.

Central heating. All main services.

Two garages.

Delightful but inexpensive gardens of about 2 ACRES

REDUCED PRICE FOR QUICK SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel: REGent 2481.

SUPERB SITUATION IN DEVON

400 ft. up overlooking the Teign Valley.

COMPACTLY PLANNED MODERN RESIDENCE

Easy and economical to run.

Two reception rooms, study, 4 bedrooms, bathroom. Main electric light. Garage. Well-stocked gardens.

ONLY £24,250 WITH 1½ ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel: REGent 2481

NORTH BUCKS

On the outskirts of a village between Newport Pagnell and Olney. Central for hunting with the Whaddon Chase, Oakley and Grafton.

CHARMING QUEEN ANNE HOUSE

Three reception rooms, 6 bedrooms, fitted basins, 2 bathrooms. Main electricity, gas and water. Garage for 2. Stabling.

Matured gardens with masses of fruit, useful paddock.

ONLY £5,950 WITH 2 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel: REGent 2481

HUBERT F. FINN-KELCEY

Amalgamated with KING & ASHENDEN

48, HIGH STREET, CANTERBURY, and ESTATE OFFICES, LYMINGE, KENT

KENT

Five miles south of Canterbury in delightful country.

A PERFECTLY PRESERVED XVIIth CENTURY COUNTRY RESIDENCE



Apply: HUBERT F. FINN-KELCEY, amalgamated with KING & ASHENDEN, 48, High Street, Canterbury, and Estate Offices, Lyminge, Kent.

BURSTED MANOR, UPPER HARDRES

Lounge hall, 3 reception, 6 principal and 6 other bedrooms, 3 bathrooms, domestic offices.

Central heating. Main electricity. Own water supply. Garages. Stabling.

Two cottages. Walled gardens and agricultural land 15½ ACRES

POSSESSION

PRICE £12,500

FREEHOLD

LINCOLN HOUSE,
83, MANOR ROAD,
WALLINGTON,
SURREY.

LINCOLN & CO., F.V.I.

Telephone:
WALLINGTON
6601
(Ten lines)

SURREY HILLS

In a glorious position commanding far-reaching views.

A RESIDENCE OF OUTSTANDING CHARACTER AND OLD-WORLD CHARM

For those seeking a perfect retreat, this faultless replica of a Sussex cottage, containing a wealth of genuine oak, will provide an ideal.

Standing in 1½ ACRES of charming grounds amidst sylvan surroundings, it affords magnificent wide oak flooring, original brick fireplaces, and is in faultless decorative condition.

Timbered entrance hall with cloakroom. Spacious lounge, lovely beamed dining room, 4 double bedrooms, modern bathroom. Unusually well-planned domestic offices.

Two garages.

FREEHOLD. WITH VACANT POSSESSION ON COMPLETION

For further particulars apply to the Owner's Agents as above.



LAWRENCE, SON & LAIRD

Chartered Surveyors and Auctioneers.

Estate and Auction Offices: 3, HIGH STREET, MARLOW. Tel. 45.

MARLOW, BUCKS

London 32 miles. Maidenhead 5 miles.

CHARMING QUEEN ANNE HOUSE, PART REPUTED TO DATE FROM 13th CENTURY



In perfect order throughout and enjoying a unique secluded position. Hall, 2 reception rooms, 2 bathrooms, 7 bedrooms, well-equipped domestic offices.

ALL MAIN SERVICES.

Garage and excellent range of outbuildings.

Productive old-world walled garden.

In all about 1½ ACRES
PRICE £8,750 FREEHOLD, OR OFFER.
VACANT POSSESSION

Sole Agents: Messrs. LAWRENCE, SON & LAIRD, as above.

BOURNEMOUTH
POOLE
SWANAGE

ADAMS, RENCH & WRIGHT

SOUTHBOURNE
PARKSTONE
BROADSTONE

UNIQUE, UTTERLY CHARMING FAMILY RESIDENCE KNOWN AS GARDEN COTTAGE ON THE CLIFF TOP AT SWANAGE, DORSET

Built of Purbeck stone with lofty, spacious, labour-saving accommodation: 5 bed., 2 bath. (1 luxury green suite), 2 w.c.s 1st floor; 2 delightful bed or playrooms 2nd floor (all bedrooms with built-in wardrobes). 3 reception rooms, modern domestic offices, including Aga cooker and twin metal sinks, 2 w.c.s, ground floor. Part central heating. Easily owner-maintained suntrap walled garden with much stone paving.



ALL THESE WINDOWS ENJOY SEA VIEWS

OFFERS OVER £6,250 CONSIDERED FOR THE FREEHOLD

Garage and large vegetable garden available opposite. Full particulars and map showing this and other marine properties from the Sole Agents: ADAMS, RENCH & WRIGHT, 41, Station Road, Swanage (Tel. 2012, evening trunk calls 2423).

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

MODERN HOUSE WITH AN EXCEPTIONALLY FINE INTERIOR
Enjoying complete seclusion and quietude though within 5 minutes walk from the shops.

ON THE OUTSKIRTS OF A CHARMING OLD SUSSEX TOWN

with a magnificent southerly view.



The house is of first class construction and in almost faultless condition, special features being bleached oak panelling, oak and parquet floors, and washbasins to all bedrooms. The accommodation includes hall with good cloakroom, 3 reception rooms, 6-7 bedrooms, 3 bathrooms and exceptionally good offices with Esse cooker, and staff sitting room.

CENTRAL HEATING. CONSTANT HOT WATER.

ALL MAIN SERVICES.

LODGE COTTAGE AND DOUBLE GARAGE.

THREE ACRES of lovely grounds flanked by woodland screens, framing the view illustrated.

FOR SALE FREEHOLD.

Agents: CURTIS & HENSON, as above.



TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

RAVENSWOOD, BEXLEY, KENT

On high ground between Albany Park and Bezeley stations with electric train service to Charing Cross, Cannon Street; only 12 miles from Town.



THE ATTRACTIVE FREEHOLD FAMILY RESIDENCE

Nine bedrooms, dressing room, 3 bathrooms 5 reception rooms, including staircase hall, drawing room and boudoir, oak-panelled dining room, library or billiards room, morning room, 2 staircases.

Planned on two floors. Partial central heating. Main services.

TWO GARAGES. CHAUFFEUR'S FLAT. BUNGALOW.

WELL-TIMBERED GARDENS. GROUNDS.

Walled kitchen garden, orchard, picturesque woodland copse.

IN ALL OVER 7½ ACRES

To be sold by Auction during June next.

Offers to purchase privately are invited.



Solicitors: Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, W.C.2. Auctioneers: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

CENTral
9344/5/6/7

FAREBROTHER, ELLIS & CO.

Established 1799
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:
"Farebrother, London"



KENT-SUSSEX BORDER

2½ miles from Tunbridge Wells (London 1 hour).

ELIZABETHAN MANOR HOUSE

Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. All-electric kitchen.

MAIN DRAINAGE, WATER AND ELECTRICITY.

OASTHOUSE SUITABLE FOR CONVERSION INTO COTTAGE

Well-matured garden with lawn, herbaceous border, in all

ABOUT 1½ ACRES

PRICE £7,500 FREEHOLD

(subject to contract).

Particulars from: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (Tel.: CEN. 9344).



LECHLADE, GLOS
Tel. 3

MOORE, ALLEN & INNOCENT

And at CIRENCESTER
AND BURFORD

WILTS & GLOS BORDERS

On the edge of the Cotswolds; a few miles east of Cirencester.

MARSTON HILL HOUSE, NEAR FAIRFORD

An attractive COUNTRY HOUSE standing in pleasantly timbered parks.

Four reception, 10 principal bed and dressing rooms, 8 secondary bedrooms. Central heating. Main electricity.



HUNTER STABLING WITH 6 BOXES.
TWO GARAGES. THREE COTTAGES.

Carriage drives, walled gardens, lawns, pasture and arable lands. **38 ACRES** (or up to 115 acres according to requirements).

This Freehold property is for sale privately with possession by arrangement and particulars may be obtained from the Sole Agents: MOORE, ALLEN & INNOCENT, Lechlade, Glos (Tel. 3), also at Cirencester and Burford.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441



RURAL SURREY

THE OLD RECTORY, GODSTONE

On fringe of old-world village. Oxsted Station 3 miles (45 mins. London). London 19 miles. Near bus services. High up with attractive views.

A CHARMING SMALL REGENCY HOUSE

Conveniently planned and standing in a well-timbered park. Five bedrooms, 2 well-fitted bathrooms, hall and 3 reception rooms, modern offices with Esse cooker. Staff self-contained flat.

MAIN SERVICES. GARAGES STABLING, USEFUL OUTBUILDINGS. Delightful walled gardens adorned by lovely old trees, sloping lawns, parklike pasture, attractive lake.

NEARLY 27 ACRES

For Sale privately or by Auction on May 31.

Illustrated particulars from Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and WILSON & CO., 23, Mount Street, W.1.

Tel: 2350.

FOLSHOM RAILWAY STATION, EASTBOURNE

Tel: 2604.

EASTBOURNE

On high ground. Open views towards sea.



Approached by carriage drive.

CHARMING DETACHED RESIDENCE

Perfectly planned throughout for easy and labour-saving running. On 2 floors. Two beautiful reception rooms, study, 4 bedrooms, nursery, maid's room, model kitchen, etc.

GARAGE.

LOVELY GARDEN.

Built a few years prior to the war and unique in character and design.

PRICE £12,000 FREEHOLD

or would sell furnished.

For further particulars apply Auctioneers, as above.

HOBBS & CHAMBERS

FARINGDON, BERKS. (Tel. 2113) and CIRENCESTER, GLOS.

OXFORDSHIRE

on the fringe of the Cotswolds

FINE OLD TUDOR RESIDENCE WITH 6½ ACRES

Six bedrooms, 2 bathrooms, 3 sitting rooms, kitchen with "Esse" cooker and other good domestic offices.

TWO COTTAGES.

Garage for 2. Stabling and outbuildings.

Matured garden and grounds with paddock.



VACANT POSSESSION (except Cottages).

Details from HOBBS & CHAMBERS, Faringdon, Berks. Tel. 2113.

SPORTING PROPERTY FOR SALE BY PRIVATE TREATY STANDING ON 656 ACRES—FREEHOLD

DURROW ABBEY, TULLAMORE, OFFALY

The Abbey was rebuilt and modernised in 1926. It stands in almost the centre of the estate, and is approached from the road by a well-timbered avenue.



The accommodation consists of spacious entrance hall, also inner hall, 3 reception rooms, 14 bedrooms, 4 bathrooms, domestic apartments, including kitchen with Aga cooker. The interior of the Abbey is in perfect state of decoration; the floors in all the principal rooms and corridors are of polished oak, there is central heating and electric light throughout. The estate is surrounded by picturesque woods.

The farm buildings are extensive, and include two hay barns, cattle feeding sheds, with ties for 45; also many other lofts, stores, etc. In the stable yard there are 8 loose boxes, groom's apartments, and garages for 6 cars. On the estate there is a steward's two-storeyed residence; also a gardener's house, both fitted with electric light and bathrooms; 5 workmen's cottages, 3 gate lodges. Durrow Abbey is situated 5 miles from the important town of Tullamore, and 60 miles from Dublin.

Full particulars may be obtained from: Messrs. MONTGOMERY & CHAYTOR, Solicitors, 13, Molesworth Street, Dublin, or the Auctioneers:

T. E. POTTERTON, M.I.A.A., Auctioneer, Athboy, Co. Meath. Phone 18.

A DISTINGUISHED LONDON HOUSE KENSINGTON

MAGNIFICENTLY APPOINTED RESIDENCE BY HALSEY RICARDO

Set in secluded and beautifully laid out grounds and backing on to the wooded estate of Holland House.

Eleven principal bedrooms, 5 bathrooms, 5 reception rooms, complete staff quarters.

Central heating.

Garage.

Squash and fives courts.

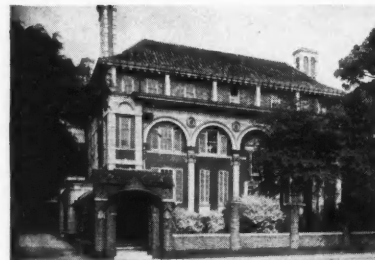
Tennis lawn.

Principal accommodation two floors only.

Ground rent £460 p.a.

Lease about 35 years.

PRICE £25,000



Illustrated particulars from Sole Agents:

CHESTERTON & SONS,

116, Kensington High Street, W.8. WESTERN 1234.

REDHILL
Tel: 3555/6

SKINNER & ROSE

CHARTERED SURVEYORS AND AUCTIONEERS

HORLEY
Tel: 77

AN EXCEPTIONALLY FINE EXAMPLE OF A GENUINE TUDOR FARMHOUSE

PERFECTLY PRESERVED AND COMPLETELY MODERNISED.

In a delightful setting near the Surrey-Sussex borders, 1½ miles main line station, on bus route. Approached by a well-kept drive and overlooking a pretty lake.



The house comprises: 6 bed and dressing rooms (3 with basins), 2 bathrooms, 2/3 reception rooms, maid's sitting room, cloakroom, fine modern kitchen.

Garages. Stabling for 4. Excellent cottage. Lovely well-kept natural garden and useful paddock extending in all to about 6 ACRES

PRICE £12,500 FREEHOLD

With VACANT POSSESSION of the whole.

WHATLEY, HILL & CO.

24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Tel.: WHITEhall 4511

VALUABLE SEASIDE AND SPORTING PROPERTY.

THE CRAG PIT ESTATE, ALDEBURGH, SUFFOLK

COMPRISING COMFORTABLE AND ATTRACTIVE MODERN HOUSE

With delightful views to the coast.

Ten bed and dressing rooms, 2 bathrooms, 4 reception rooms.

Main services.

(With Vacant Possession).

First-class mixed farm, farmhouse, and good buildings.

FOUR COTTAGES.

The land, which includes some first-class agricultural land, to the north of the town, also includes the valuable marshes and coverts, immediately fronting the sea between Aldeburgh and Thorpeness.

TOTAL AREA ABOUT 310 ACRES

The house and gardens, totalling about 2½ ACRES, would be sold separately (with the benefit of restrictions over the adjoining land).

For further particulars apply to: Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, London, S.W.1. Tel.: WHITEhall 4511.



Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

DORSET. BEAUTIFUL QUEEN ANNE RESIDENCE

AN ARCHITECTURAL GEM COMBINING THE LATE QUEEN ANNE AND EARLY GEORGIAN PERIODS

Between Wimborne and Dorchester. In beautifully timbered gardens and parklands

Containing hall, 4 reception rooms, 7 principal bed and dressing rooms, 3 bathrooms, 5 staff bedrooms and bathroom, and recently modernised domestic offices with self-contained flat.

Electric light—the whole house has just been rewired for light and power, and the main supply will be connected within six months. Main supply already connected to some cottages.

Water from spring. Radiators throughout.

Garage for 4 cars, workshop, 6 loose boxes, harness room, food store, etc.

Further particulars and arrangements to view of the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1, who have personally inspected. (60,399)

By direction of Lady Palmer.

THE SHINFIELD GRANGE ESTATE

4 miles Reading.

WELL-KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF ABOUT 480 ACRES

For Sale as a whole or in lots.

Mellowed, two-floored Country House of medium size with main services and central heating.

Finely timbered grounds. Stabling, garage, outbuildings, cottage and adjacent lands of 16 acres.

The whole with Vacant Possession.

As a separate lot, Home Dairy Farm of 100 acres, with possession.

Three other farms (let). Other property, including 4 good cottages with Vacant Possession.

For Sale privately or by Auction in May.

Particulars from the Auctioneers (in conjunction): HASLAM AND SON, Friar Street Chambers, Reading (Tel.: Reading 4525), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.



Delightful old gardens and grounds with fine forest timber, grass lawns, woodland walks, walled kitchen garden.

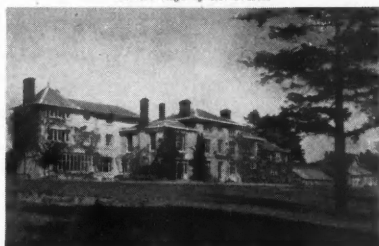
CAPITAL HOME FARM of 220 acres with T.T. standard buildings (about 80 acres additional land rented). Well-built farmhouse and 4 service cottages. 200 ACRES OF WOODLAND, excellent for sport and including plantations of larch, spruce and Scots.

IN ALL ABOUT 421 ACRES

FOR SALE WITH VACANT POSSESSION

SUFFOLK—WOODBRIDGE

Exceptional sailing and golf available. High on gravel soil on the edge of the town.



GEORGIAN HOUSE quite exceptionally well equipped and in spotless condition. Full south aspect. All main services. Oil-fired central heating. Good hall, 3 fine reception rooms opening to terrace, 5 main bed with 3 bath., nursery suite of 2 rooms and bath, 3 staff rooms and bath. Two excellent cottages and flat (all with baths). New hard tennis court.

ABOUT 5 ACRES. FREEHOLD £12,000

Recommended from inspection by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (83,398)

KENT-SUSSEX BORDERS

Between East Grinstead and Tunbridge Wells. On a bus route and 2 miles from station.

CHARMING STONE-BUILT HOUSE OF CHARACTER

Divided into three portions.

Three reception rooms, 3 principal and 7 secondary bedrooms, bathroom.

Available with Vacant Possession.

Also 2 quite self-contained Flats let on repairing leases at £250 and £175 per annum.

Electric light. Excellent water supply. Central heating.

Garages for 3. Fine old oast house.

Naturally disposed and easily maintained grounds, studded with fine specimen trees. Tennis court and kitchen garden

Pasture and arable land practically all in hand.

IN ALL ABOUT 50 ACRES. FOR SALE.

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (30,168)

NORWICH
STOWMARKET

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
AND CAMBRIDGE



Undoubtedly one of the most lovely small Period houses in the market at the present time.

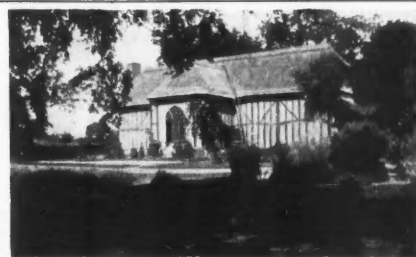
ON THE HERTFORDSHIRE-ESSEX BORDER within 27 miles of London.

WHITEHEADS, HATFIELD BROAD OAK, NR. BISHOPS STORTFORD

Three reception rooms, 5 bedrooms (2 with basins), 3 bathrooms, compact domestic offices with Aga cooker. Electric light, constant hot water. Every convenience. Garage for 3. Picturesque thatched barn (suitable for conversion to music room or playroom). Useful thatched and other outbuildings. Lovely but inexpensive gardens, swimming pool, ornamental water. Orchard and arable field (let).

IN ALL ABOUT 12½ ACRES
For Sale privately or auction in May with Vacant Possession

Details from the Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel: MAYfair 0023/4).



Partners:
E. J. BROOKS, F.A.I. A. J. H. JOHNSON, F.A.I.
H. C. BROOKS, F.A.I.

E. J. BROOKS & SON, F.A.I.

14 and 15 MAGDALEN STREET, OXFORD

Established 1840
Tel. 4535/6

BUCKS—Oxon borders. (Oxford 15 miles, London 40.) Estate of just under 200 acres, mainly first-class feeding pasture, in the valley of the Thames; excellent stabling and 4 first-class cottages, all in thoroughly good order; also capacious Mansion (suitable school, etc., or conversion into flats), garage, stabling, walled garden and finely timbered grounds. For sale as a whole, or a very low offer taken for mansion, outbuildings and grounds of about 13 acres.—Details of the Owners' Sole Agents, as above.

BURFORD, Ox. n. In the famous main street of this Cotswold beauty spot; suitable business purposes or private residence. Large hall, 2 reception rooms, kitchen, etc., and 5 bedrooms. Central heat, main e.l., drainage and water. Garage and spacious yard. £5,000 Freehold. Vacant Possession.—Apply Owner's Agents, as above.

Ideal for retired farmer, or use as small T.T. dairy farm, etc.

WHEATLEY, near Oxford. The very desirable Freehold Property extending to about 10 acres, known as "Ambrose Farm," comprising a well-modernised stone house retaining its old-world charm, together with an attractive garden, garage, stabling, cowhouse for 12 calves, etc., orchard, stock yard and 3 paddocks of rich grazing intersected by a fast-running stream. The accommodation of the house is 4 bedrooms, bathroom (h. and c.), linen cupboard and w.c. upstairs, and lounge-hall, drawing and dining rooms, kitchen, scullery, larder and w.c. on the ground floor. Main gas and electricity installed. Main water and drainage available. For Sale by Auction on June 8, next, by direction of the Executors of the late Mr. Edward Gibbard. Full details from E. J. BROOKS & SON, F.A.I., 14-15, Magdalen Street, Oxford (Tel. 4535/6).

BERKS (Oxford 6 miles). Unique Property consisting of Medieval Manor House (one of the few still in existence) beautifully restored, enlarged and modernised; very suitable for school or similar. Seven prin. bed., spacious secondary bed., 3 bath., fine hall with Norman arch, 4 reception, ample offices with "Aga" cooker. Central heat, main e.l. and water. Three cottages, garages. Fine walled vegetable garden, inexpensive pleasure gardens with dry moat, 2 paddocks, in all 10 acres. A very delightful and most interesting property in first-class structural condition. Described at length and illustrated in COUNTRY LIFE in 1929.—Full particulars upon request to the Owner's Agents, as above.

E. J. BROOKS & SON, F.A.I., Agents for RESIDENTIAL PROPERTIES IN OXFORDSHIRE, SURROUNDING DISTRICTS AND THE COTSWOLDS.

Established 1759

DREWEATT, WATSON & BARTON

NEWBURY

Tel: Newbury 1

BERKS—WILTS BORDERS

Commodious village house, 4 miles Hungerford main line station.

Hall, 4 reception rooms, large kitchen (Aga cooker), 6 bedrooms, 2 bathrooms.

Main electricity. Central heating, etc. Heated garage. Pleasure and kitchen gardens. Small paddock.

IN ALL ABOUT 3 ACRES
POSSESSION.

Auction 19 May, or privately meanwhile.

Particulars: DREWEATT, WATSON & BARTON, Estate Agents, Newbury.



NEWBURY DISTRICT

Ideal for school, residence or institutional purpose.

BEAUTIFULLY MODERNISED HISTORIC 17th-CENTURY RESIDENCE

Ten principal bedrooms, 7 secondary, 4 bathrooms, ample offices, halls and 5 reception rooms.

GARAGES AND OUTBUILDINGS. TWO COTTAGES.

All main services.

Lovely grounds.

Castle Ruins.

30 ACRES. POSSESSION
REASONABLE PRICE ACCEPTED

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 E. STODDART FOX, F.R.I.C.S., F.A.I.
 E. INSLEY-FOX, F.R.I.C.S., F.A.I.

FOX & SONS
 LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
 ANTHONY B. FOX, F.R.I.C.S.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
 J. W. SYKES. A. KILVINGTON

MIDFORD—BATH, SOMERSET

Only 3½ miles from the centre of Bath on the main road to Frome and enjoying magnificent views over beautiful countryside. Only about 2 hours by fast train to Paddington.

THE MOST ATTRACTIVE COMPACT FREEHOLD RESIDENTIAL ESTATE

COMPRISING A BATH STONE RESIDENCE OF CHARACTER

Eight bedrooms, dressing room, bathroom, entrance hall, finely proportioned lounge or music room with wagon roof, sun lounge, dining room, library, breakfast room, compact domestic offices.

GARAGE FOR 3 CARS. STABLING WITH 2 LOOSE BOXES. COWHOUSE WITH 6 TYINGS. DAIRY, ETC.

PAIR OF COTTAGES. BUNGALOW. VILLA RESIDENCE.



Delightful fully matured and exceptional well-maintained gardens and grounds, water garden, terraced lawns, rose and formal gardens, orchard and kitchen garden.

Excellent pasture and grazing land, the whole extending to an area of about 23½ ACRES.

Companies' electricity, water and main drainage are connected to all the properties.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

To be sold by Auction as a whole or in lots at The Oak Rooms, Fortes Restaurant, Bath, on June 15, 1949 at 3 p.m. (unless previously sold privately)
 Solicitors: Messrs. ATCHLEY, 33 Corn Street, Bristol. Auctioneers: Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

FRINGE OF BEAUTIFUL NEW FOREST

In a delightful secluded yet sunny position with uninterrupted views to the south over open country, 1½ miles from the coast, 11 miles from Bournemouth, 20 miles from Southampton

ATTRACTIVE AND WELL-APPOINTED FREEHOLD RESIDENCE



Seven bedrooms (3 with h. and c. basins), 2 bathrooms. Hall, cloak, 3 excellent reception rooms, kitchen and offices. Also at garden level a suite of rooms comprising bedroom, sitting room and bathroom. Garage for two cars. Conservatory. Central heating. All main services.

Tastefully laid out garden and wooded grounds intersected by a small stream, also a paddock. The whole extending to an area of about 3½ ACRES

Price £9,000 Freehold.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

NEAR BEXHILL, SUSSEX

Occupying a delightful position on high ground and commanding extensive views. 2½ miles from Bexhill Station (London 90 minutes).

A MOST ATTRACTIVE MODERN RESIDENCE

Splendidly appointed and in perfect order. Built to an architect's design and completed in 1939.

Five bedrooms, bathroom, large lounge, dining room, study, kitchen.

Double garage.

Main water and electricity. Modern drainage. Central heating.

The grounds include formal garden, kitchen garden, orchard, copse and fields.



IN ALL ABOUT 20 ACRES

PRICE £10,750 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

WITHIN THE COUNTY BOROUGH OF BOURNEMOUTH

In a picturesque village close to the River Stour and commanding magnificent views over Christchurch Harbour. Enjoying excellent boating and yachting facilities.

A VERY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

Substantially erected with well-arranged accommodation as follows:

Seven bedrooms, dressing room, 2 bathrooms, 3 reception rooms, kitchen and offices.

GARAGE FOR 2 CARS.
 LARGE GREENHOUSE.
 ALL MAIN SERVICES.



Tastefully arranged gardens and grounds of about 3 ACRES

With Vacant Possession on completion of purchase.

Also a SMALL FARM of about 25½ ACRES LET on a YEARLY TENANCY at £80 p.a.

TOTAL AREA ABOUT 28½ ACRES

PRICE £16,000 FREEHOLD

For further particulars apply: FOX & SONS, 44-52 Old Christchurch Road, Bournemouth.

By order of the Executors of Dr. J. J. Havelock decd.

In a perfect setting occupying one of the best positions in this popular seaside resort with glorious views across the picturesque bay. Only 12 miles from Bournemouth via the Ferry.



THE RESIDENCE

SWANAGE—DORSET

THE IMPOSING AND CHOICELY SITUATED DETACHED FREEHOLD RESIDENCE

"CLUNY," CLUNY CRESCENT, SWANAGE

Eleven bedrooms, boxroom, 2 bathrooms, hall, cloakroom, 3 reception rooms, billiards room, complete domestic offices.

Gardener's cottage. Two garages. Greenhouse.

All main services.

Magnificent walled garden grounds with tennis lawn and 2 kitchen gardens, also delightful private garden (opposite the residence) which includes an excellent 18-hole putting course, the whole extending to an area of just over 2¼ ACRES



VIEW OF BAY FROM RESIDENCE

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

To be sold by Auction on the premises on May 23, 1949 at 3 p.m. (unless previously sold privately)

Solicitors: Messrs. CAMPBELL, MIDDLETON, BURNES & DICKSON, 1 George Street, Montrose, Angus, Scotland; Messrs. MOORING ALDRIDGE & HAYDON, Westover Chambers, Hinton Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

Bournemouth 6300
 (5 lines)

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH
 (12 BRANCH OFFICES)

Telegrams:
 "Homefinder," Bournemouth

ESTATE

KENSINGTON 1490
 Telegrams:
 "Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Surrey Offices:
 West Byfleet
 and Haslemere

SUSSEX COAST

c.4

One mile of sea, one hour of Town.

BEAUTIFULLY APPOINTED
RESIDENCE

On two floors only.

Lounge hall, 3 reception rooms, 5 principal bedrooms, with
basins h. and c., 2 bathrooms.Cottage for married couple. Two bedrooms, living room,
bathroom, etc.

ALL CO.'S MAINS. CENTRAL HEATING.

Charming terraced grounds, lawns, fruit trees, etc.

IN ALL 2½ ACRES

FOR SALE FREEHOLD

Fitted carpets, etc., could be purchased.

Inspected and strongly recommended by HARRODS LTD.,
 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KEN-
 sington 1490. Extn. 806).

LEATHERHEAD AND EPSOM c.3

Secluded position, yet accessible to station and village.

FREEHOLD RESIDENCE

Three reception rooms, billiards room, 6 bedrooms,
2 bathrooms.[MAIN DRAINAGE, CO.'S ELECTRIC LIGHT, GAS]
AND WATER.

CENTRAL HEATING.

Fine garage, 2 cars.

Charming garden with tennis lawn, kitchen garden, fruit
trees.

IN ALL ABOUT ¾ ACRE

FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
 (Tel.: KENSINGTON 1490).

ADJOINING AND OVERLOOKING
ADDINGTON PALACE GOLF c.5
COURSEwith private gateway thereto. About 500 ft. above sea level,
enjoying panoramic views.MODERN PERIOD HOUSE
replete with every modern convenience.Hall with cloakroom, 3 reception, 5 bedrooms, dressing
room, 2 bathrooms, maid's sitting room.

MAIN SERVICES.

CENTRAL HEATING THROUGHOUT.

DOUBLE GARAGE.

SUMMERHOUSE.

Wooded grounds with tennis lawns, kitchen garden, flower
beds, rhododendrons, etc.

IN ALL ABOUT 1 ACRE

FREEHOLD £9,500

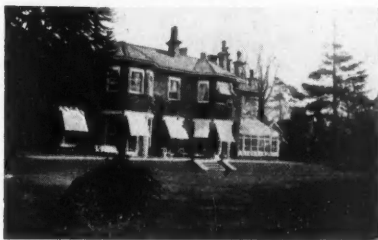
(including numerous fixtures and fittings)

Sole Agents: HARRODS LTD., 34-36, Hans Crescent,
 Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 828).

TUNBRIDGE WELLS, CHOICE
POSITION

c.3

On high ground near Common and golf.

WELL-APPOINTED FREEHOLD
RESIDENCE

Hall, 3 reception, 9 beds., 3 bathrooms.

COTTAGE. GARAGE 3 CARS.

Useful outbuildings.

Beautiful gardens. Lawns. Flower beds.

Kitchen garden, rock garden, in all about 1 ACRE

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent,
 Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807).

CORNISH COAST

c.3

Beautiful situation about 6 miles from Looe.

ATTRACTIVE 18th-CENTURY
RESIDENCE

Lounge, dining room, 3 bedrooms, bathroom.

FOUR-ROOM COTTAGE.

STABLING. OUTBUILDINGS.

TROUT STREAM.

The grounds with meadowlands extend to about 10 ACRES

LOW PRICE FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1.
 (Tel.: KENSINGTON 1490. Extn. 807).

SURREY HILLS

c.4

20 miles from London, high up, glorious views.

FASCINATING COTTAGE RESIDENCE

with hall, 2 reception rooms, downstairs cloakroom,
4 bedrooms, a bathroom, complete offices.

BRICK-BUILT GARAGE, ETC.

CO.'S WATER, ELECTRIC LIGHT, POWER AND GAS.

IDEAL BOILER, IMMERSION HEATER.

Attractive garden well stocked with flowers and vegetables,
several fruit trees, small paddock.

IN ALL 1¼ ACRES. ONLY £6,500

Recommended by the Agents: HARRODS LTD., 34-36, Hans
 Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490.
 Extn. 806).

NORFOLK COAST

c.4

Sheringham district.

ATTRACTIVE COMPACT MODERN
RESIDENCE

Facing south, on south slope.

Three reception, 10 bed., dressing and store rooms,
2 bathrooms.

ALL CO.'S MAINS.

COMPLETE OFFICES.

GARAGE. STABLE.

Delightful grounds.

Dance Pavilion 40 ft. by 30 ft. with maple floor.

Gardener's cottage, 5 rooms, adjacent.

£7,000 FREEHOLD OR OFFER

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
 (Tel.: KENSINGTON 1490).

HISTORIC HAM COMMON c.25

Occupying a delightful and quiet situation adjacent to
Richmond Park.

FINE PERIOD HOUSE (CHARLES II)

Three reception rooms, boudoir, 7 principal bedrooms,
2 dressing rooms, 2 bathrooms, 4 maids' bedrooms, maids'
bathroom, maids' sitting room.

Garage for 3. Chauffeur's flat. Gardener's cottage.

ALL MAIN SERVICES; CENTRAL HEATING.

Old-world grounds with magnificent timber trees, delightful
gardens, park-like setting; 2 fields.

IN ALL ABOUT 6 ACRES

FREEHOLD 15,500 GNS.

Inspected and strongly recommended by HARRODS LTD.,
 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KEN-
 sington 1490. Extn. 809).

GUILDFORD, SURREY By/c.4

FINE EXAMPLE OF OLD-ENGLISH
STYLE RESIDENCE

on private residential estate, 2 miles main station.



Excellent order throughout.

Six bedrooms, 2 bathrooms, 3 reception rooms, lounge-hall,
excellent offices.

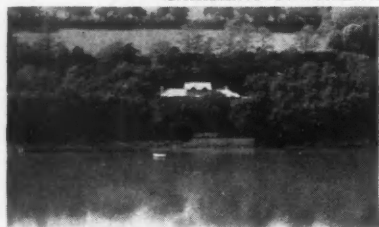
Garage for 2-3 cars.

Grounds of 1 ACRE

MAIN SERVICES.

PRICE £11,500 FREEHOLD

HARRODS LTD., Station Approach, West Byfleet, Surrey
 (Tel.: Byfleet 149); and 34-36, Hans Crescent, Knights-
 bridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806).

GROsvenor
2861**TRESIDDER & CO.**
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:
"Cornishmen, London"**QUAY ON HELFORD RIVER
SOUTH CORNWALL
CHARMING STONE-BUILT HOUSE**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,412)

ST. GEORGE'S HILL. Picked position, facing south, with extensive views; convenient for golf and tennis clubs. **PLEASING MODERN HOUSE IN GEORGIAN STYLE.** Seven bed, 2 bath, 3 reception, plus staff flat of 3 rooms and bath. Central heating. Main services. Garage; chauffeur's flat. Delightful grounds about **4½ ACRES. FOR SALE FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.1.

of long low type, facing south, delightful views. Large reception, 2 double and single bedrooms, bathroom, 2 w.c.s. GARAGE, ETC. Main electricity and power. Secluded garden and woodland, with foreshore.

IN ALL ABOUT 1 ACRE FREEHOLD £7,750

PERIOD RESIDENCE 54 ACRES
SUSSEX, between Horsham and the coast, on bus route. **CHARMING OLD-WORLD HOUSE, DATING FROM 17th CENTURY,** modernised and in excellent order. Lounge hall, 3 reception, 2 bathrooms, 5 bedrooms (4 h.c.). Electric light, main water, central heating. Good farmbuildings including **ACCREDITED COWHOUSE FOR 12 loose boxes, barn, COTTAGE.** Inexpensive gardens, orchard and fertile pasture and arable. Also some grazing rights over 20 acres commonland. Live and dead stock may be had.—TRESIDDER & Co., 77, South Audley Street, W.1. (16,930)

CANFORD CLIFFS 3½ ACRES
BEAUTIFUL POSITION, secluded, not isolated, near golf. Delightful **RESIDENCE OF CHARACTER,** in excellent order, south aspect. Hall, cloakroom, 3 good reception, study, 5 bedrooms (all h. and c.), 2 luxuriously fitted bathrooms, large attic suitable conversion. Garages for 3. Grounds of natural beauty including lawns, orchard and woodland, inexpensive to maintain.—TRESIDDER & Co., 77, South Audley Street, W.1.

REALLY FIRST-CLASS MODERN RESIDENCE
ROMSEY, WINCHESTER AND SOUTHAMPTON 5½ miles. Panelled lounge hall, 3 reception, 4 bath., 7 bedrooms (2 h. and c.). Main services. Phone. Central heating. Double garage. Large workshop, loose box and useful outbuildings. **EXCELLENT FLAT.** Beautifully disposed grounds, lawns, flowering shrubs, partly walled kitchen garden, small wood. **FOR SALE WITH 5 ACRES.**—TRESIDDER & Co., 77, South Audley Street, W.1. (24,065)

FRINTON-ON-SEA. £4,750 FREEHOLD. ATTRACTIVE WELL-BUILT MODERN RESIDENCE, opposite the sea and golf course. Two reception, 6 bed., bath. Main services. Garden.—TRESIDDER & Co., 77, South Audley Street, W.1.

GRESHAM BUILDINGS, REDHILL
Tel: 631/2**HARRIE STACEY & SON**

THE OLD BANK, 6, BELL STREET, REIGATE Tel: 2286/7

and TADWORTH
Tel: 3128**AUCTION ANNOUNCEMENTS**

Very suitable for conversion.
REIGATE HILLS
In a magnificent position 720 feet up adjoining the famous Colley Hill.

THE FINE RESIDENTIAL ESTATE, PILGRIMS HOLT, LOWER KINGSWOOD

Twelve bed and dressing rooms (5 with h. and c.), 3 bathrooms, 4 receptions, cloakroom, spacious offices. Central heating. Garage for 3. Fine chauffeur's flat. Excellent lodge. Range of heated greenhouses and out buildings, extending in all to about **20 ACRES**

which Messrs. HARRIE STACEY & SON will offer for sale by Auction (unless previously sold) at The Market Hall, Redhill, on Wednesday, May 11, 1949. Particulars and conditions of sale from the Auctioneers Offices, The Old Bank, 6 Bell Street, Reigate (Tel. 2286/7); Gresham Buildings, Redhill (Tel. 631/2), and Tadworth (Tel. 3128).

*By order of the Public Trustee and Exors.***REIGATE***Retired sheltered position within 10 minutes of station.***THE COMMODIOUS DETACHED RESIDENCE LATYMER COURT, BEECH ROAD**

Eight bedrooms, 2 bathrooms, 5 receptions, cloakroom, extensive domestic offices, and servants' rooms. Two garages. Extensive glass, extending in all to about **2½ ACRES**

REIGATE

Most conveniently situated close reach station and shops.
THE IMPOSING DETACHED RESIDENCE, THE HOLT, WRAY PARK ROAD

Nine bedrooms, dressing room, 2 bathrooms, 3 receptions, cloakroom, well-equipped domestic offices with maid's sitting room. Large garage, extending in all to about **1½ ACRES**

"WALSH HALL," MERIDEN, WARWICKSHIRE**A DELIGHTFUL HARMONIOUSLY MODERNISED 14th-CENTURY MANOR HOUSE**

5½ miles Coventry. 13 miles Birmingham.

A unique opportunity occurs to acquire this outstanding historic property, mentioned in Wm. Dugdale's 17th-century work, "Antiquities of Warwickshire."

It has been restored to such a state of perfection that no modern comfort is lacking yet the antique remains. Renowned for its rare Coventry slant windows, antique carved oak panelling and staircase, it is of part timbered construction with Elizabethan tiled roof.



For full particulars apply Sole Agents:

LEONARD CARVER & CO.

30-32, WATERLOO STREET, BIRMINGHAM, 2. Telephone: Central 3461 (3 lines). Telegrams: "Auctions, Birmingham."

Splendidly arranged accommodation comprising: Porch entrance, reception hall, lounge hall, fully fitted cloakroom, drawing room, dining room, study, 3 principal and 3 secondary bedrooms, dressing room, 3 bathrooms, completely self-contained ultra modern domestic quarters.

Three garages. Chauffeur's quarters.

Central heating throughout.

Beautifully laid out gardens with ornamental natural lake, requiring minimum upkeep.

TOTAL AREA 4.178 ACRES

VACANT POSSESSION ON COMPLETION.

DOUGLAS MARTIN & PARTNERS LTD.

ADJ. TUBE STATION HENDON CENTRAL, N.W.4. HEN 6333 (5 lines)

MIDDLESEX

11 miles N.W. of Marble Arch.

STANDING IN 3½ ACRES. MODERN TUDOR STYLE

BEAUTIFULLY DECORATED.
PRICE £13,500 FREEHOLD

Six bedrooms, 2 baths, 3 reception rooms, lounge hall with cloak room, excellent domestic quarters

GARAGE 2 CARS.

STABLING, COWSHEDS. PIGSTIES, GREENHOUSE, ETC.

J. EWART GILKES & PARTNERSKENSington
0066/7/8

2, HANS ROAD, KNIGHTSBRIDGE, S.W.3

HIGH SITUATION CLOSE TO HENLEY-ON-THAMES, well designed and very comfortable modern house with lovely garden, orchard, etc., about **3 ACRES.** Two rec., 6 bed., bath., radiators, garage. **£7,000 FREEHOLD.**

A QUEEN ANNE HOUSE OF GREAT CHARM in a lovely situation beyond

Reading but daily reach of London. Ideal for children. Completely modernised and redecorated. 3 rec., playroom, 7 bed., 3 bath. Central heating. Cottage, garage. Beautiful contemporary garden with giant cedar tree and serpentine wall. Small swimming pool. Freehold. Price from Sole Agents.

A MODERNISED PERIOD VILLAGE HOUSE in lovely country 9 miles from

Bedford. lofty, large rooms in excellent condition. Four beds, bath., 3 rec. Main services. Walled garden. Garages with rooms over. **£5,500.**

IDEAL FOR TWO. In a Herts village (35 mins. London). A typical **TUDOR**

COTTAGE, modernised and in perfect condition, 2 beds., bath., 3 rec. Small garden. **£4,750.**

29, BROAD ST.,
LYME REGIS**A. PAUL & SON**Telephone:
LYME REGIS 155**LYME REGIS, DORSET***With magnificent views over Lyme Bay.*

A. PAUL & SON, 29, Broad Street, Lyme Regis. Tel. 155.

GENTLEMAN'S MODERN RESIDENCE
close golf and sea.

Three reception rooms, sun lounge, 4 bedrooms, 2 bathrooms. Garage.

Mature well-planted gardens of about **1 ACRE**

In perfect order throughout.

FAMILY HOUSE IN LOVELY SOUTH BUCKS
376 ft. above sea level. Five minutes station (London 23 miles). Close to shops, cinema, schools, buses and country. Seer Green Golf Club 1½ miles.

HARESCOMBE, PENN ROAD, BEACONSFIELD

Hall, 3 reception, cloakroom, separate W.C., kitchen, scullery, pantry, good larder, 3 double, 2 single bedrooms, bathroom, W.C., heated linen cupboard, boxroom, good loft. Large garage, coal house, tool shed, outside W.C. Bordered on two sides by fir, may, lime and laburnum, the garden comprises tennis lawn, flower beds and borders, rose garden, kitchen garden with soft and hard fruit trees.

Lovely bulbs. Climbing and rambler roses. About **½ ACRE.**

Company's services. Main drainage. **FREEHOLD £7,500**

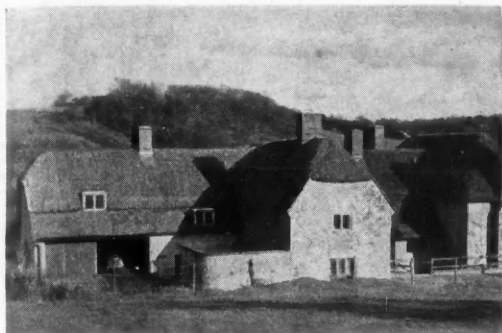
View only by appointment with owner. Telephone: Beaconsfield 852.



SALISBURY
(Tel: 2491)

WOOLLEY & WALLIS

and at **RINGWOOD**
& **ROMSEY**



PORTASH HOUSE

CHILMARK, WILTS 920 ACRES AGRICULTURAL ESTATE THE MANOR FARM AND HOUSE

comprising 700 acres. Dairy, arable and stock farm.
Also 200 acres additional valuable agricultural land, several cottage residences and buildings.
Also separately.

ATTRACTIVE OLD - WORLD RESIDENCE

known as "PORTASH," together with 25 acres.

For Sale by Auction on May 31 with Vacant Possession (except 14 acres).

No negotiations until particulars printed. Illustrated 10/-, non-illustrated 2/6.



THE MANOR FARM HOUSE

In conjunction with **HARRIE STACEY & SON**, Redhill, Surrey. Solicitors: Messrs. **BLUNDELL, BAKER & CO.**, 32, Bedford Row, London, W.C.1.

And at
ALDERSHOT

ALFRED PEARSON & SON

And at
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

FLEET ROAD, FLEET, HANTS (Tel. 1066)

Pleasant Country District.

Conveniently placed for City centre.

WINCHESTER 6 MILES CHARMING GEORGIAN-STYLE RESIDENCE

of brick construction, cream washed walls and slated roof. Six bedrooms (5 with basins, h and c.), 3 reception rooms, lounge-hall.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

GARAGE, STABLING AND COTTAGE.

DELIGHTFUL GARDEN

Including ornamental lawn planted with spring bulbs, excellent grass tennis court and productive kitchen garden.

IN ALL NEARLY 3 ACRES PRICE £7,750

VACANT POSSESSION, with the exception of the cottage.

Apply Winchester Office.

FLEET, HANTS (WATERLOO 55 MINS.). ATTRACTIVE MODERN HOUSE in best part within few minutes of station, shops, etc. Five bedrooms (4 h. and c.), bathroom, 3 reception, cloakrooms (h. and c.). Good offices. Garage. Attractive garden. About two-thirds acre. **POSSESSION JUNE. Fleet Office.**

IN PICTURESQUE HANTS VILLAGE. A COMFORTABLE CENTRALLY-HEATED RESIDENCE that should appeal to anyone giving up a large house and wanting a smaller one with fine lofty rooms to take big furniture. Five bedrooms (h. and c. in 4), 2 bathrooms, 3 reception, modern offices. Garage. Main e.l. and water. Very small garden. All in excellent condition. **£5,000 WITH POSSESSION. Fleet Office.**

MEDIUM-SIZED FAMILY RESIDENCE. In country and within comfortable daily reach of London. Ideal for business man wanting few but spacious rooms. Four principal and 2 maids' bedrooms (h. and c. in 4), 2 well-fitted bathrooms. Cloakroom, 3 reception. Main e.l., gas and water. Useful outbuildings. Matured grounds. **4 ACRES. Immediate Possession. £4,000. Fleet Office.**

WANTED IN HANTS OR SOUTHERN ENGLAND. A GOOD FAMILY RESIDENCE, preferably Georgian period, with farmland of 100-500 ACRES or home farm attached. Small house capable of enlarging or a large one that has been neglected would suit. Good price will be paid for right property.

WINCHESTER

AN ATTRACTIVE FLEMISH-STYLE HOUSE

with Mansard roof, Snowcrete finish and leaded diamond panes.

Five principal bedrooms, dressing room, 3 reception rooms, bathroom, excellent domestic offices. Central heating.

COMPANY'S WATER, GAS, POWER AND LIGHT. MAIN DRAINAGE.

Compact partly-walled garden of about

THREE-QUARTERS OF AN ACRE

VACANT POSSESSION

PRICE £6,250

Winchester Office.

HODGSON & FAULKNER

43, MARKET STREET, WATFORD, HERTS. Tel. 6271/3

CHESS VALLEY, BUCKINGHAMSHIRE

On the fringe of the Chilterns, between Latimer and Chesham. 30 miles from London.
**AN ATTRACTIVE FREEHOLD RIVERSIDE RESIDENCE KNOWN AS
BOIS MILL, LATIMER**



Containing: 3 reception rooms, 6 bedrooms, 3 bathrooms, central heating, separate servants' quarters.

TWO COTTAGES, 4 EXCELLENT LOOSE BOXES, GARAGES FOR 7 CARS, OUTBUILDINGS etc.

Valuable fishing rights in the River Chess.

Delightful grounds, including garden, lawns and paddock, extending to approximately **5 ACRES**

VACANT POSSESSION UPON COMPLETION

For Sale by Public Auction early June (unless previously sold by private treaty).

Sole Agents: **HODGSON & FAULKNER**, 43, Market Street, Watford.

ESTABLISHED
1850

A. P. R. NICOLLE, F.A.I. TELEPHONE
4554

62, FLEET STREET, TORQUAY

SOUTH DEVON

Torquay 7 miles. 1 mile from centre of important market town.

GENTLEMAN'S PLEASURE FARM (T.T. ATTESTED)

With attractive views over the surrounding country.

In first-class repair and condition.

Three reception rooms, 6 bedrooms, nursery, 2 bathrooms, kitchen with Aga cooker, Ideal boiler.

Garage for 3 cars, ties for 16, dairy, granary, barn and other good buildings.

Main electricity and water.

Kitchen garden, 2 acres of orchard.



In all about **40 ACRES**

(further 13 acres being rented).

VACANT POSSESSION ON COMPLETION

PRICE £11,750 FREEHOLD

Further particulars may be obtained from **A. P. R. NICOLLE, F.A.I.**, as above.

WITH VACANT POSSESSION.

COUNTY OF WILTSHIRE

Swindon 9 miles. Lambourn 6 miles. Marlborough 8 miles.

**The valuable Freehold Dairying and Arable Farm known as
FORD FARM, ALDBOURNE**

Comprising very good house in attractive garden, substantial extensive farm buildings with modern milking factory, about 111 acres productive arable, 54 acres good grass (including 13-acre water meadow), in all about **180 ACRES**

For Sale by Auction (unless previously disposed of by private treaty) at the Goddard Arms Hotel, Swindon, on Monday, May 30, 1949, at 3 p.m.

FREEHOLD INVESTMENT.

NORTH OXFORDSHIRE

Chipping Norton 3½ miles. Oxford 17½ miles. Banbury 10 miles.

**The valuable Agricultural Property known as
HEATH FARM, OT. ROLLRIGHT**

Comprising an easy working Mixed Holding with substantial stone farmhouse, extensive farm buildings and pair of cottages, in all about **392 ACRES**

For Sale by Auction in 2 or 3 lots at the Kings Arms Hotel, Chipping Norton on Wednesday, June 1, 1949, at 3.30 p.m.

Particulars and orders to view from the Auctioneers:

J. CARTER JONAS & SONS,

11, King Edward Street, Oxford (Tel. No. Oxford 2621), and at London and Cambridge.

WALLIS & WALLIS

146/7, HIGH STREET, GUILDFORD, SURREY (Tel. 3328/9) and
200, HIGH STREET, LEWES, SUSSEX (Tel. 1370).

HASLEMERE. A SUNNY HOUSE in a lovely garden, yet inexpensive to maintain, with two **TROUT LAKES, STREAM, WATERFALL** and **WOODLAND**, Tennis Court, good bathing. The house comprises: 4½ bedrooms, bathroom, 2 reception, lobby, modern kitchen, etc. Double Garage. **CENTRAL HEATING, MAIN WATER, GAS AND ELECTRICITY. PRICE £8,500. FREEHOLD.**

GUILDFORD. FACING SOUTH ON HIGH GROUND, PLEASANT FAMILY HOUSE with lovely garden and magnificent views, comprising: 6 bedrooms and dressing room, 2 bathrooms, lounge-hall, 3 reception rooms. Central Heating. All Main Services. Double Garage. Pleasant Garden with Greenhouse. **HARD AND GRASS TENNIS COURTS. IN ALL 2 ACRES. PRICE £8,750 FREEHOLD.**

BRAMLEY, SURREY. Guildford 2 miles. Modern House cleverly constructed out of **FINE OLD-TIMBERED BARN** with all conveniences yet possessing an **ATMOSPHERE** of a **GENUINE PERIOD HOUSE**, comprising: 5 bedrooms, 2 bath, rooms, w.c., hall, cloakroom, dining room, lounge (26 ft.), compact domestic offices. Garage. Greenhouse. **1½ ACRES. PRICE £9,250 FREEHOLD.**

AUCTIONS

BERKSHIRE
 Centre of Old Bells Hunt.
COXWELL LODGE, NR. FARINGDON.
 A charming Country Residence with every modern convenience. Lounge hall, 3 rec., 7 bed and dressing rooms, 2 servants' rooms, 2 bathrooms, compact domestic offices. Stabling for 6, garage for 4. Matured gardens, and land to 20 acres. Good lodge. To be offered for Sale by Public Auction (unless previously sold privately), at the Crown Hotel, Faringdon, on Tuesday, May 17, at 3 p.m. Particulars from:
FARRANT & WIGHTMAN
 38, High Street, Swindon (Tel. 2051), or the Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, London, W.C.2 (Tel.: HOLBORN 9741).

Georgian Mill House.
ON DORSET-HANTS BORDERS
 6-7 bed., 3 rec., cloak., etc. Aga cooking. Recently decorated. Two garages, stabling. Tennis court. 13 acres old-world garden, garden room. Trout fishing in mill stream. Mains electricity. Vacant possession. For Sale by Auction May 9. Apply:
A. T. MORLEY HEWITT,
F.R.I.C.S., F.A.I.
 Fordringbury, Tel. 2121.

HERTS-ESSEX BORDERS
 within 27 miles of London. Exceptionally beautiful restored and modernised Period Residence (circa 1560)

WHITEHEADS, HATFIELD ROAD, OAK
 Three rec., 5 bed., 3 bath., domestic offices with Aga cooker. Also servant's sitting room. Every modern convenience. Garage for 3. Picturesque thatched barn suitable for conversion to music or playroom. Lovely gardens with ornamental water and swimming pool. Orchard and 7 acres arable field (let) in all about 124 acres. For sale by Auction on May 19, 1949 (unless previously sold). Auctioneers:
R. C. KNIGHT & SONS
 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4).

HOVE, SUSSEX—O, ONSLOW ROAD
 Detached Property situated in the finest residential position and commanding excellent sea views and overlooking college playing fields. Carefully planned accommodation comprises: Entrance hall and gentleman's cloakroom; 4 well-proportioned bedrooms (h. and c.), linen room, tiled bathroom and separate w.c.; 2 excellent reception rooms, convenient domestic offices. All principal rooms have south aspects. Large garage. Well-maintained garden. Auction early May unless previously sold. Apply:
Messrs. GRAVES, SON & PILCHER
 Chartered Surveyors, 42, Church Road, Hove 3, Sussex. Tel.: Hove 5266.

KENT
 Lovely Darenth Valley.
"MOUNT PLEASANT"
 Overlooking Farningham Village. Mellowed 18th-century small House detached, 4-6 bedrooms, bathroom, 3 reception (one 41 ft. x 13 ft.), 14 acres informal and timbered grounds. Garage. Stabling. Main drainage. Freehold. Possession. Also entire contents: Fine antique furniture; 200 ozs. silver; Chelsea; Dresden; porcelain; old cut glass; rugs; library; etc. Exors.' sale, May 11 on premises. Auctioneers:

PRAIR & PRALL
 Chartered Surveyors, 53, Spital Street, Dartford (Tel.: Dartford 2214/5).

KENT AND SUSSEX BORDERS
 Charming old-world Cottage Residence, in charming rural surroundings. Five bed., bath, lounge-hall, drawing room, 3rd rec. room, kitchen, etc. Main water and elec. Tel. Garage and outbuildings. Gardens and grounds. Possession.
"THE OLD COTTAGE," SMALLHYTHE
 Auction May 17, or privately.
GEERING & COLYER
 Ashford, Kent.

With Vacant Possession upon completion.
CHIPPENHAM, WILTS
 Five minutes' walk from Chippenham Station, near church, post office and 1 mile from golf course. Sale of the charming Freehold Residential Property known as

"GREYSTONE"
 erected in the year 1921 of mellowed old stone with stone tiled roof, and forming an excellent replica of pleasing 17th-century Cotswold-style architecture, standing well back from the main Chippenham-Malmesbury Road in its own grounds and affording the following well-planned accommodation: On the ground floor: Entrance porch, spacious lounge hall, 3 well-proportioned reception rooms, kitchen with serving hatch to dining room, cloakroom, pantry, larder and other domestic offices, servant's w.c. On the first floor: Four bedrooms, bathroom (h. and c. and shower), separate w.c., maid's bedroom and hot airing cupboard, over which approached from separate staircase is a well-lighted attic room. Pleasure gardens and lawns with stone pillared and stone-tiled rustic garden shelter, lily pond, ornamental box hedges, old stone vases and other interesting old stone ornaments. Tennis lawn, kitchen gardens, vineyard, potting sheds. Two garages. Central heating. All main services. Telephone. Rateable value £72 per annum.

TILLEY & CULVERWELL
 have received instructions from Mrs. Rudman, to offer the foregoing very desirable residential property for Sale by Public Auction, at the Angel Hotel, Chippenham, on Wednesday, May 18, 1949, at 3 o'clock in the afternoon. To view, by appointment only with the Auctioneers. Illustrated particulars (2/-) may be obtained from the Solicitors: Messrs. A. C. DANN & SON, 21, Mary Street, Chippenham, or the Auctioneers, 14, Market Place, Chippenham.

AUCTIONS

NORTH NORFOLK COAST
 (About 4 miles).
ANDREWS & DEWING
 will offer for Sale by Auction at the Globe Hotel, King's Lynn, on Tuesday, May 10, at 3 p.m., the Freehold Residential Property, comprising

STANHOPE HALL
 with 2 lodges, small park, arable and pasture land. About 58 acres in all. Chiefly with vacant possession. The Hall contains 4 reception rooms, and 10 bedrooms. Work is in progress for main water and electricity. Also further 7 acres with premises near the above, and 23 cottages in the village. Nine lots in all. Particulars of the Auctioneers, Wells-next-the-Sea, Norfolk; or of Messrs. MICHELMORE, Solicitors, Cathedral Yard, Exeter.

SOMERSET
 Sale of a charmingly placed Georgian Manor House on the edge of a pretty village, standing 600 ft. above sea level, and commanding uninterrupted views over the surrounding country. Within easy distance of Bath and Bristol. Lot 1. The compact and attractive stone-built Freehold Detached Residence, approached by a carriage drive.

THE MANOR HOUSE, HOLCOMBE, NEAR BATH
 Four reception rooms, 3 bed., 2 bathrooms, 3 bathrooms, 3 bedrooms and central domestic offices. With beautiful grounds, including tennis courts, kitchen gardens, garages, and lake together with 5 acres. Lot 2. The substantially stone-built Freehold Detached Cottage with modern conveniences.

EDFORD COTTAGE
 Two sitting rooms, 3 bedrooms, bathroom and kitchen, together with 5 acres. Lot 3. This comprises 43 ACRES OF WOODLANDS with trout stream.

The above estate will be offered for Sale by Auction (unless sold by private treaty meanwhile). Vacant possession on completion.
JOLLY & SONS LTD.
 will offer for Sale by Auction on Wednesday, May 11, 1949, at 4 p.m. precisely. Further particulars from the Estate Offices, 10, Milson Street, Bath.

SURREY
 In one of the finest positions in the county commanding exceptionally beautiful views yet within 14 miles of Guildford Station (Waterloo 40 minutes). Fairly good, Guildford, a modern house of unusual charm. Three reception rooms, 3 bedrooms, 3 bathrooms. Self-contained 3-room flat for staff. Main services. Double garage. Non-attention hard tennis court. Terraced and natural garden in all about 34 acres. For sale by Auction on May 10, 1949 (unless previously sold). Illustrated particulars from the Joint Agents: Messrs.

MESSENGER, MORGAN & MAY
 8, Quarry Street, Guildford (Tel. 2992/4), or Messrs. R. C. KNIGHT & SONS
 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4).

TUNBRIDGE WELLS 4 MILES
 Labour-saving unique character Cottage on one floor; architect planned. 500 ft. up on sandstone. Three bed. bath, 2 rec., offices. Garage. Main services. Wild garden and orchard. 2 acres. Possession. Auction May 5, or privately.

GEERING & COLYER
 Tunbridge Wells, Kent.

WILTS AND GLOS BORDERS
 Equidistant Cirencester, Malmesbury, Swindon. Picturesque 17th-century residence

THE MANSELLS, MINET, WILTSHIRE
 With vacant possession on completion. Three reception rooms, 8 bed and dressing rooms, bathroom and usual offices. Main e.l., water and telephone. Stabling for 7. Garage for 3. Two cottages and compact farmery (subject to existing tenancies), altogether about 224 acres. Auction at the Kings Arms Hotel, Malmesbury, Wednesday, May 11, 1949, unless sold privately meanwhile. Illustrated particulars from:

FIELDER, JONES & TAYLOR
 Auction Offices: Malmesbury, Wilts (Tel. No.: Malmesbury 8125).

WANTED

ANY AREA CONSIDERED except the West Country, not near sea. Superior small Residence required, 3 bedrooms, 2 or 3 reception rooms, suitable for invalid, with 2 or 3 acres and another 3-bedroomed staff cottage in grounds or adjoining. Large rooms if possible. Must stand high, have fine views, sunny aspect. Main services and garage. First preference would be Berks or Bucks.—Box 1659.

BURFORD, WANTAGE AND SWINDON
 (It is desired to be in the triangle between). No commission required. Mr. W. D. is seeking a Cotswold period House with about 8 bedrooms. A home farm with not less than 100 acres in hand is required.—Send particulars (photographs returned) to Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

EIRE. Required to lease or purchase, small Estate with Manor House, Cork or Waterford district preferred.—Box 1605.

LONDON SOUTH OR WEST (within 14 hours of). Wanted to purchase at once, having sold present property. Having 3 rec., 6 principal bedrooms, 3 secondary, 2 bathrooms. Modern conveniences and main water. Four cottages up to 250 acres of farmland. Vacant possession. Good price paid owners or their agents.—Please communicate to LOFTS AND WATSON, 41, Berkeley Square, London, W.1 (GR.Overton 056).

WILTS, HANTS, BERKS, DORSET.
 Dairy Farm up to 100 acres, freehold. Stone buildings. Electricity and water essential. Good residence. Minimum 4 bedrooms.—Box 1618.

FOR SALE

BOURNEMOUTH, TALBOT WOODS.
 An exceptionally well-planned, detached Residence, having spacious rooms, yet compact. Six bedrooms (4 h. and c.), bathroom, separate W.C., lounge, dining room, study, cloakroom, good domestic quarters with ample cupboard and storage space. Good garage. Well laid out natural garden. Price £6,250 or near offer for quick sale. Immediate possession if required. (E.2277).—HARVEY NICHOLS & CO., LTD. (of Knightsbridge), Auctioneers and Valuers, 120, Commercial Road, Bournemouth. Tel. 1056.

BUCKS. Chilterns (25 miles town, between Beaconsfield and Amersham). Finest position in county with glorious views. Magnificent Georgian Residence, endowed with every luxury and modern amenity. Faultless order throughout. Four rec., ballroom, billiards room, cloakroom, unusually bright tiled domestic quarters, 8 prin. beds, 5 staff beds, 5 bathrooms. Central heating. Parquet; oak panelling. Main services. Garage (5), stabling, 3 cottages. 13 acres pleasure grounds, hard and lawn tennis courts, squash court, walled gardens, hot-houses, orchard, meadow. For sale with possession as a country club fully furnished, or without the contents as a private residence.—CORRY & CORRY, 20, Lowndes Street, S.W.1. SLOane 0436.

CHEYNE WALK, CHELSEA. Sunny balconies overlooking the Thames. Centre of historical Lindsay House Terrace, the home of so many famous people. Freehold to be sold at the reduced price of £15,000 or offer. Well back from road, attractive gardens front and rear. Recently modernised and ready for occupation. Seven master rooms, 2 bathrooms. Central heating. Carpets, curtains and some furniture if required. Cottage of 4 rooms and bath adjoining for staff or separate letting.—View appointment only with owner, G. CROSS, 76, Cromwell Road, S.W.7 (WES. 3654), or principal Agents.

HANTS. For sale, unique small Property, secluded, private road. Six bed., 3 rec., 4 bath. About 7 acres. Yachting, fishing. £8,000.—Box 1606.

HEADLEY. Architecturally attractive Bungalow, 3 bed., 2 rec., bathroom, kitchen. All elec. Abt. 1 acre. Rural outlook, very close to buses for Haslemere. Low rates. Freehold £3,500.—E. W. BEARD & SONS, 109, Gt. Russell St., W.C.1.

HEREFORDSHIRE, in the centre of the famed Wye Valley, 2 miles from Ross-on-Wye on a busy main road. An attractive Residential Property now used as Guest House in first-class order. Lounge hall, dining room, drawing room, study, cloakroom, domestic offices, staff quarters, 15 bed., 2 bath. Main electricity. Excellent water. Cottage. Grounds and approx. 15 acres. For sale as a going concern with valuable equipment and furnishings.—Apply: COLES, KNAPP AND KENNEDY, Estate Agents, Ross-on-Wye.

IRELAND, 50 miles from Dublin. Centre of Westmeath hunting. Residence on 83 acres. The house, a busy main road. The telephone. Stabling, 7 loose boxes. Garden, greenhouses. £16,000. (592)

Co. Tipperary. Gentleman's Residence on River Suir, with 66 acres. Salmon, trout fishing. Three rec., 5 bed., maid's room, bathroom, W.C. Telephone, electricity. Garden, greenhouses, stabling. Excellent hunting. £12,500. (733)

Co. Tipperary. Residential Farm 160 acres. In best hunting district in Ireland. Three rec., 4 bed., bathroom, W.C. Groom's residence. Five loose boxes. £8,000. (766)

Co. Leix. 14 hours' motor ride of Dublin. Estate of 182 acres. Five beautiful lakes thereon. Attractive Residence, 5 rec., 7 bed., bathroom, w.c. Steward's house, gate lodge. Lovely woodlands, shooting, fishing. £12,000 (334)

Co. Tipperary. On Suir Valley. Farm 130 acres. Residence, 3 rec., 5 bed. (h. and c.). Miniature lake. Thirteen loose boxes, farm yard and buildings. Hunting with 4 packs. Water in all paddocks. (790)

STOKES & QUIRKE, M.L.A.A., 33, Kildare St., Dublin. Also Clonmel, Co. Tipperary.

IRELAND. Gentleman's Country Residence. First-class repair. New Aga cooker and telephone installed. Good stabling, coach house, garage, etc., with 105 acres land. River Moy runs through this property. Excellent salmon and trout fishing. Rough shooting. Situated 1 mile from town of Ballina. Railway and bus service convenient.—For price, etc., apply: Mr. SEAN MURPHY, Ballina, Co. Mayo, Eire.

LONDON 15 MILES. Charming Country House, 8 bedrooms, 3 bathrooms. Beautiful garden extending to 5 acres. Freehold.—Box 1607.

OXFORD 21 MILES. Attractive Residence in 31 acres wooded grounds. Lovely views. Two reception, study, 5 bedrooms, bathroom, etc. Terraced gardens, swimming pool. Main services. Freehold £9,500.—Agents: HERBERT DULAKE & CO., 95-6, St. Aldate's, Oxford (Tel. 47225-6).

SUSSEX. Four-bedroom Elizabethan Cottage and 4 acres; all mod. con. Two-car garage with loft. Brighton 20 minutes. London 65 minutes. Orchard, etc. Freehold £7,000 or with 2 acres only £5,500.—Box 1672.

SUSSEX Charming Mansion, 3 acres old-world gardens. Faces south, sea, golf course. £15,000 freehold, furnished. Low rates and taxes. Or would let 5 or 10 years. Staff may be willing to stay.—Details and photographs, Box 1658.

FOR SALE

SOUTH DEVON. Outskirts village, 9 miles Newton Abbot. Small Country House, well fitted and in good order. Two reception rooms, study, 5 bedrooms (3 with fitted basins h. and c.), bathroom and compact offices. Garage. Main services and central heating. Attractive garden about 1 acre. Details (Ref. CL 5951).
East Devon. One mile from market town. Detached Freehold Residence containing 2 reception rooms, 5 bed and dressing rooms, bathroom, etc. Mags electricity. Cottage. Garage and good buildings. Pasture, orcharding with stream, large walled garden (suitable pig, poultry and market garden holding) about 54 acres. Possession. £8,000. Details (Ref. CL 6088).

Near Devon/Dorset Border. Thatched Country House of character. Lounge hall, 2 reception rooms, cloakroom, 5 principal and 3 secondary bedrooms, 2 bathrooms. Offices include servants' sitting room and kitchen with "Easter" cooker. Main electricity and water. Central heating. Garden, orcharding and pasture about 6½ acres. Gardener's bungalow. Possession. Freehold £8,000. Details (Ref. CL 5896).

RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

SURREY (12 miles Hyde Park). Absolutely unique genuine period Farmhouse in perfect order and tastefully decorated and ready for immediate occupation without further expense of any kind. In a splendid position, completely hidden in lovely wooded grounds about 2 acres yet within only a few minutes' walk of two stations and four bus routes. Four very large double bedrooms with h. and c. basins, 3 reception, extra large and superbly fitted kitchen, beautifully tiled bathroom. Excellent brick and tile outbuildings including an attractive 5-roomed cottage and a fine old 40-ft. barn with floor suitable for studio or for dancing, etc. Tennis court. Brick garage. A property of outstanding character that must be seen to be fully appreciated.—Inspected and confidently recommended at £7,000 freehold by the Sole Selling Agents: MOORE & CO., Auctioneers, Carshalton, Surrey. Tel.: Wallington 2806. (Folio 7350/7)

SUSSEX AND SURREY BORDERS.
 Cottage Farm of approx. 40 acres pasture and arable. Rough shooting; centre of hunt. Some timber and small copse. Accommodation: 3 bedrooms, 2 sitting rooms, kitchen, bath, W.C. Electric cooking, light and power. Service water. Hovel and yard for 12 head of cattle; cow shed or stable for 3; large barn. Views to South Downs, 400 ft. up. Immediate possession. £11,500 freehold.—Box 1608.

SUSSEX. In a picturesque village near Chichester. Lovely old period Cottage Residence constructed of brick and flint with thatched roof and commanding wide views of surrounding country. Three beds, lounge, dining-recess, breakfast room and usual other domestic offices. Main electricity and water (modern elec. heater). Good garden extending to ½ acre, tastefully laid out. Recently completely modernised and renovated. Only £4,850 freehold with early vacant possession.—HALL, PAIN & FOSTER, F.A.I., 57, Commercial Road, Portsmouth. Tel. 74441/2/3.

WEST SUSSEX. Very attractive modern Residence close to favourite beaches and on fast railway line to London. Hall with cloaks, sun terrace and loggia, lounge, dining room, breakfast room, 4 bedrooms (all h. and c.), beautifully appointed bathroom, kitchen and offices. Garage. Main services. Lovely and productive gardens of 1 acre. Perfect order.—Illustrated particulars from WYATT AND SON, 59, East Street, Chichester (Tel. 2296/7).

WORTHING. 3 miles distant, situated on a private estate at Rustington. About 5 minutes' walk from the sea front, and close to shops and buses. Modern detached House standing in about ½ acre of gardens. Four bedrooms (1 h. and c.), 2 reception rooms (lounge 21 ft. long), bathroom and separate w.c., kitchen with Ideal boiler, scullery. Garage. In good decorative order throughout. Vacant possession. Freehold £5,500.—PATCHING & CO., 5, Chapel Road, Worthing (Tel. 5000).

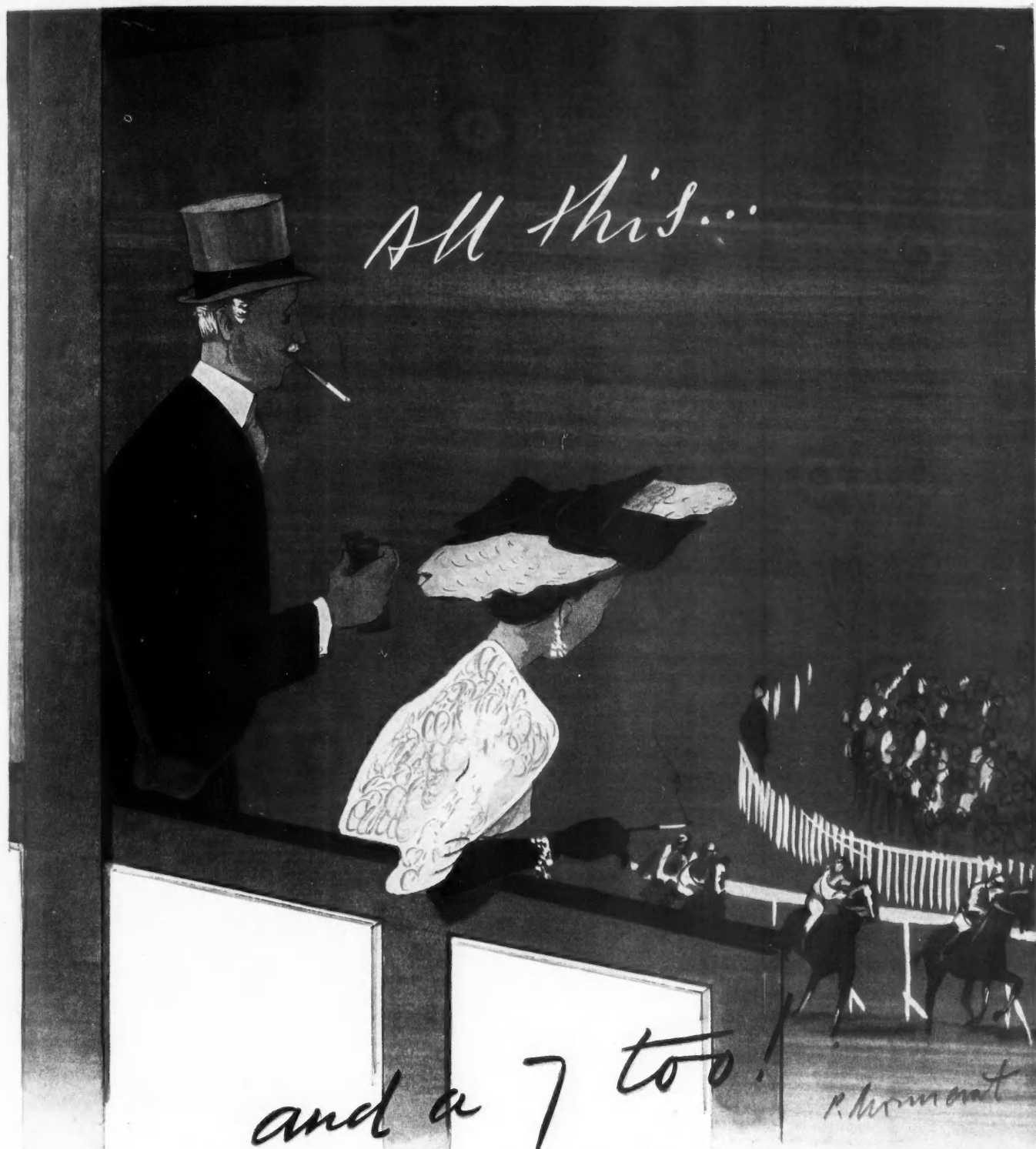
TO LET

EAST DEVON. To be let on lease from midsummer next with fishing in River Otter, Syon House, East Budleigh. Accommodation: 4 recreation rooms, 8 bedrooms (hot and cold water), 3 bathrooms, servants' quarters. Central heating, electricity, water, septic tank drainage. Garage and outbuildings. Two flat. Two cottages available if required. Rent £263 per annum exclusive.—Apply: THE CLINTON DEVON ESTATES COMPANY, Rolle Estate Office, Exmouth.

FAIRBOURNE, MERIONETHSHIRE.
 To let, 5 minutes from sea, modern furnished Bungalow, Rayburn cooker, 4 bedrooms and cot. Vacant July 23 to August 6 and September 18 onwards.—Box 1620.

HEREFORDSHIRE. To let, 18th-century Mansion House situated in finely timbered park, nr. Bromyard, containing entrance hall, 3 reception, billiards, study, ample kitchen quarters, cellars, 27 bedrooms, 2 bathrooms, ample garages and stabling, walled kitchen garden and inexpensive grounds. Estate water and sanitation, main electricity. About 500 ft. above sea level and commanding extensive views.—Apply: THE NATIONAL TRUST, 42, Queen Anne's Gate, London, S.W.1.

ST. JOHN'S WOOD AREA. To let, beautifully furnished House. Would suit Embassy. Sale considered.—Box 1622.



The clouds like galleons overhead — the grass like velvet underfoot. The crisp, satiny coats of the horses—the bright splendour of the jockeys' silk. Off at ten past three . . . and home at 20 to 1. And for perfection, one thing more . . .

NUMBER SEVEN



Fine "Virginia" Cigarettes 20 for 3/10

ABDULLA & CO. LTD

173 NEW BOND STREET

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W.1

CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Employment Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

Vacant

EDUCATED LADY required as Housekeeper or Companion-Help for country house in village on bus route, between York and Leeds. No cooking or washing. Comfortable rooms and all modern conveniences. Should be good needlewoman and very methodical.—Box 1614.

EXPERIENCED Working Gardener required to take charge of private garden and grounds, under-gardener kept. Furnished quarters with modern conveniences available for married man, living in, with wife willing to work in house.—Write, giving all particulars to: PLAS, Llandyndenny, Llangefni, Anglesey.

LADY Housekeeper Cook-Caterer required for Nursing Home for psychological cases, 12 miles north-west of London. Total numbers 75. Resident post. Salary £250 per year.—Apply: Box 1631.

MANAGERESS or Manager Secretary for country residential house in Devon. References and experience essential.—Write: Box 1632.

THE Civil Service Commissioners invite applications for the pensionable appointment of Head of Establishment (Male) at the Air Ministry Survey Production Centre at present located at Teddington, Middlesex. The inclusive salary at that location would be £735 x £22 to £757 x £23 to £780 x £25 to £930 per annum (which is subject to abatement in respect of retired pay). Candidates must have a University Degree in Engineering or Science or equivalent qualification together with knowledge of and practical experience in control of work in the following fields:—Geodesy applied to mapping and aerial navigation. Map Construction and Cartography. Process Photography. Lithographic reproduction. In addition the following qualifications would be an advantage:—Practical experience in the use of maps and charts laid by the R.A.F. Knowledge and experience in surveying from air photographs. Knowledge and experience in stores accounting and cost accounting.—Further particulars and application forms from the SECRETARY, Civil Service Commission, Scientific Branch, 27, Grosvenor Square, London, W.1, quoting No. 2596. Completed application forms must be returned by 19th May, 1949.

WANTED, two Friends or Sisters, fond of country and animals, to run convenient small house, not isolated. Salisbury district; close bus route; separate bedrooms; sitting-room with wireless; small kitchen; Aga stove and electric cooker; family 3-4. Great consideration given to those who are willing and co-operative.—Write, stating qualifications, age, and pay asked.—Box 1613.

Wanted

CHAUFFEUR seeks change, preferably Rolls. 22 years' clean licence. Married, abstinent. References. Adaptable. Cottage.—Box 1639.

ESTATE Maintenance Man, experience in woodwork, brickwork, draining, painting, all building repairs, to farms, cottages. House required.—Box 1612.

EXPERIENCED Secretary seeks position in country. Young lady aged 33. London trained. Also able drive car and keen and experienced horsewoman.—Box 1633.

GENTLEMAN (56) seeks appointment as Personal Secretary or other confidential post. British references. Naturalized British subject. Austrian born. Doctor of Law, long legal practice. Travelled, languages: English, French, German. Last eight years lecturer on International Affairs for British Government bodies and University Extension Departments. Wife British.—Box 1616.

GIRL, Domestic Help. July until Dec. Outside London. Drive car. Own quarters.—Box 1631.

OLD Me-chistonian, middle aged, married, no children, requires post as Custodian or any position of trust on country estate; fond of gardening, and willing to do anything indoors or out in return for accommodation and small salary. Trustworthy. References given.—Box 1638.

SECRETARIAL position required by lady, on estate or stud farm within 35-35 miles radius of London, where house available for renting by employee and husband. Two children of school age.—Box 1615.

YOUNG LADY, 19, R.C., seeks residential training. High speed sten./typing. Rides well. Good with dogs. South or South-West country preferred. Salary secondary.—Box 1617.

FOR SALE

1932 THREE-LITRE LAGONDA, Vanden Plas open 4-seater, maroon and black, re-wired, 4 new tyres. Capable 84 m.p.h. on pool, £350, or near offer—BANKS, 511, Canterbury St., Gillingham, Kent.

A NUMBER of 17th and 18th century Maps of English and Welsh Counties.—J. C. SMITH AND SON, Lowergate, Clitheroe, Lancs.

BLACK Persian Lamb Coat for sale. Modern style. Length, 43; sweep, 68. Good condition. Value £30. Accept £100, as owner going abroad. Approval.—Box 1627.

HARRIS TWEEDS, Any length cut. Patterns free.—Apply: J. BORLAND & PARTNERS, LTD., Stornoway, Isle of Lewis.

LADY'S RIDING KIT. Navy Blue Habit, 69. Fawn Breaches, £1. Tweed Riding Coat, £3. Yellow Waistcoat, £3. Size 36 b., 38 b., 26 w. 3 White Cotton Shirts and Collars, size 14½, £3/10-3 Stocks, 10/-.—Box 1626.

NEW Mink Coat of dark natural Canadian silky skins. Finest quality, latest model by eminent Mayfair furrier, 48 ins. long, loose swing back, wide sleeves, £1,000 (insured for £2,000). View London.—Box 1623.

SCULPTURED MEMORIALS, 67, Ebury Street, London, S.W.1. A centre for artist-designed memorials in British stones, with good lettering.—Particulars and illustrated leaflet on request.

FOR SALE

PORTABLE ROYAL QUIET DE LUXE TYPE-WRITER, latest margin marker, tabulator, touch control. In superb case, £38.—Box 1611.

PUBLIC SCHOOLS, Seventy original Etchings by Chas. H. Clark at £11/16 and £13/4 each. These make ideal gifts, etc. Signed proofs sent on approval by the artist.—15, Moorland Avenue, Crosby, Liverpool 23. Great Crosby 4174.

TARPAULINS, new super quality green duck canvas, size 12 ft. x 9 ft., £3/10-15 ft. x 12 ft., £6/10-18 ft. x 12 ft., £7/16-Brass eyeleted with ropes. Carriage paid. Other sizes to order. State purpose when ordering.—HYCOVERS, LTD., Dept. 3, 14, Brewery Road, London, N.7.

TARPAULINS, Selected fully reconditioned water proofed and re-ropeed ex-railway tarpaulins, 20 ft. x 15 ft., 75/-; 15 ft. x 10 ft., 37/6; 7 ft. x 9 ft., 15/-. Ex-Government Covers, 18 ft. x 15 ft., £3. All carr. paid by return.—WILSONS, Springfield Mills, Preston, Lancs. Tel. 2198.

HOTELS AND GUESTS

A 16th-CENTURY HOME of great beauty, this country house hotel, in lovely, tall-timbered grounds, is surrounded by unspoilt countryside of considerable charm. Yet it is only 7 miles from the interesting city of Oxford, to which a 5-day car service (via golf links if required) is provided at purely nominal rates. Perfect field and woodland walks, good riding hacks, grass tennis court, 400 acres rough shooting, central heating, log fires, billiards, table-tennis etc.—all combine to ensure a long or short visit of memorable enjoyment. Decidedly generous meals, perfectly cooked and served. Club licence for residents.—Particulars: STUDLEY PRIORY, Horton-cum-Studley, Oxford.

ACLAIRE HOUSE, Luxury in Co. Meath. A lovely country house that has recently been modernised with complete central heating, basins in every bedroom, and 5 bathrooms. Excellent cooking and plenty of cream, for all needing a carefree holiday, or simple relaxation. Trout fishing and shooting over large estate, three packs of hounds within easy reach. Tennis and golf. Cars available. 40 miles Dublin. 9 gns. weekly, private bathroom extra.—ACLAIRE HOUSE, Drumconrath, Co. Meath.

ALL STRETTON HALL (Hotel and Club), Church Stretton. Come and relax; enjoy warmth, comfort and good food in this lovely country house set amidst the beautiful hills of Shropshire. Car meets guests if desired. Telephone: Church Stretton 298 and 245.

ARGYLSHIRE, ARGVILL ARMS HOTEL, INVERARAY. Fully licensed. Big log fires and good food. Own farm. Resident pier. Riding and driving in beautiful country. Deer-stalking, salmon and sea trout fishing, tennis and bowling. Through train from London to Dalmarly or Arrochar or MacBrayne's bus from Glasgow. Well-stocked bar. Under personal supervision of Proprietor: J. R. CARMICHAEL. Phone: Office 13, Visitors 45.

ATTRACTIVE country holidays or permanent residence. Renowned for food, comfort, cleanliness. Moderate terms.—HARDWICK COURT HOTEL, Chesham.

BUDLEIGH SALTERTON, S. DEVON. BOLLE HOTEL. Exclusive situation facing south on sea front, with garden adjoining promenade. A first-class fully licensed hotel with car and billiards rooms, large sun lounge and rooms pte. bathroom.—Tel. 500.

CAIRN HYDRO, HARROGATE. Re-opening in May under the management of Trust Houses Ltd. Some rooms available for extended bookings at moderate terms.—Inquiries can be made now to: TRUST HOUSES, LTD, 81 Piccadilly, London, W.1. Tel.: GROsvenor 1846.

CALCOT GOLF CLUB, READING, can offer full board at very reasonable prices to permanent residents. Lovely Georgian residence, 3 miles from town centre.—Full details from the Secretary.

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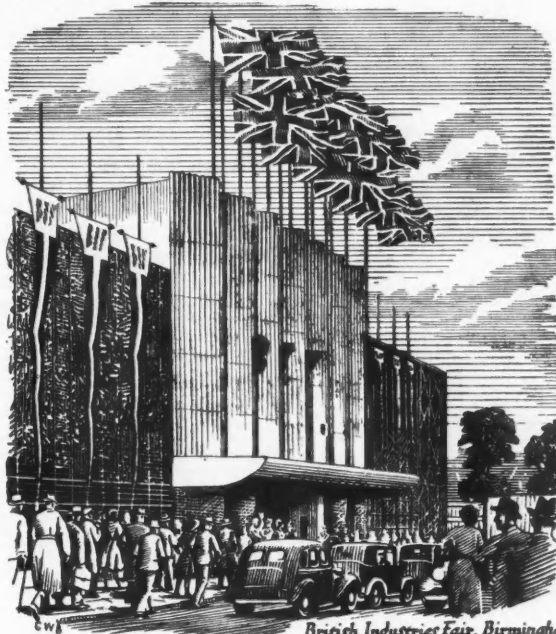
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APRIL 29, 1949



Harlip

LADY CECILIA FITZROY

Lady Cecilia Blanche Genevieve Fitzroy, daughter of the eighth Duke of Grafton and of the Dowager Duchess of Grafton, of 18, Prince's Gate, S.W.7, is to be married on May 11 to Mr. George Anthony Geoffrey Howard, only surviving son of the late the Honourable Geoffrey Howard and Mrs. Howard

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RURAL FOOTPATHS

BY the provisions of the National Parks Bill many of the problems of access to the countryside which the Commons and Footpaths Preservation Society, largely under the inspiration of the late Sir Lawrence Chubb, have for half a century or more kept steadily before the eye of public and Parliament find a prospect of comparatively simple solution. Those who remember some of the local *causes célèbres* of other days, in which parish councils or individuals sought to restore ancient or obliterated rights-of-way in the teeth of an opposition often dictated by a determination to uphold prestige rather than the rights of property; when neighbour sometimes warred against neighbour, and the oldest inhabitants were turned out *en masse* to testify how often they had strayed in their youth down Lovers' Lane—those who remember these piquant proceedings must be glad on the whole that more amicable methods of determining public rights are likely to replace them. The County Councils as planning authorities will now be required to make a sort of Domesday Book of existing rights-of-way, and legal procedure is generally simplified by the statutory provision that disputes are to be settled by Quarter Sessions. The fact that the highway authorities will also become responsible for maintaining all footpaths and bridle-paths and other rights-of-way means that once the local survey is complete, and the course of all disputed tracks determined, there should be no chance of their being extinguished or forgotten or finding their way back into the cause list.

In some counties a good deal of such map work has already been done by parish and district councils, especially since the possibility of post-war disputes became apparent as the result of the obliteration or diversion, under war-time regulations, of field-paths and hedge-stiles for agricultural reasons. It is as well to remember, however, that agricultural considerations have still not lost their national priority, and this applies just as much to the general attitude of the public as to the local administration of rights-of-way. Though planning authorities under the Bill will be allowed to use their powers of compulsion to give public access to uncultivated land, access under the Bill will not apply to farm land other than grazing land. Farms in this country, however, are not compartmentalised to the extent that this might seem to imply, and every farmer and countryman knows the irreparable harm which can be done and has been done by the ignorance and carelessness of townsmen who leave gates unfastened, make their own footpaths across growing crops, and give their dogs the freedom of the farm. No doubt there will be a public response to Mr. Silkin's appeal which "put the public on their honour," but the recent happenings at Woodstock do not suggest that hooliganism is noticeably on the decline.

The work of the County Councils will by no means be confined to the making of the Survey—there is also the very practical matter of sign-posting the footpaths. In some counties much has been done already by the district and parish councils or by private landowners. But, as in the case of Essex, whose County Council is said to possess the only complete permanent record of all its public ways, all sign-posts were removed for security reasons during the war, and are still in course of re-erection. A good many other counties have been content to leave things to the district and parish councils to organise with the assistance of voluntary organisations, but before long this work of organisation will become part of their own statutory duty.

THE OWLS

*I HEARD the sound of owls in noisy strife,
And left my bed at dawn, because I knew
That here had come a moment in my life
To catch and keep for ever. There were two,
Two tawny owls, who mated there—or fought—
Only an arm's length from my eager eyes.
So utterly absorbed were they, I caught
Them on the ground a-flutter. In surprise
They both froze still, and looked up warily.
Four great and liquid eyes met my regard
—How beautiful an owl's dark eyes can be
Amid the soft fawn feathers brownly barred!—
And for a precious while they looked at me
Then flew away on soft wings, silently.*

G. M. HAWKLEY.

THE RADCLIFFE CAMERA

IT is difficult to visualise Oxford without the great dome of Dr. Radcliffe's library, the architectural hub of the University. The recent celebrations commemorated the bi-centenary of the completion of James Gibbs's nobly rotund building and the consummation of an exemplary town planning achievement, rather than that of the benefactor himself, for he had died in the same year as his most distinguished patient, Queen Anne. Indeed, that famous event was said by some to have been due to the doctor himself not feeling well enough to attend her. For it is scarcely accurate, as has been stated, that Radcliffe's amassing of his great fortune was due to his bedside manner. "I would not have Your Majesty's legs for Your Majesty's three kingdoms," he had observed to King William. But no doubt his bequest, that gave Oxford not only a library but an infirmary and an observatory, besides a quadrangle to University College, was prompted by his own ejection from a Fellowship because he had declined abandoning the Sciences and taking Orders. Nor are the present purpose or name of the building of that antiquity. His scientific library is housed elsewhere, and the name Camera, a "vaulted chamber," was not current till 1861, when the library was attached to the Bodleian. In one of the earliest designs, made about 1736 by Nicolas Hawksmoor, this attachment was physical. The circular-domed form is shown by Hawksmoor's drawings to have been due to him, but failing health resulted in the commission being eventually given to Gibbs, whose masterpiece the Camera undoubtedly is.

MAY

... the chiefest jewel they bring from thence is their Maypole, which they bring home with great veneration, as thus. They have twentie or fortie yoke of oxen, every Ox having a sweet nose-gay of flowers placed on the tip of his horns, and these oxen draw home this Maypole (this stinkyng Ydol) which is covered all over with floures and hearbs, bound round about with strings. . . .

BUT maypoles have gone from the country, and it is in the industrial cities that workers now take note of May Day. Yet something of May's former significance lingers in the language of the countryside. *Crataegus* may be hawthorn to some, and whitethorn to others, but for most it is maythorn when it is in bloom. The guelder rose is the may-rose, and either cuckoo flower (*alias* lady's smocks) or cowslip may be the may-flower. In some places the lily of the valley is the may-blossom, and stinking camomile is may-weed. Maybird is still a common local synonym

for the graceful whimbrel, maybug is a familiar term for the greedy cockchafer, and nearly everyone knows the dancing mayflies—by name at least. The wizard in *Precious Bane* wanted may butter for one of his patients, and many a country lass anointed her face with may-dew in times when no one had thought of making millions by the manufacture and advertisement of cosmetics and compacts. Some woodmen, by the way, have an opposite opinion of may-dew's virtue: if cut birch twigs are exposed to the may-dew they will be useless for making besoms, because a fungus will weaken them. It is a long journey from maypoles to *Te Deum Patrem colimus*, sung on the top of Magdalen Tower, and on to the parade of tanks in the Red Square at Moscow, and the way of human civilisation seems tortuous and erratic. Perhaps, even to-day's countryman has the best view of May, with his mayflowers and maybirds, and despite maybugs, may dews and the absence of the maypoles and some of the lusty frolics associated with them.

MINISTRY OF PLANNING?

THE astonishing decision of the Minister of Town and Country Planning on Kensington Square is yet another instance of that Ministry's failing either to plan at all or to sustain one of the primary purposes for which it was set up, namely the guarding of public amenities. By yielding, in this case, to the claims of commercial traffic, it has set aside the ruling of both the local and county authorities that the Square should be preserved as a residential historic enclave. At Campden Hill, on the other hand, the Ministry is apparently consenting to the London County Council building flats in an area which the County of London Plan reserved for open space and amenity. On Bankside, opposite St. Paul's Cathedral, where the County of London Plan was equally emphatic on amenities being preserved, the erection of a monster power station has been allowed, conditionally on no deleterious fumes being emitted—a condition which it is now admitted cannot be complied with. And at Oxford, where of all places it might have been expected that a Planning Ministry's powers would have been exercised, it has remained for the House of Lords to check the Ministry of Fuel's otherwise unregulated scheme for extending the gas works. Except in the case of Kensington Square, where its interposition has been disastrous to the cause of enlightened planning, Mr. Silkin's office might just as well have never existed. Many must be beginning to feel that it would be better did it not exist, rather than give an appearance of central direction where in fact there is none.

FRESH VEGETABLES

VEGETABLE growers from the Western European countries have been meeting in London at the invitation of the International Federation of Agricultural Producers to discuss their marketing problems. British growers are closely concerned, as this is the one market to which the Continental countries, particularly Holland and France, look for an export trade. Our own production of fresh vegetables, excluding peas grown for preserving, has increased by nearly half since before the war, and there is a limit to the capacity of the British consumer. It must indeed be common ground among all agricultural producers that the home grower should have prior rights in his own market, and particularly at the time when his crops are first ready for market. The season, early or late, decides that time, and in arranging imports the closest co-operation is needed between the Ministry of Agriculture, responsible for home production, and the Ministry of Food, responsible for imports. It would be folly for home growers to imagine that they can hold consumers to ransom to the point of ensuring that every lettuce and leek is sold at a profitable price, but it should be possible to dovetail imports with home production to provide a reasonably steady market for home growers while providing consumers with all the fresh vegetables they need. If this is agreed policy, market gardeners here can proceed in confidence to maintain their acreages and improve the marketing of their produce so that the housewife shares the benefits.



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G. Bernard Wood

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IN these days, when lack of petrol, combined with the lack of that other even more essential commodity, money, makes the ordinary holiday tour by car something in the nature of an impossibility, it is encouraging to learn that many of the younger generation refuse to accept defeat, and are resolved to see something of their country. A 16-year-old boy of my acquaintance, who has just returned in the pink of condition from a tour in the mountains of North Wales in company with six others from his public school, has not only enjoyed himself immensely, but has obtained particular satisfaction from the knowledge that his trip cost him no more than £2.

* * *

THE boys came from various parts of England and arranged to meet at a Youth Hostel in North Wales during the first week of the Easter holidays. Railways and motor-cars were barred as being too luxurious, and, though advantage might be taken of a passing bus, the general idea, with economy as the watchword, was that the long trek must be made either on foot or by hitch-hiking. We who drive about our highways in cars to-day are on the whole apt to regard the average lorry driver as an inconsiderate man, since he usually gives the impression of taking unfair advantage of the fact that no owner of a 12-h.p. car is going to run any risk of a collision with a 10-ton lorry. It is therefore satisfactory to learn from this school-boy wanderer that this lack of consideration is not general, and that a lorry driver who has just treated the owner of a glistening new saloon car with supreme contempt will draw up at once to offer a lift to a foot-sore schoolboy. Whether he is contravening any rules and

regulations in so doing is, of course, another matter, and one that I imagine will vary with the circumstances of his insurance.

* * *

ALL this reminds me of my youth in those far-off Edwardian times when the motor-car was in its infancy and there were no hostels for the young wayfarer, or kindly lorry drivers to run one for a hundred miles or more of one's journey. To enable us to see something of the English countryside off the beaten tracks my brother bought for a few pounds a gypsy caravan, which during the winter we fumigated, refitted with bunks and collapsible tables, and repainted. With a horse to draw it we set forth at the first hint of spring on a blazing hot day in March to tour one of the most delightful parts of England, which I think of now with nostalgic regrets since hardly a trace of it remains. I refer to the Sussex coast as it was in 1906, when between the recognised seaside towns with their circumscribed limits there were miles and miles of open coast-line where there was not a building in sight, except here and there a farmhouse with its cottages.

The payment for those unseasonably warm first days which had lured us to start on our wanderings earlier than was wise came when we had reached a particularly bleak and open stretch of coast on the eastern side of Selsey Bill, where we experienced a very cold spell with severe frosts at night. The shore, however, was littered with an inexhaustible supply of drift wood, so that with a roaring

fire all day in front of the van, and the small stove within red hot with sea coal gathered from the beach, the change of temperature which to-day would seriously concern me merely made the holiday more attractive.

* * *

TO my mind there is nothing quite so satisfactory and comforting in life as the sight and warmth of a blazing camp fire at the end of a long day when Nature has been doing her worst. An instance of this, which remains clear-cut in my memory, occurred during a camel trek across an Egyptian desert in mid-winter, and, though one always connects deserts with extreme discomforts due to hot winds and blistering heat, there are occasions when the exact opposite is true. On this particular patrol, when we had to cross thirty miles of bleak open desert without a scrap of cover anywhere, an icy south-easter, which felt as if it were coming directly off the North Pole, had blown all day with a driving chilly rain. It was so bitterly cold that one could not ride one's camel for more than half an hour at a stretch, at the end of which one was forced to dismount and in an effort to restore one's circulation stumble along on the stony track, with the camel dragging on his head rope as only the ship of the desert can drag when made fast to the wrong end of a towing rope.

Towards evening, when we were drinking our vacuum-flask tea with some difficulty owing to the chattering of our teeth, the *hamla* (baggage) camels of the patrol passed us, and I told the *shawish* (sergeant) in charge to pitch camp for the night in the first spot he saw that offered some small protection from the wind. I had little hope of his finding such a place, but an hour later, when we had reached the limits

of endurance, the track on which we were marching wound down into a sudden break in the flat surface of the desert, and on rounding a rocky corner we saw in a little bay in the miniature white limestone cliffs the tents ready pitched and furnished, with in front of them a roaring fire of brushwood, which was up to November 5 standards in size.

I was not the only happy and contented man on that warm and comfortable night after the cheerless day, because in front of another and smaller fire sat the *shawish* responsible for the perfect camp, and he was busily engaged in sewing a crown above the three sergeant's stripes on the sleeve of his tunic.

* * *

AS the result of the opposition to the New Forest Bill, 1948, a Select Committee under

the chairmanship of Lord Reading sat in the House of Lords at the end of February and the beginning of March, during which members of the Commons' Defence Association voiced their objections to various points in the Bill, which in their opinion would constitute the thin end of a wedge that would open up the way for the Forestry Commission to obtain complete control of this common land. Judging from the report recently issued by the Defence Association, the Commons are highly satisfied with the findings, since they state that they have gained more than they ever dared hope, which is an epoch-making occurrence these days, when the average man dares hope for nothing.

The chief advantages gained are that it will be a statutory obligation on the part of the Forestry Commission to (a) drain the whole of

the open Forest; (b) maintain the bridges and culverts; (c) keep and properly maintain the grazing clear of coarse herbage, scrub and self-sown trees. Both (a) and (b) are very valuable concessions indeed, since from time immemorial considerable stretches of the New Forest have been useless for grazing owing to their permanent boggy condition, and the removal of scrub, which, one presumes, includes gorse, and the self-sown Scotch firs that spring up everywhere on the open spaces represents a heavy bill for labour which the Verderers could never have met from their own limited funds.

The cost of counsel and other expenses incurred during the sitting of this Select Committee have been very high, and I hear that the Defence Association have expended all their available funds in their fight for the rights of the commons and general public.

THE CHAFFINCH SHOWS ITS ARTISTRY

Written and Illustrated by ARTHUR F. PARK

THERE is so much difference of temperament among birds that the behaviour of an individual can seldom be predicted. Thus, some of my best experiences in photographing them have arisen from unpromising beginnings, and apparent certainties have often failed to materialise.

When dealing with birds my basic method is to find one of the right temperament and approach it in stages, gradually insinuating myself into its confidence and ultimately photographing it at the nest when the bird is so absorbed in its affairs as to disregard my presence. This method is mainly applicable to the more familiar birds—those accustomed to the sight of mankind—though shy species sometimes respond.

One day in May I had been exploring a tree-lined stream (Fig. 1) and had found nine nests along a stretch of 75 yards. As I lingered, wondering why this area should be so prolific, I noted a pair of chaffinches flitting among the trees or picking about near the edge of the stream, apparently feeding. Resuming my search, I glanced casually into a twisted hazel—a small tree rather than a bush—and was rather surprised to see a chaffinch's nest, having just found a hedge-sparrow's in the next bush, only 8 feet away.

The nest was almost completed. Just as I was about to depart, a hen chaffinch—undoubtedly one of the pair I had been observing—alighted on a branch only 2 feet behind the nest, with a billful of nesting material. I was

worried, thinking she had not seen me. What a dilemma, being caught right on the spot, only 3 feet from the nest! Birds are usually secretive and shy when nest-building, and I make it a rule to keep away at such times. I felt extremely uncomfortable, realising that I must stand still and try to reveal my presence by sound—by speaking to her—rather than attempt retreat and thus risk discovery too suddenly, probably with serious consequences.

She had seen me, however. After inspecting me deliberately for a few moments, with head on one side, she evidently concluded that there was nothing to worry about. She hopped decisively along to the nest and to my relief proceeded with her nest-building without taking the slightest notice of me. She spent fully five minutes in disposing of this billful of material. The moment she left I retreated, and I saw her make two more visits before I went home to lunch, knowing that all was well.

My ordinary technique provides for a tentative approach, occupying half an hour or more, so this chaffinch's reaction to a point-blank encounter, without preliminaries, was extraordinary. She was obviously familiar with the sight of humans and had found nothing suspicious or alarming in my behaviour as I quietly wandered in her territory.

After lunch I returned with my camera, hoping that the nest was not complete and also fully aware that she might take the afternoon off, having worked in the morning. To my delight she was still busy, so I set up the camera

and tripod some 10 feet from the nest and watched from a distance. The camera was ignored, so I moved it closer; ten minutes later (her visits were now more frequent) I was standing alongside the camera, now but 3 feet from the nest.

What impressed me most was the leisurely nature of her performance, which was so unhurried as to appear half-hearted. It soon became evident, however, that this was a labour of love, a matter of high importance in which skimping played no part.

When she arrived with a billful of fine, silky grass stems I clicked the shutter and got my first picture of her (Fig. 2). I was rather surprised to see grasses at this stage, for such material usually goes into the main structure of the nest, which now had the appearance of completion, including the lining. The exterior, moreover, was already well covered with moss and lichen. I saw that these grasses were woven into the rim of the nest just above the lining. The nest was only 5 feet above the ground, with its base well buttressed by a broken stump which afforded the essential support and stability and but for which the site would have been unsuitable.

A load of white feathers was the next item to appear (Fig. 3) and these went into the lining. I timed her actions and found that six minutes elapsed before the feathers were adjusted to her liking, after much poking and patting, and then smoothing with her breast as she sat in the nest. Her occupation with the lining was interspersed with sundry attentions to other parts of the nest, notably the rim and the exterior. When she left I found that the feathers had been well incorporated, although the lining still presented rather a scrubby appearance, lacking its ultimate smoothness.

The following morning was too dull for photography so I watched her make a few visits, noting that she did not bring material every time. After lunch I waited half an hour, then caught sight of her collecting material from a mossy rock near the stream. She returned with a huge load of horsehair and dry moss, which she laid on the edge of the nest. There was evidently some exacting work ahead, for she fussed around for quite a while before finding the best position for the contemplated task. Finally she achieved it, ensconced on the rim of the nest with tail pressed against a branch, leaving a clear space in front (Fig. 4).

The next fifteen minutes were a delight. She selected a tiny sprig of moss and looked at me as though saying: "Watch closely and see how it is done!" The moss was carefully established



1.—A TREE-LINED STREAM ALONG WHICH NINE BIRDS NESTED WITHIN SEVENTY-FIVE YARDS. The chaffinch's nest described in this article was in the hazel near the middle of the photograph



2.—THE HEN CHAFFINCH ARRIVING AT THE NEST WITH A BEAKFUL OF SILKY GRASSES FOR THE RIM and (right)
3.—WITH FEATHERS FOR THE LINING



4.—HAVING BROUGHT A LOAD OF HORSEHAIR AND MOSS TO THE NEST, THE BIRD SETTLES INTO A CONVENIENT POSITION FOR WEAVING IT INTO THE RIM. (Right) 5.—SMOOTHING AND SHAPING THE CUP. This operation she performed by bracing herself against the side and working round the nest in a series of shuffling movements



6.—ANNOYED BY THE ARRIVAL OF A HEDGE-SPARROW IN HER TREE AS SHE BROODS HER HALF-GROWN CHICKS, THE CHAFFINCH GRADUALLY RAISES HER HEAD-FEATHERS UNTIL THEY FORM AN AGGRESSIVE CREST

in its appointed place in the rim, and piece by piece she dealt with the supply, spending what appeared to be an inordinate time over each morsel.

To look at the exquisite workmanship of a chaffinch's nest is to realise the enormous amount of time and care involved, but not until now had I fully appreciated their extent. Merely to tuck each item into position would never suffice, for a nest built thus would lack cohesion and soon fall to pieces. I watched closely and marvelled at the precision and care with which each sprig of moss was bound into position with strands of horsehair selected from the pile which had now slipped into the nest. To finish off the job the loose ends of adjacent hair, grass and fibre were threaded into the mass so that all of them were securely interwoven and felted into one coherent whole, soft, strong and resilient, impervious to the elements. Her only tool a beak, the little builder performed these delicate operations with infinite daintiness and grace. I wished I had found the nest sooner, so that I could have followed the stages of its construction and noted the time entailed.

When the moss supply was exhausted, I expected to see her depart in quest of further material. She was not finished yet, however, for she moved across to the opposite edge of the nest where she could deal with the rim just vacated. This in turn was neatly rounded, a process in which all the ragged patches and irregularities disappeared, until finally the entire rim presented an even contour, merging smoothly into the lining and the lichen veneer.

This had indeed been a lengthy visit, yet more was to follow. With her breast in the well of the nest and the back part of her raised above the rim she started a series of shuffling movements (Fig. 5), gradually working round the nest until she faced the opposite direction. Such was her method of smoothing and shaping the cup; in this unusual attitude she was well

braced against the side of the nest so that the requisite pressure could be exerted.

When this process was finished she lowered herself into the nest, where she sat in the normal position, while I speculated about her next move. She soon revealed her intentions by stretching her head over the rim, poking, patting, anchoring and compacting the lichens on the outside. This continued for some minutes, after which she stood on the rim, apparently surveying the nest as a whole; then off she flew. The cup was now perfectly symmetrical, its surface as smooth as that of a tea-cup.

This visit was outstanding in all respects, notably for its duration—almost fifteen minutes. I marvelled that any bird should proceed with such highly intimate affairs and be so completely oblivious of an unconcealed on-looker in such close proximity. Her absorption in this lengthy task had been so complete that she never paused to look at me, even during my movements as I worked the camera.

On previous visits she had worked more haphazardly, doing this, that and the other intermittently, but this time her actions were more definite. First the rim, which had her exclusive attention for a period, then a spell with the lining, with no diversions, and last her concentration on the exterior. There seemed to me to be a more conclusive atmosphere about this visit—a sort of polishing and perfecting—which left me with the impression that the nest was now completed, as indeed its appearance suggested. This feeling increased when she

failed to return during the next hour, though I saw her several times in the vicinity.

The weather had steadily deteriorated and was now hopeless for photography, so I went home to tea. Later in the evening I returned. There could now be no doubt that the nest was completed, although something had been added in the interval—an egg. So this chaffinch had been working at her nest until the last moment, which in my experience was very exceptional, for there is usually an interval, sometimes of several days, between the completion of the nest and the beginning of laying. An egg was laid each evening, until five were produced; then incubation began. Some days later I went to Norfolk for a week and often wondered how my chaffinch was faring.

She was feeding five young chicks when I returned. I visited the nest daily, during a period of fierce gales and rain, and managed to take some photographs of her with her family. The other birds in that area had prospered and some of the broods had already flown.

One afternoon, as she sat brooding over her half-grown chicks, she started to raise her head feathers, so I released the shutter to record the incident, not knowing what prompted it. I quickly changed the plate in readiness for the next photograph, which was taken immediately. By then her feathers had been erected into an aggressive crest, so that she positively bristled, with open beak (Fig. 6). This display of anger was due to the presence of the neighbouring hedge-sparrow, which had had the audacity to come into the chaffinch's tree. The chaffinch remained on her nest, maintaining her hostile attitude until the intruder departed, when the feathers soon subsided.

How she fussed over those chicks! After feeding them she would often linger and gaze at them devotedly, as though reluctant to leave them and would sometimes thrust her head among them, jabbing at the base of the cup, presumably to ensure that it was smooth enough for their comfort. She was a splendid mother, obviously absorbed in her family as she had been in building her nest, so soundly constructed that it was still unimpaired by the wear and tear of the lively youngsters, now near the nest-leaving age. Even though they had just been fed they remained eager and expectant whenever she lingered (Fig. 7).

When they left the nest a few days later I rejoiced that they were safely launched. I also felt a deep sense of loss, for this was the end of a striking experience. Before I left I removed the empty nest, lest bird-nesting boys should note the spot, for I hoped that chaffinches would use the site again the following spring.



7.—“EVEN THOUGH THE YOUNG HAD JUST BEEN FED, THEY REMAINED EAGER AND EXPECTANT WHENEVER SHE LINGERED”

A PAIR OF ROYAL MEDAL CABINETS

By MARGARET JOURDAIN

TWO medal cabinets at Stratfield Saye House, Hampshire, which are among the richest pieces of Georgian case furniture, are believed to have been made for George, Prince of Wales, shortly before he succeeded to the throne in 1760. In his early life and during a great part of his reign, George III, in Robert Adam's words, paid "a singular attention to the arts of elegance." His taste for collecting, and for the applied arts no doubt owed much to his "dearest friend," Lord Bute, who had succeeded in gaining the confidence and affection of his difficult charge. Lord Bute, who became his chief adviser, and was appointed Groom of the Stole from 1756 to 1760 when George was Prince of Wales, and again when George succeeded to the throne, from 1760 to 1761, collected works of art, employed agents to find him rare books, formed a library, and filled the great houses he built, Luton and Highcliffe, with fine furniture, books, and cabinets for specimens. It was natural that George III should have been influenced by Lord Bute's informed taste.

After his accession large sums were spent by the young King in 1761 and 1762 on library furniture, bookcases, presses and paper cases. The purchase of bookcases is noted in the Royal tradesmen's accounts for both the King's dressing-room and library in 1762; and the total of the Royal cabinet-maker, William Vile's, bills for the year 1761 amounted to £2,130 11s. 6d. The combined bill of Vile and his partner, John Cobb, for the same year was £3,720 13s. 2d. A visitor to Buckingham House in 1767 mentioned the Royal library as occupying three rooms, two oblong, and one an octagon (the last a vast room illustrated later in Pyne's *Royal Residences*). About 1783 Horace Walpole found the library still further increased in area and consisting of "four very large chambers, besides a gallery in which drawings and medals were kept." There is mention of a "mathematical room" in 1768, where George III's collection of scientific instruments was ranged; and there is at Buckingham Palace a number of fine time-pieces made to his order by leading contemporary clock-makers, such as Alexander Cumming, Christopher Pinchbeck, Eardley Norton and Justin and Benjamin Vulliamy. The great collection of Joseph Smith, British Consul at Venice, bought by George III in the early years of his reign included, besides pictures and drawings, coins, medals and engraved gems (which were bought in 1762).

It might be expected that these important medal cabinets would be entered in the Royal tradesmen's accounts; and the Comte de Salverte, in his *Ebénistes du XVIIIe Siècle*, states that William Vile made for George III "un grand médaillier en bois d'acajou," an entry which does not appear in their accounts; but in May, 1761, William Vile sent in his account for: "Three different pieces of work, filled in between the legs of his majesty's grand medal case with carved doors and ends, and a new sub-plinth to ditto," and also for "two new engraved keys with his majesty's arms on each side of the bows, fitted to pass the whole set of locks, two compartments within the door fitted with medal drawers, with upwards of a thousand holes, all lined with green cloth, neat brass rims on plates, and sundry drawers for the top part complet. Ten mahogany drawers with thirty holes in each, all lined with green cloth, for the said medal case." In 1761 "a pear-tree medal case" was also mentioned in the Royal accounts, but the wood distinguishes this entry from the mahogany cabinets at Stratfield Saye House. The fact that considerable alterations to cabinets were made a short time before must be accounted for by the wish for more room for new acquisitions. They may have had open stands like the mahogany medal cabinet formerly at Hornby Castle, which dates from this period.

Cabinets for medals differ from cabinets serving for the display of porcelain and curiosities in having a multitude of shallow drawers or trays, fitted with sinkings for coins or medals; and, for the safety of the collections, locks of good quality are essential. The medal cabinets, which are of the highest finish and assured design, are characteristic of the style of William Vile, who worked for George, Prince of Wales, before his accession to the throne as George III. George III employed Vile on his accession, until 1767 (the date of Vile's death). A visitor to the King's apartments at Buckingham House in that year described them as "fitted up rather neatly elegant than profusely ornamental," but a rich profusion of detail is the most striking feature of the two medal cabinets.

The cabinets are in three stages, all three richly decorated. The uppermost, which is surmounted by a pediment, is carved on the front with the Garter star within a framework of carved foliage. The front angles are faced with lion heads in full relief, which develop into foliations carried upwards. In the middle stage the front and sides are enriched with a similar carved framework and the free-standing Corinthian columns support a projecting section of the entablature. On the lowest stage, the shaped panel moulding is simplified and clasped at the corners by a leaf and the projections at the front angles are carved with a delicate pendant of leaves and flowers. The cabinets take pride of place among the existing pieces assigned to William Vile, whose work "has a distinction without parallel and is unchallenged by anything known to have been produced by Chippendale's firm while working in the rococo style." George IV's tastes did not include the collecting of coins and medals, and his father's collection was given to the British Museum in 1823. Some time after that date, the two cabinets must have left the Royal collection, and were acquired by the second Duke of Wellington (1807-1884).



ONE OF A PAIR OF MEDAL CABINETS AT STRATFIELD SAYE

THE THREE-DAY EVENT AT BADMINTON

Written and Illustrated by JOHN BOARD

THERE can be no doubt that the Badminton Three-Day Test, designed to discover and subsequently to train a team for the next Olympic Games at Helsinki in 1952, has aroused the highest enthusiasm and interest throughout the sporting community of England. And there is not only enthusiasm, but abundant promise of our ability to put into the field in three years' time a team which will have a real chance of success. Only a long-term policy, involving wide search and ruthless elimination eventually, can give the chance of victory. That the effort is well worth while cannot be questioned, for British prestige all over the world has risen since the Olympic Games in 1948 and through the excellent performances of British show-jumping teams on the Continent in the

last two years. This success, incidentally, is being continued as I write by our team of jumpers making the tour of the Paris, Nice and Rome *concours hippiques*.

That such a test could be carried out at all is due to the generosity allied with the boundless enthusiasm of the Duke of Beaufort, whose idea it was, in the first place, and who enabled it to be held in the incomparable setting of Badminton Park, for generations venerated as the headquarters, as it is the heart, of English sport. That setting, so utterly English, was unfortunately impossible for the Olympic Games event last year, because of its remoteness (which is one of its charms) from the main centre of the Games at Wembley. But one regrets it because of the lost opportunity to show our visitors what real

English country can be, both to see and to ride over. Naturally, an enormous amount of work and expense, both in the matter of constructing the courses and in providing accommodation for horses and grooms, was involved. This was carried out largely by a local committee under the practical direction of Lt.-Col. Trevor Horn, and the result was entirely admirable. Most of the horses competing were put up in those magnificent stables at Badminton House and their grooms, male and female, in quarters that were almost luxurious. I am glad to say (though the actual figures are not as yet available) that the numbers who attended the three days of the event should have gone far towards liquidating the heavy cost of the preparations.

This year the test was comparatively mild, mild as considered in the terms of the full Olympic test. Next year the test will be increased in severity and in 1951, the full rigour of the test itself will be imposed. That we have abundant material of the highest quality, both human and equine, is obvious, but to raise it to the requisite pitch of efficiency in education and physical fitness cannot be achieved without long, steady preparation. As to the type of horse needed I do not hesitate to say that the English thoroughbred hunter is ideal, provided he can be brought to the accurate performance of *dressage*, and that he is absolutely sound in wind and limb. This can be done, with an inevitable improvement in the horse for all purposes. But training in *dressage* is a slow business because a horse cannot be worked for more than 40 minutes or so without his rather limited intelligence being strained, with the result that boredom, listlessness and even sourness are liable to supervene.

This art, entirely unconnected with *Haute Ecole*, with its many artificial airs, is only beginning to be appreciated in England, but the progress it has made in the last three years, both in interest and performance, has been nothing short of amazing. Even last year only a handful of spectators would have been seen watching, and the comments of the majority compact of ignorance and prejudice. At Badminton last week the arena, on the lawns beneath the windows of Badminton House and in glorious, blazing sunshine, there were cars six deep and I should say well over a thousand spectators. What is more, they watched through twenty-two individual performances, lasting from 10.30 till 5 o'clock, and I heard little but intelligent and appreciative observations on every hand.

The performances, too, were worthy of it, and show that we have come a long way on the road to perfection. Regarding the performances strictly there was a lack of straightness throughout, especially evident in the revealing rein-back, and it was noticeable that most of the horses were not fully into their bits. This is an indication that insufficient time has been devoted to snaffle work as a preliminary and that for good reason they feared the double bit, which is obligatory. On the other hand many of the transitions were smooth and fluent and the best of the horses looked interested, as they should do. A *dressage* performance, to be completely satisfactory, demand more than accuracy; it needs also the qualities of "presence" and, naturally, of excellent conformation. In this section Captain Tony Collings put up a notable performance on Miss G. Chrystal's bay gelding Remus, who was trained with our Olympic squad last spring. This grand-looking, short-coupled horse is a magnificent hunter, but subsequently proved that he lacks the turn of speed essential. His owner blamed himself for incurring those heavy time penalties on the second day, but the fact, I think, is that the speed just was not there.

There was a very close contest for second place between Captain J. Shedden riding Mrs. Home Kidston's lovely big bay Golden Willow, the eventual winner, and Lt.-Col. P. Leech, a notable horseman, on Miss Preston's Lucky Chance, who got in by a single point. Golden Willow, is, I think, a real discovery. He was bred in America, is by Black Tarquin, famous



INCIDENTS IN THE THREE-DAY EVENT AT BADMINTON. 1.—Captain Collings on Remus at the road. 2.—Mr. J. R. Hindley's fall on Stealaway. 3.—Sgt.-Major L. Lungley and Nuthatch in difficulties. 4.—Lord Westmorland and Fritzzy. 5.—Lt.-Col. Legard on Varne at the drop fence. 6.—Trouble at the Double. 7.—The Day's Work Done: Lt.-Col. Leech, who finished fourth, with Lucky Chance.

son of Sir Galahad, out of, I believe, Pussy Willow, and if he can be brought to the appropriate pitch of excellence in his *dressage* work, has, to my mind, "everything it takes." Brigadier L. Bolton, who rode in our Olympic team last summer, also put up a very good performance on his smallish, good-looking bay, Titus III, to take fifth place. Mrs. J. J. Pearce's Golden Archer, hero of Captain Pearce's book, *The Horse Rampant*, gave a very accurate display for Miss P. Oliver, but I thought he lacked a little in interest and gaiety. Lieut. E. A. Boylan, of the King's Troop R.H.A., was another to give a good show on his well-known chestnut Cool Star, an admirably trained, good horse, but lacking, perhaps, a little in quality. Another to do well was Lord Westmorland on Mr. H. Coriat's German horse, Fritzzy, who took part in last summer's Pentathlon. The rider kept up a good impulsion and rode with sympathy and restraint. Lt.-Col. C. P. D. Legard, that singularly versatile athlete, and Mr. J. R. Hindley, on a particularly good-looking bay, Stealaway, by Steel Point, were others who gave good performances. What a glorious day it was, in the sunshine in that lovely place and with those grand horses and riders to watch!

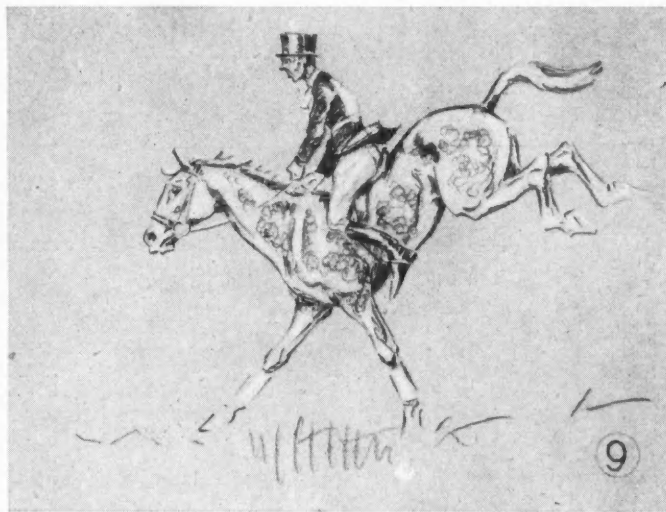
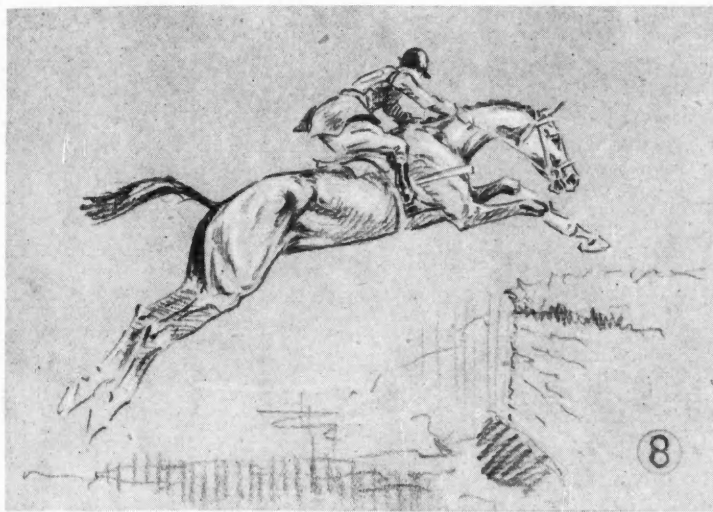
By contrast the second day opened unpromisingly and, soon, spasmodic showers changed to a steady downpour in which the speed, cross-country and endurance section was run. One good thing was the result, and that was an almost immediate improvement in the

ever associated with that famous pig-sticker Carlew, on Fourth Hussar. This obstacle is not of a typical English hunting character and Fourth Hussar did not like it, first refused, then went into the water and was withdrawn, apparently going lame. Several others got rather mixed up, too, but only once was the ambulance summoned—for a damaged leg; and the float, thank goodness, not once.

Sgt.-Major Lungley, of the King's Troop, did a nice round on the black Nuthatch and then came Lord Westmorland with Fritzzy, now in their element, and going, whenever I saw them, at a good gallop and equal to anything. The rider, if it may be said without presumption, seemed an admirable argument for heredity and, though they finished just "out of the money," Lord Westmorland is obviously a more than possible choice for Helsinki, if he persists in the self-denial essential in learning the job. The instinct, seat and hands are all there: the rest will come with patience and experience. Naturally Remus attracted much attention and started in great form, using his quarters admirably and clearly giving a perfect ride. But I was a little concerned at the rate he was going over the steeplechase course, a concern fully justified in the event, on the count of speed. One of the chief requirements of a rider is extremely accurate judgment of time, but this is useless unless the horse can make it and it seemed to me that Capt. Collings using the dropped noseband and snaffle combination was making the most perfect use possible of his

Lieut. Boylan had a good ride on Cool Star, except for a fall at the ninth fence, but Cool Star incurred considerable time penalties. Mr. Hindley has an obvious quality horse in Stealaway and all went well till an over-inquisitive spectator in a bowler hat unsighted the horse of a cut-and-laid with the result that he "took it by the roots" and turned over. Fortunately the horse was undamaged and his rider suffered only a wrenched shoulder, so they finished the course and competed on the final day. Brig. Bolton and Titus III lost a little time, but otherwise went excellently and at the end of the day had got into 3rd place, ten marks behind Lt.-Col. I. Hume Dudgeon's grey Sea Lark, ridden by his son, Mr. I. H. Dudgeon. These two put up a great performance round the course and finished in excellent shape. Mr. Dudgeon has inherited much of his father's ability and it must be a great satisfaction to our Olympic trainer to have shown us the way to do it; it was certainly a most popular success. Finally Lt.-Col. Leech came in, bearing obvious marks of an adventurous journey. Lucky Chance had apparently more than justified his name by tempting Providence to the limit—at one point, I am credibly informed, he travelled ten yards on his nose—but he had an exceptional pilot, endowed with a grand long pair of legs to wrap round him and the genius that can turn apparently inevitable disaster into victory. With 85 points incurred they stood fourth at the end of the day.

And so we came to the final test, a course of



WINNER AND RUNNER-UP. 8.—Captain Shedden with Golden Willow at the In-and-Out: 9.—Mr. I. H. Dudgeon on Sea Lark.

going over the steeplechase course, which had been baked to an iron consistency. Early in the day, thousands of spectators began to assemble at the various vantage points. They came in char-à-banc, by motor-car, on bicycles and on foot, with a few of them mounted, and they came from all over the country within possible reach, making light of the appalling conditions throughout that long day. To see all of everything that was happening over 14 miles of country, with a "point" of nearly 5 miles, was obviously impossible and the majority decided on the most interesting corner of the cross-country course, where the most complicated obstacles seemed to be situated, as their permanent pitch, with an occasional excursion to more distant sections. After walking round the course two days before, especially the 3 miles of the cross-country phase, and examining the jumps, competitors protested a good deal that it was too severe. But the test is a test of potential Olympic champions, not a glorified hunter trial, and there was nothing beyond the capacity of a good horse with a good rider to negotiate. That the course, time allowance and general conditions were eminently fair was proved in the event and there was very little trouble in the cross-country phase. Most of what there was occurred at the first water-jump, 10 feet of water with a 3 ft. 6 in. solid rail in the middle of it, where one notable combination came to grief. These were Brigadier Scott-Cockburn, of Kadir cup fame, whose name is for

horse and was an object lesson in how to get across a country. Remus is a practically faultless performer and quite capable of getting himself out of a difficulty. I seldom saw a better action, but the pace is just not there. The next to watch carefully was Miss Machin Goodall on Neptune, a big, rather ugly liver chestnut of enormous scope and these two, released from the trammels of the *dressage* ring, put up an excellent performance and piled up substantial credits over the steeplechase and cross-country courses.

Lt.-Col. Legard, starting in a mackintosh and ending in a steeplechasing jersey, had an adventurous ride on Varne, and incurred too many penalties to be in the running. Next came Golden Willow, ridden in a Pelham, and clearly here was something outside the common run. Ridden with admirable judgment the big horse went a great gallop round the steeplechase course, jumping big and fluently, and the way they took the very tricky 13th jump, on to a bank, over a thorn cut-and-laid into a drop-landing on the Luckington road, out over a ditch and on to a stone-faced bank and so over a 3 ft. rail into the park again was a great effort. Capt. Shedden took a pull five lengths short of it, then gave his horse his own way and he took the series with perfect timing and balance, but at an alarming pace. Capt. Shedden knows his horse and how to ride him and got the very best out of him. I felt pretty certain that they would be well ahead on this section and so it proved.

1,000 yards in the ring over 12 jumps designed as a proof of fitness, suppleness, energy and obedience. There was only one withdrawal of those left in and the rest turned out full of condition and bearing no obvious signs of stress, despite their previous day's grueling. The only clear round was performed by Sea Lark, evidently as fit as when she started. Golden Willow blundered at the first jump of the triple, but otherwise showed great form and with 10 faults ended with a total of 37 points—a most excellent achievement. Sea Lark came into second place with her previous day's total of 63½ unchanged; Brig. Bolton was third with 105 and Lt.-Col. Leech fourth with 119½. Miss Machin Goodall was fifth with 128 and Remus reserve with 151½, mostly on time.

All of us left full of confidence in the future, but with the conviction that there remains a tremendous amount to do in preparation and that there is still an enormous reserve of first-class material so far untapped, but which must somehow be brought out. This is a national enterprise and it must be hoped that owners of really suitable horses, even if not selected themselves, will in two years' time show their public spirit in making these available for training. The Badminton test has, moreover, established itself as the most important (as it is the most typically English) of all equestrian events of the year, apart from the Olympic aspect, and is assured of strong support and success in the years to come.

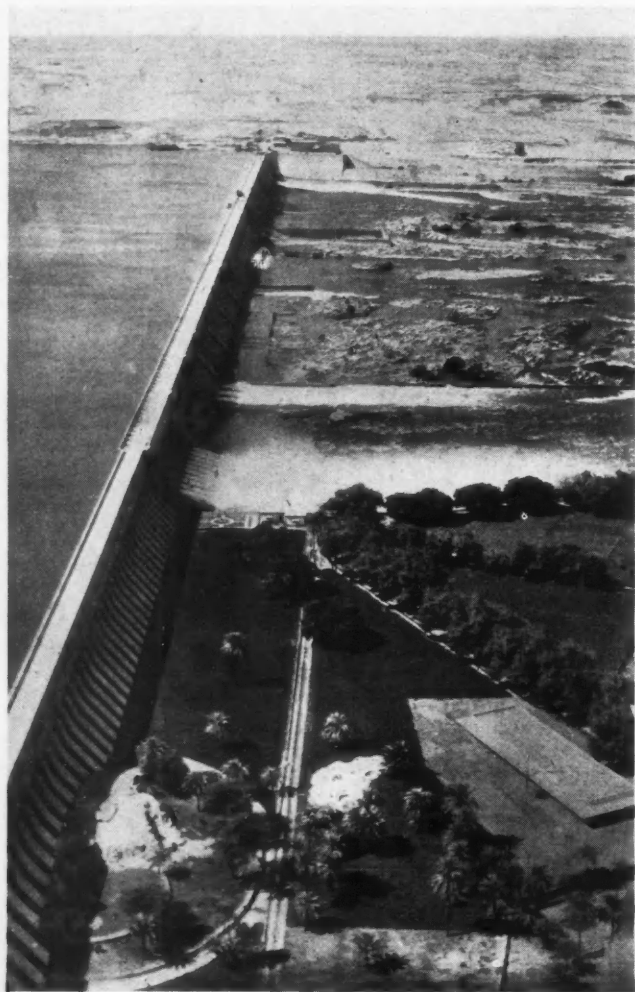
THE WONDER OF ASSOUAN

By HOPE COSTLEY WHITE



Aerofilms

AERIAL VIEW OF THE ASSOUAN DAM, WHICH CONVERTS THE WATERS OF THE NILE INTO A VAST RESERVOIR



PART OF THE GREAT WALL OF RED GRANITE

WE were on our return journey from Khartoum to Alexandria. The long, lazy passage on the Nile boat, from Wadi Halfa to Shallal, had given us time to attune ourselves to the thought of re-entering Egypt. When we stayed at Cairo, on our way out, friends had reminded us about Assouan. "Try to see Assouan, if you can," they said; and again, "Don't miss Assouan." But time and resources were limited, and Luxor claimed pride of place. A glorious day there meant that we had no chance to see Assouan on the way south.

But now our chance came. The *Lotus* was due to berth at 6 a.m., and she arrived punctually. Shallal, we discovered, is only seven kilometres from Assouan. How many piastres could we spare to charter a taxi with some of our fellow travellers? There would be plenty of time to get back to the ship for luncheon and for baggage inspection, for the Cairo train would not leave till 4.0. We were sitting on the deck considering these things when a smart looking messenger walked up to us, saluted, and murmured our name. "Have I the honour? . . . Then Mahomed Effendi would be delighted if you would take a drive with him round the town, and he will show you the sights and welcome you to his home. He will be here in half an hour." Joyfully we abandoned our penurious speculations, and settled down to await our host.

True to his word, he turned up within the appointed time—a tall, striking figure in a loose silken robe and a fine grey coat, with a snow-white turban on his head: one who evidently commanded respect from those around him. The customs were dealt with in a trice. The Effendi has connections in the Sudan and had been warned of our coming.

Would we care to see the dam? No need to ask that. So we were hurried away in a powerful car, down a bumpy sandy road, across the railway and through the suburbs of the town. Here the little children laughed and waved at us, and the women carrying their bundles so gracefully on their heads seemed to stare sadly from the enveloping blackness of their dingy clothes. Camels, heavily laden, strode sedately along, and water buffalo, surely the strangest-shaped of all God's creatures, nibbled at imaginary tufts of green, while little brisk donkeys trotted to and fro, all taken up with the business of the hour. Mixed herds of brown sheep and goats, almost indistinguishable the one from the other, were it not for the angle at which they carry their tails, appeared to share, as of right, the homes of the people. Through roads of mud-brick houses we came, with their flat thatched roofs of reed and cane, till quite suddenly we found ourselves at the waterside, a sight to refresh anyone's eyes.

The shady road which forms the river frontage of Assouan is beautiful to behold. For the most part the houses are old, with shuttered windows and elegant trellised balconies, and fanlights over the panelled doors. Here and there are shops and cafés, their woodwork painted in soft shades of blue and green and pink, their notices written in flowing Arabic script, so satisfying to the eye, even though it may convey nothing to the understanding. At the northern end of the winding road are more important private dwellings, the Governor's house standing in spacious gardens, local Government offices, hotels, clinics and schools. Across the river is the beautiful Assouan Island, glorious with brightly-coloured flowers and trees, for here is one of the most famous botanical gardens in the world.

Our host halted the car and conducted us into his quiet, cool offices where

we sat down to fill in forms. Local inhabitants may cross the dam with the written authority of the Governor of the province, which is seldom withheld. But Egypt has reason to fear the action of irresponsible persons from abroad, and a permit for strangers must usually be procured from Cairo. We were lucky in having a friend to vouch for us. He sent for permission to the officer commanding the troops which guard the dam by day and night.

Meanwhile, we sauntered into the streets. It was a Friday, the Moslem day of rest, and the little cafés were full of men drinking, disputing, or just sitting. From the background somewhere came a voice reading the Koran, in that extraordinary singsong tone which is so compelling, and at the same time so deadening to any living word. Next door the wireless from Omdurman played a popular dance tune. We turned into the *suk*, said to be the most picturesque bazaar in Upper Egypt, with its narrow, winding streets, its overhanging awnings, and its rich variety of brilliant colour. Some of the little shops were shut because of the holiday, but others were busy enough. And in and out, and round about, moved a ceaseless throng of people, so that we had almost to push our way along, else we should have made no headway.

Here and there we noticed a whitewashed house adorned with careful drawings of a train, a camel, palm trees and even an aeroplane. The owner of a house decorated like this had himself made the pilgrimage to Mecca, and this was the record of how he had performed the journey, for all to see. He would be entitled henceforward to an honoured place in the community.

At Assouan the summer sun casts no shadow at midday, for its situation is almost exactly on the Tropic of Cancer. This fact was borne in on us, as the heat of the day increased. Our kind host seemed to understand. He quickly suggested that it would be a good thing that we should see the Cataract Hotel. In the great lounge overlooking the first cataract of the Nile, we sipped iced orange drinks, and had time to take note of our neighbours. French was apparently the most generally spoken language, and the guests were not other than those one would meet in any first-class hotel. But there were few British.

After a delightful rest we made our way back to the office. And there, awaiting us, was the precious slip of paper we needed. The Assouan dam is a wonder of the modern world. It stretches over 2,000 metres from end to end. Only the Mississippi dam is said to exceed it in size. At Assouan the waters of the Nile are converted into a reservoir stretching away 220 miles to the south. The filling begins about October 15 and is completed by the end of the following January. The emptying starts when



WATER POURING THROUGH SOME OF THE SLUCES OF THE DAM

the natural supply is insufficient, and is completed by the middle of July, when the annual flood has begun to reach the dam. Thus, the river is controlled and used, as it is needed, for the ever-increasing irrigation requirements of Lower Egypt. The wall of red granite has twice been raised in height during the present century and now measures 53 metres. On the south side are the quiet reservoir waters; in the opposite direction the river rushes through the sluices, thundering down with clouds of spray as it hurls itself towards the rocky cataracts below. On the western bank, close at hand, hydro-electric plant was being installed—the first of its kind in Egypt. For thousands of years the life of Egypt has depended on the Nile. The Egypt of to-day depends on the Assouan dam for the regulated flow of the waters, to extend the area of fertility and so to support its growing population.

Before taking us to his home for luncheon



GIANT OBELISK PARTLY HEWN IN THE QUARRIES FROM WHICH THE GRANITE WAS TAKEN FOR THE DAM

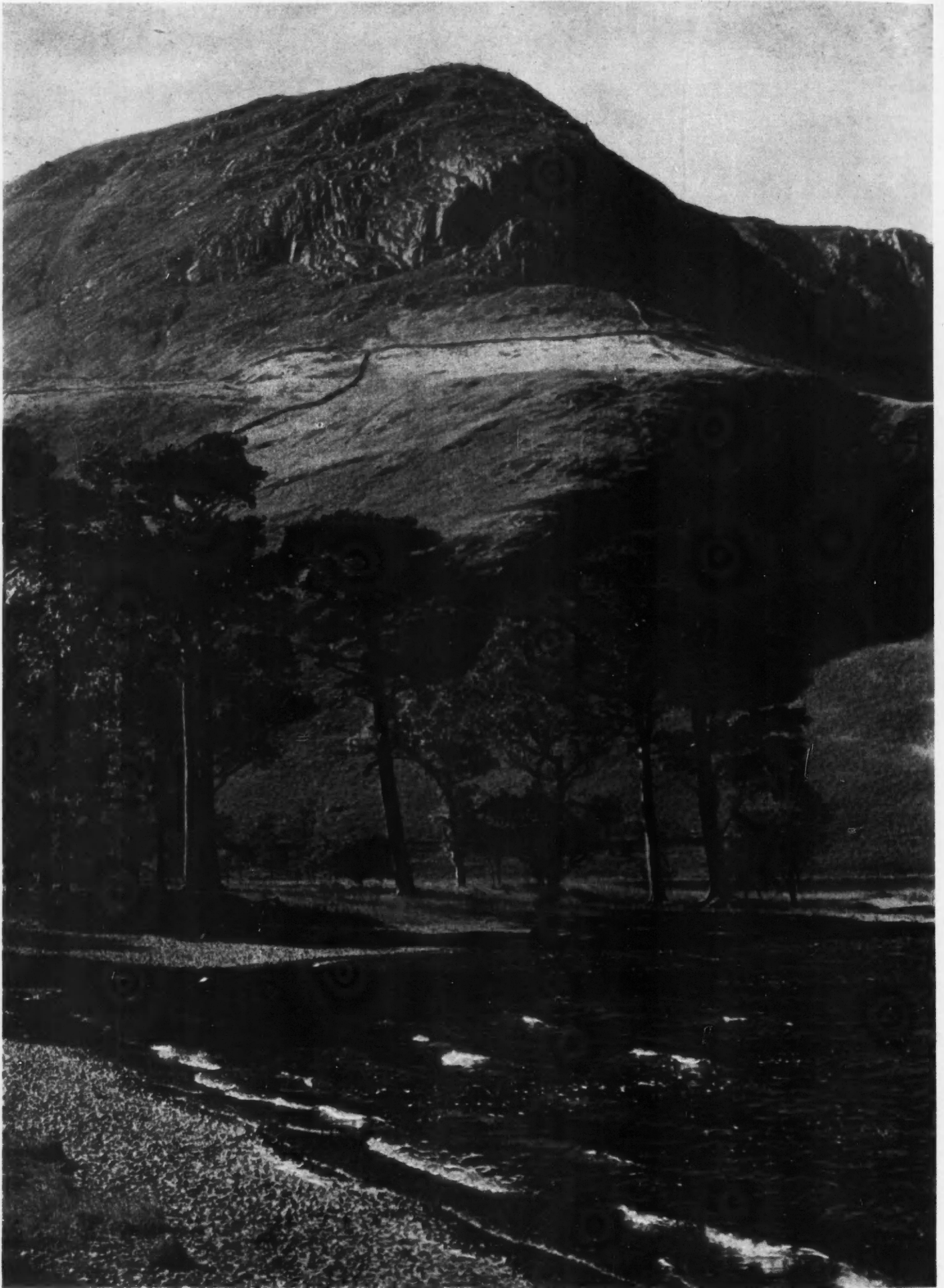
Mahomed Effendi said that he had one thing more to show us—the quarries from which the Assouan granite is hewn. We drove for about a mile into the hills till we reached an open sandy place surrounded by massive rocks.

"Here," said the Effendi, "the civilisation of ancient Egypt and the work of to-day have their meeting-place. For here the Pharaohs found the hard red granite which they used in the construction of many of their ancient monuments, and here the granite was taken which built the Assouan dam." He showed us ancient tool markings on blocks of stone which were made by the slaves of Egypt nearly 6,000 years ago. Near by lay a giant obelisk partly hewn, but never raised. We thought of it as a monument to those tens of thousands of nameless workers who once toiled and died under the African sun.

The antiquities of Egypt and the dam! The later work, we reflected, is not unworthy of the earlier. What a revolution in thought separates the two! For the dam has a message of hope for the millions in Egypt who still live too near the borderline of want. It is a symbol of a new way of life.

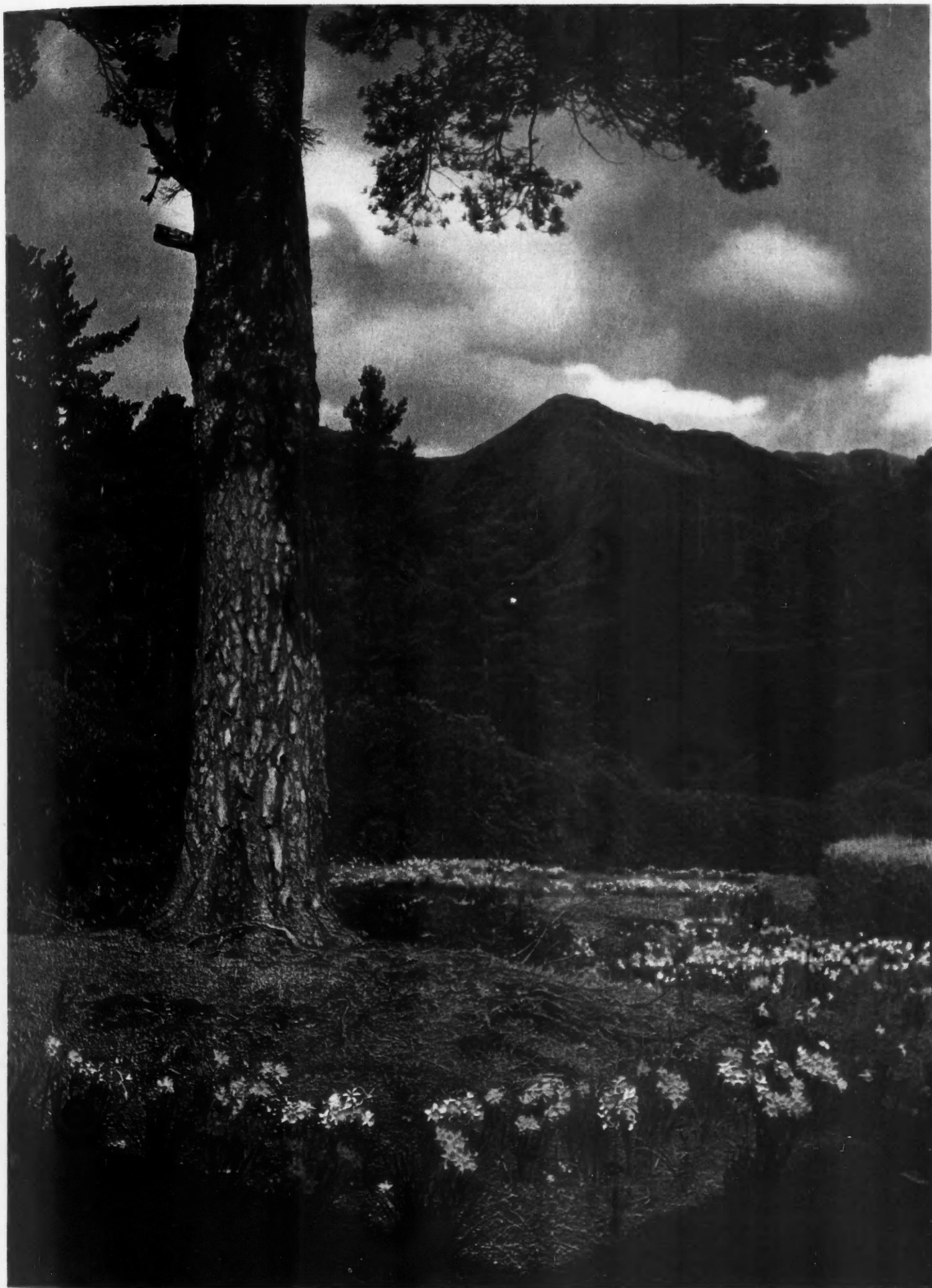


BEGGARS IN A BAZAAR. IN THE BACKGROUND THE MINARET OF THE MOSQUE



EVENING LIGHT ON HIGH CRAG, FROM BUTTERMERE, CUMBERLAND

W. A. Poucher



SPRING IN THE HIGHLANDS: COULIN LODGE, ROSS AND CROMARTY

W. A. Poucher



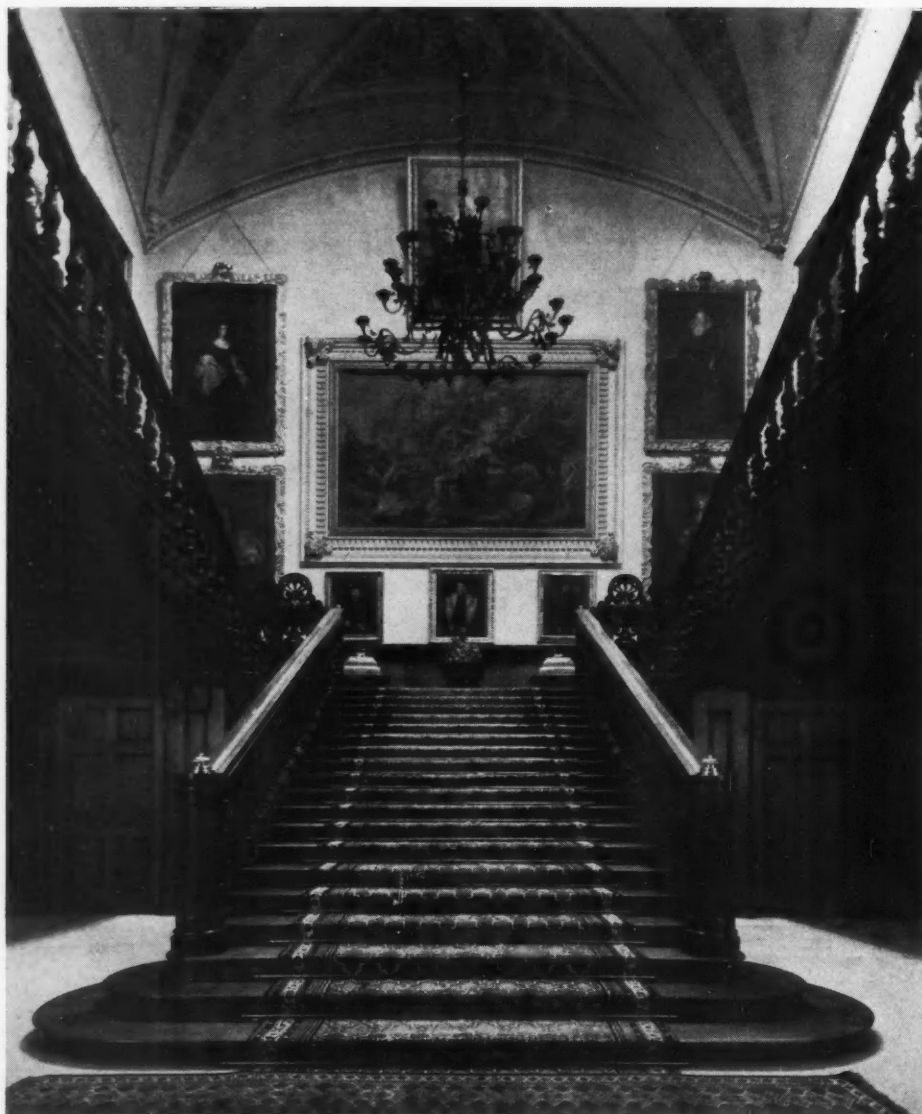
1.—BROWN'S LANDSCAPING OF THE EASTERN SLOPES OF THE PARK, 1760. From the roof of the south front, with Quellin's (?) statues, c. 1690

LONGLEAT, WILTSHIRE—IV

SEAT OF THE MARQUESS OF BATH

By CHRISTOPHER HUSSEY

In the 18th century Brettingham, Brown, Adam, Repton and Wyattville were successively engaged about the house or park. The latter's remarkably sympathetic extensions of the house were followed about 1860 by the 4th Marquess's realising, all too literally, the Italian Renaissance ideals of his Elizabethan ancestor.



2.—WYATTVILLE'S MAIN STAIRCASE. He remodelled much of the house 1801-11

AFTER the completion of the great house by the builder's son late in Elizabeth's reign, its history can be summarised as alternating between embellishment and neglect. This variation was largely due to that of its lords between house-pride and other interests, and to their tendency for a century to die without direct heirs, when a cousin or great nephew would succeed, for better or worse. The notorious "Tom of Ten Thousand" Thynne was followed by his cousin, the good first Viscount, who befriended Ken and Wren, and laid out the great Dutch gardens depicted by Kip. His horsey successor, portrayed around the Hall by Wootton, was traditionally one of the scallywags. Ranger of St. James's and Hyde Parks to George II (not in itself reprehensible) he is said to have killed a man, his wife's lover, in a back passage at Longleat and to have buried the body in the cellars. The discovery some time ago of a skeleton in jack boots, and periodical encounters with a "Green Lady" in the passage, lend colour to the tale. Whatever the truth, the upshot was that the topiary parterres, if not the house also, had been much neglected when the third Lord Weymouth succeeded in 1754, who thereupon obtained the services of Capability Brown to landscape the whole park area.

The Kip views show the stream that had originally fed the monastic fish-ponds formalised as a canal through the parterres. Also the steep slopes to the east and north—which are the escarpment of Salisbury Plain—clothed with geometrical plantations. A series of accounts with Brown are preserved.



3.—THE STATE DRAWING-ROOM, c. 1860. Hung with crimson brocade; the large Madonna picture by S. Mainardi. The farther door overlooks the Hall

covering the period October, 1757 to May, 1762, amounting to £5,920, and specifying, *inter alia*, "Alterations to the gardens, park, terrace, and lakes, with planting of trees . . . should any part fail, sow it again till it does answer." He expanded the canal into a chain of lakes, brought the sward to the very house, and skilfully "broke" the rigid 17th-century plantations on the slopes, with the addition, no doubt, of some outlying groups of trees, into one of the grandest of 18th-century landscapes. He retained, however, a great elm avenue leading to the south front, which has had to be felled only recently. His lake also is not evident in the photographs since it is in course of cleaning out. Nevertheless the view from the roof eastwards along the south front (Fig. 1) gives an idea of the upward view. Fig. 11 is part of the famous prospect from the point on the ridge south-east of the house known as Heaven's Gate, over the fairy-like domed "palace," with the Somerset plain in the distance. It gives, too, an excellent picture of Brownian idyllic landscape design at its best, with a hint, in the bare chalk shoulder to the right, of the nakedness which three centuries of planting have clothed. In the 19th century the fourth Marquess carried on the landscape tradition, with advice from William Robinson, by mass-planting the rides and drives in the woodlands with azaleas and for autumn colour. His grandson, the present Marquess, fully inherits the gusto of his forbears with the result that, although the park is still defaced in part by the huts of the large American hospital formed there during the recent war, Longleat Woods remain worthy neighbours of Stourhead among the outstanding examples of English landscape planting.

The third Viscount combined both the family tendencies with

something of the brilliance, after the second bottle, of Carteret, his maternal grandfather. Horace Walpole drew disapproving pictures of this Tory crony of Fox at White's and Brooks's who repeatedly held the office of Secretary of State in the oligarchic ministries of the mid-18th century. But Lawrence's portrait of him in the State Dining-room shows him distinguished by the family good looks; and in 1789 he was created Marquess of Bath for his assiduous public service. In that year he received George III and the Royal Family for a three days' sojourn at

Longleat, when the catering was entrusted to "the ingenious Mr. Gunter," and 30,000 people gathered in the park to cheer the King. He had a large and affectionate family by his wife, a Bentinck, of whom Mrs. Delany and Miss Burney were devoted friends.

The first Marquess evidently made considerable alterations to the house. R. F. Brettingham is recorded as executing unspecified work for him—perhaps in connection with that architect's remodelling of the Jacobean Charlton Park for Lord Essex—and may be responsible for the existing entrance portal, which is more accurately classical than that shown in the 17th-century pictures. There also exists in the Soane Museum a design by Adam for "finishing the chimney side of the gallery," dated 1775.

Either the 1567 fire, or the death of the first Sir John, had resulted in the north side of the house, shown in the Hatfield plan as containing a gallery the full length of the first floor, being left truncated. Till the beginning of the 19th century there was only a wall enclosing the Chapel court on the north side; and one of the first Viscount's reasons for trying to engage Wren's services was his conviction that "such a pile should have a gallery." His own design (1683) was to run a number of rooms on the first floor of the east front into a dining-gallery ninety feet long. The objection, he admitted, was

that there will be a bed-chamber at each end, (and) my doubt is it will be too long for a dining room and too short for a gallery. But by throwing open the glass doors of both bed chambers, it will then be 162 ft. long. Pray ask him (Sir Christopher) what size he will have the glass doors.



4.—THE SALOON OR GALLERY IN THE EAST FRONT. Formed c. 1683, but redecorated c. 1860, and hung with a fine series of Brussels tapestries of c. 1600

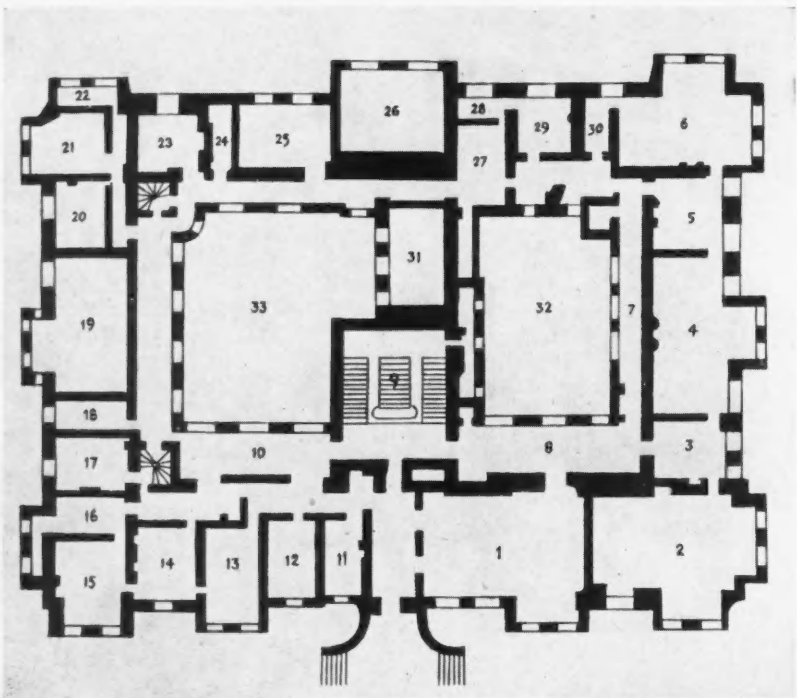


north front is an orangery blending the classic-functional and renaissance manners, attached to one end of which is a pavilion in the form of a truncated Palladian Bridge spanning the outlet of Brown's serpentine lake. The elaborate geometry of box-edged parterres carpeting these enclosures look, from photographs, to have been due to Nesfield later. They in their turn have proved unmanageable under present conditions and are in course of being replaced by a simpler though still formal arrangement of lawns.

Inside, Wyatt cleared the eastern court, which *ab origine* had been cluttered up with the main staircase and a maze of kitchens, and round the outer sides of both formed cloister galleries of "Tudor" character (Fig. 7) at both main levels. The kitchens he set in his new north side of the Chapel Court; and a new great main staircase in the range dividing the courts, where it comes

5.—(Left) THE RED LIBRARY. In the centre of the east front, ground floor. Lord Thurlow, by Lawrence, over the fireplace. The table used by Talleyrand at Vienna in the bottom right corner

7.—(Below) ONE OF WYATTVILLE'S CLOISTER-GALLERIES



6.—GROUND-FLOOR PLAN AS REARRANGED BY WYATTVILLE. 1. Great Hall. 2. Green Library (State Drawing-room above). 4. Red Library (Saloon above). 6. Dining-room. 9. Great Staircase

Someone seems to have overcome his misgivings, though his very modern device of glass partitions was not realised, for the present Saloon, in this position (Fig. 4) and for which Adam made suggestions, is exactly 90 ft. long.

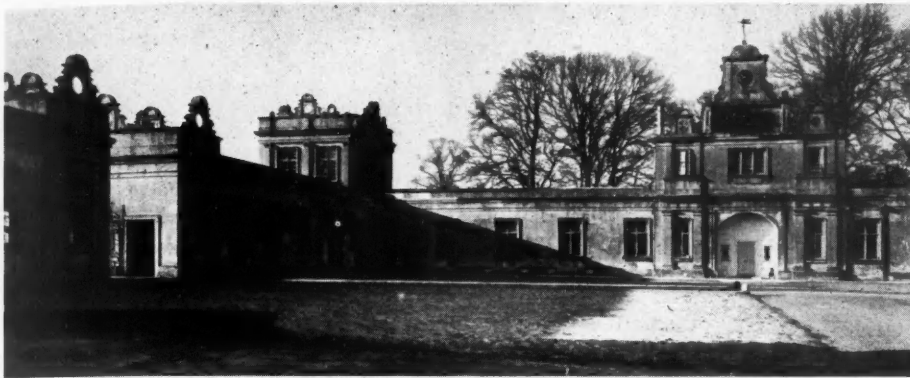
Most of these piecemeal alterations were engulfed in Jeffry Wyatt(ville)'s far-reaching operations for the second Marquess, between 1801-11. These are very remarkable considering the relatively early date, for their sympathy with, indeed consistent development of, the first Sir John's unique renaissance style. Not only did Wyattville complete, by extending, the north side, exactly reproducing the character of the others; but he new built the great stable quadrangle north-west of the house (Fig. 10) to which he connected it by a curved colonnade of suitably austere and non-committal piers (Fig. 9). The Stable Court, with its four corner pavilions and pretty clock tower, is a pastiche of Longleat features but highly successful in its conception and indicating an accurate appreciation of vernacular style scarcely to be matched in the Georgian era. In collaboration with Repton, whose Red Book exists, he partly replaced the architectural setting swept away by Brown. Facing his



8.—FAMILY PORTRAITS IN THE STATE DINING-ROOM



9.—THE WEST SIDE, WITH WYATTVILLE'S STABLES



10.—THE STABLE COURT AND CLOCK TOWER (1801-11)

opposite the front entrance. This imposing ascent (Fig. 2) is top lit through a great quadripartite Soanian vault.

These transformations were followed, two generations later, by those of the fourth Marquess, instituted in the '60's after a long minority under the care of his mother, a Baring. Brought up in that cultured, cosmopolitan atmosphere, and himself dispatched on a succession of Continental embassies, he shared with the Duke of Westminster, the Earl of Bridgewater, and Sir Robert Holford the high Italian renaissance tastes of the time, from which country he imported a company of workmen to realise, all too literally, with marbles, intarsia, fresco, gilding, Spanish leather and Genoa velvets, the ideal that had animated his Elizabethan forbear. The workmanship is of superb quality, and among his acquisitions are a number of interesting *Quattrocento* pictures. Yet amid the splendours one discovers with even greater pleasure relics of Longleat's native beauties. Of these, a fragment of Carolean woodwork, an occasional Georgian or Wyatt marble chimney-piece, and bedrooms hung with pleasant, if late, Chinese wallpapers, almost alone survive, besides the Elizabethan Hall and the simple peacefulness of Bishop Ken's library in the attics.

And, of course, the contents of the main library. The quality of these was suggested in the first article by allusion to William Thynne's edition of Chaucer,

and is implied by adding that Sir John and several of his successors were equally keen bibliophiles. Among the historic documents preserved is the letter, endorsed by the Privy Council, accompanying the death warrant of Mary Queen of Scots. There is no finer or richer private library.

As a tailpiece to these notes on a great English home, I quote a passage from Lady

Bath's recent account of Longleat, written for visitors. After relating that the house was a convalescent home during the 1914 war, and in 1940 gave asylum to the Royal School for Officers' Families, of which the premises in Bath had been requisitioned by the Admiralty, she describes how her late father-in-law, as generous and dutiful as he was handsome and courtly, found himself living among a bevy of little girls clad in red-lined blue cloaks:

He was a widower, living alone in a small suite of rooms, while the busy life of the school went on around him. Gradually he became a part of the school, and in his room there would always be a row of plates on which were slices of their birthday cakes from the school-girls.

When, in 1945, his coffin was carried out of the big doorway, the steps were lined by a sad escort of little blue-cloaked figures, to all of whom he had become more than a kind of kindly great-uncle: rather the benevolent genius of "their" house.

To this happy relationship is surely due the fact that a minimum of damage was caused to the great house and its contents. Nevertheless, much rehabilitation has since been necessary. Its purpose, primarily to preserve the historic creation of four centuries, has not, however, been in order to restore it to domestic use. The present Marquess, contentedly established nearby, has added Longleat to the number of country houses opened to the public by their hereditary owners rather than by their alienation to the State or the National Trust. To this stout-hearted aim, of maintaining one of the most historic homes intact and living, readers of these articles will certainly wish that the public's co-operation, and the findings of the Special Committee now considering the problem of such houses, will prove helpful. This account of it has at least shown how personal, as well as how precious to all intelligent Englishmen, a possession is Longleat.



11.—BROWN'S PARK LANDSCAPE FROM "HEAVEN'S GATE"

AN EXPERIMENT IN PUBLIC WORKS

By G. RIDSDILL SMITH

THOUGH Haileybury and Imperial Service College is only one of several public schools that have developed schemes of public works in recent years, it may be of interest to outline our experiences as novices in this addition to a school's activities.

The general objects of the scheme were to provide constructive outdoor work, for the benefit of the community, one afternoon a week for those boys who volunteered to do it—such work as would, it was hoped, teach a boy several crafts, show him what unsuspected skill lies in manual work, make him a more self-sufficient potential householder and citizen, and a better potential leader of men for having done what he may later have to order others to do, and possibly suggest to him a career.

There was plenty of scope for such work at this school, for we have 400 acres of woodland, farmland, gardens and playing-fields. We started 1½ years ago with 50 or 60 boys. Now there are 170 (a third of the school) and a number of masters working, with the help of the bailiff and the clerk of works and their staffs, as builders, farmers, foresters, gardeners, glaziers, painters and potters.

The builders began modestly enough, by concreting backyards and the floor of the Observatory, and soon learnt that a careless error in laying the liquid must be exhaustively sledge-hammered out of the solid. They progressed to building garden walls and an outside w.c. Last term they started the improvement of the dustbin-coalhole end of Little Quad (through which visitors to three Houses had to pass with averted eye) by removing old railings and replacing them by low walls with semi-

circular re-entrant corners, and widening the path by a corresponding semi-circular sweep of steps. If the result is anything like the art master's colourful conception we shall be satisfied. At any rate this work has shown what the professional builder meant when he said it took seven years to master his craft; and also what laying bricks in cold weather is like—to say nothing of the pleasure of constructing with level and line, and new bricks as satisfying to the touch as stone to the sculptor or rock to the



BOYS OF HAILEYBURY AND IMPERIAL SERVICE COLLEGE BUILDING A WALL AS PART OF A SCHEME OF PUBLIC WORKS ORGANISED BY THE SCHOOL

rock-climber, something of permanent worth.

The farmers have worked on the College dairy farm (70 head of Friesians, mechanically milked) feeding the animals, sluicing sheds, hosing down cows; and in the fields lifting potatoes or topping and clamping swedes and mangolds, hedging and ditching, and haymaking. "*O beati agricolae*" wrote Thackeray, in his *Irish Sketch Book*, of the pupils at an agricultural school at Templemoyle, "you don't know what it is to feel uneasy after half-a-crown's worth of raspberry tart as lads do at the best public schools; you don't know in what polished hexameters the Roman poet has described your pursuits." Our boys are not likely to feel uneasy after anything they can get for 2s. 6d., but some of them know as much about the Georgics as, I daresay, Thackeray did. And at least they know that a farmer's life is not all harvesting under blue skies.

The foresters, who work in Goldings Wood (possibly that "wood for 50 pigs" in the Domesday entry for the Manor of Haillet) are clearing rides and paths and the area round a pond which dried up in the war when the concrete



FEEDING CALVES ON THE COLLEGE DAIRY FARM

dam broke. One main ride is now clear and two new ones have been cut, the dam is mended (it was like filling a gigantic molar, small boys with buckets doing the saliva-suction part of it to keep the filling dry) and the island is now ready for replanting with a species of weeping willow (*Salix vitellina pendula* has been recommended, a yellow-tressed dryad very different from her straight-laced sisters planted there before, which shot up to heaven and sent tap-roots below the bed of the pond—grubbing them up was like another dental operation known as rocking a tooth).

Since the Old Haileyburian Society, which owns this part of the wood, has generously offered to provide suitable plants and shrubs, we have hopes of turning this into a woodland garden, a project further encouraged by a visit of foresters last summer to Windsor Great Park,



CLEARING PATHS ROUND A POND WHICH DRIED UP WHEN THE DAM FOR CONTAINING THE WATER (NOW MENDED) BROKE DURING THE WAR



GRUBBING UP THE ROOT OF AN UNWANTED WILLOW TREE BESIDE THE POND. (Right) WORKING A MONKEY WINCH, WITH WHICH THREE BOYS CAN EXTRACT ABOUT FOUR TREE STUMPS AN HOUR

where Mr. E. H. Savill, the deputy ranger, showed us his wonderful woodland garden,

As the pond refills after years of dryness, the biologists intend to study the colonisation of its waters over a period of time by aquatic forms of life. The ornithologists, too, spend much time here, for the wood, composed chiefly of hornbeam, birch, larch and pine, is good for birds. A grasshopper warbler, heard there last year, may have nested. The entomologists have recorded finding in the wood a rare beetle (*Chrysomela tremula*—I am sure it cannot be as lovely as its name) breeding on aspen; and last year saw two large tortoiseshells, one white-letter hairstreak and four species of fritillary. For the mechanically-minded there is a bridge to be constructed to the island over the existing concrete piers, whose centre-piece shall be removable when necessary, or the monkey winch to operate, a pleasing little machine, promised to us on loan next term, with which three boys can extract tree stumps painlessly at the rate of about four an hour. And for the fox-hunter on pony or foot, there are hunting days that ring with the music of hound and horn and offer a view from the crest of the steep ride (destined for winter sports) of hounds working below, sterner flickering among the bracken and the huntsman's red coat and grey horse threading in and out of the trees, a picture of country life as old as the wood itself.

The gardeners have been occupied chiefly with their allotments, growing what one world-famous seedsman calls "Vegetables for Epicures" to add relish to their not very epicurean study teas. Beans "chance-planted" (as a local gardener called it) from a near-by field did not survive the winter. But a visit to the Hertfordshire Institute of Agriculture at St. Albans showed what can be done with our obstinate clay.

The glaziers mend windows faster than they are broken, and we are only sorry they were not in existence in the days of V.1 and V.2. The plumbers functioned for a year, but too many mates proved too much for the one professional plumber to accommodate; so that part of a householder's education must remain at present incomplete.

The painters have painted the Observatory and a long line of bicycle sheds, with nothing more serious happening than paint falling through holes in the roof. They have now started on the outside of the swimming-baths, a task of some magnitude and also temptation in the summer term. But painting in a big way

like this seems to sublimate certain youthful urges. Or is it the soothing effect of running green paint over the red undercoat? The potters excavate and bring back loads of the local yellow and blue clay, and with mud to the biceps, rend it down in the Art School to be subsequently moulded into anything from statuettes of Eve or the family dog to mustard pots and salt cellars, of varied glazes, for use in the dining-hall, where Robert Thompson's oak tables and chairs and benches set an inspiring example in craftsmanship.

The surveyors will come out of hibernation in May and continue their survey of the College estate, which may be of use to the naturalists when they map the flora and fauna, and (supplemented by aerial photographs) to the archaeologists when they start, perchance, to dig.

Our ideal is for a boy to have tried his hand

at most, if not all, of the activities and to have become proficient enough in one to be able to instruct and supervise. Public works, being voluntary and neither competitive nor intellectual, are the complement of bookwork and games; for manual work, as has been said, "straightens out the thoughts." Though this may not be immediately apparent to the academic eye, who can assess what its effect may ultimately be on the boy who has, at an impressionable age, created things with his hands in the open air, with the elements to help or hinder (and humble) him, and the evergreen beauty of wood and field, farm and garden, around him? Wherever he works he is, like all Nature's craftsmen—masons, woodmen, gardeners, farmers—in touch with the source of life and the simplicity of its beauty. Moreover, he helps, by his work, to perpetuate this beauty.



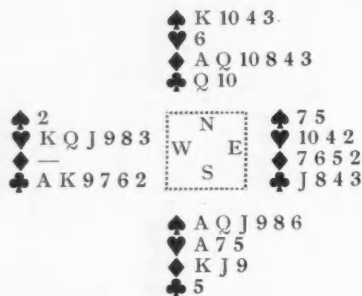
SOWING SEEDS ON THE COLLEGE ALLOTMENTS

A CAUSERIE ON BRIDGE

SUIT-PREFERENCE PITFALLS

By M. HARRISON-GRAY

ON very rare occasions the actual card led to the first trick can constitute a Suit-Preference signal. The following coup was pulled off several years ago by Dr. J. Whitby, whose Middlesex team recently won the Inter-County Championship (the Pachabo Cup):—

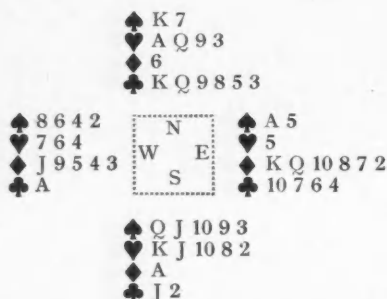


The hand occurred in a multiple teams of four contest. East dealt, and North-South only were vulnerable. The battle of suits raged until South bid Six Spades, and at one or two tables this was the final contract; but in view of the vulnerability conditions most of the East-West pairs elected to sacrifice with Seven Clubs. This form of insurance showed a handsome profit, for the best that North-South could do was to take one trick in Spades, the Ace of Hearts and a Heart ruff for a penalty of 500 points, as against the 1,430 points that they would have scored for making Six Spades.

At one table Dr. Whitby sat West, and he decided to take a desperate chance of defeating the adverse slam. His partner had given him some sort of belated support in Clubs, so his opening lead was the Two of Clubs!

Twelve tricks looked so ice-cold to South that, without thinking, he played the Ten of Clubs from dummy. East played the Knave, and to his great astonishment held the trick. Having recovered from the shock, it soon dawned on him that West's remarkable underlead, confirmed by the significant Two of Clubs, could only be a play of desperation in the hope of getting East in to return the lower-ranking of the remaining side suits—so back came a Diamond, and South never again played hastily to the first trick.

A much more debatable situation is where the partner of the opening leader tries to make a Suit-Preference signal at the first trick. In the following hand East's meaning was unmistakable:—



North-South only were vulnerable and South was the dealer. The full auction was as follows:—

South	West	North	East
1 Spade	No bid	2 Clubs	2 Diamonds
2 Hearts	3 Diamonds	4 Hearts	5 Diamonds
No bid	No bid	5 Hearts	No bid
No bid	No bid		

North decided to go for game and rubber sooner than take a small penalty off Five Diamonds doubled. West, however, laid down the Ace of Clubs as his opening lead. East read this as a singleton—in fact, it *had* to be a singleton if the contract was to be defeated,

for on the bidding South was marked with the Ace of Diamonds. But it was essential for West to switch immediately to a Spade, otherwise South could lay down his hand.

So East deliberately played the Ten of Clubs, asking for the higher-ranking suit. Had he played a nondescript Club to the first trick, it was inconceivable that West would have shifted to a Spade after South had bid that suit.

And now we come to the other side of the Suit-Preference story. In the examples given in this and preceding articles, the signal has shown to advantage. In some cases it is fair to say that the contract would in all probability be made unless a Suit-Preference signal were used by the defending side to point the way to the correct switch or return. In other cases it was used merely as an artistic refinement. For instance, in the first hand in this week's article, the lead of the Two of Clubs was not of vital import. West could have led any low Club, and a player with any card sense sitting East would surely wake up to the fact that West was shrieking for a Diamond return.

In this and other examples it is true to say that two good players might still have found the right defence, even though they had never heard of the convention. The point is that the use of the signal did no harm. The size of the card led, and the situation in which it was played were such as to rule out all ambiguity and confusion. But the signal can never be used when it might interfere with a player's right to express his desire for a continuation or otherwise of his partner's lead, as in the following hand from actual play.

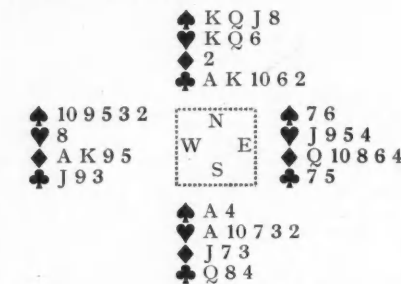
North dealt at Love All, and with East-West silent the bidding proceeded: One Club—One Heart; Two Spades—Three Hearts; Four Hearts—Four Spades; Six Hearts. West led the King of Diamonds.

CHARTERHOUSE YET AGAIN

A Golf Commentary by BERNARD DARWIN

THAT friendliest and most delightful of tournaments, the Halford Hewitt Cup at Deal, has at last begun to pay the penalty of its own well-deserved popularity. With 56 schools entered, which means 560 players, it now needs five days in the playing, and that is too long. I think everybody is convinced that the tournament must end by the Sunday afternoon, both because it is an obvious mistake for people with work to do to have to break into a second week, and because the semi-finals and final seem in the nature of an anticlimax, when all the rest of the players have gone away and left the links empty. Everybody agrees as to that, but as to very little else. I will not anticipate the decision that will doubtless be made between the various schemes proposed, but will try to set down roughly in the form of a diary the chief events of the five days.

Thursday. Everything else to-day paled before the defeat of the Goliath, Harrow, by the gallant David, Cranleigh. I think Harrow would have won if Leonard Crawley had not thought (Heaven knows how erroneously) that he had something more important to do and so would come in for the second round. But that must not rob Cranleigh of the great credit of beating a formidable team. They were a well-balanced side who had practised together with great enthusiasm and reaped their reward. There are always "ifs," and if Gilbey in the first match had not completely missed his pitch to the 17th, Harrow might well have won that match by 2 and 1. As it was, they lost to a fine four by Reeves and Moor at the home hole, and that turned the scale. Hunt, who captained the English boys' international side just before the



East nearly jumped out of his seat at the sight of the King of Diamonds. Normally his Knave of Hearts could never take a trick, for South was marked with at least a five-card suit on the bidding, which meant that West would show out on the first or second round for South to take the proven finesse. But as long as South held one more Diamond, a continuation of that suit would force dummy to ruff with the Six of Hearts, and East could then sit back in luxury. Any attempt to capture his guarded Knave by means of a "grand coup" must fail against his distribution.

So to the first trick East played the Ten of Diamonds as a request for the suit to be continued. But a look of bovine intelligence spread over West's face. He happened to be a firm believer in the use of the Suit-Preference signal at every conceivable opportunity. He could see nine cards in Spades, and he remembered that South had supported this suit; the point he failed to grasp was that South had merely made a cue bid in Spades after Hearts had been clearly set as the trump suit. And so, continuing his reasoning, East must be void of Spades and had played the Ten of Diamonds to the first trick as a demand for a shift to the higher-ranking suit. Glowing with self-esteem, West placed the Two of Spades on the table, and yet another Bridge table tragedy was recorded.

war, played very well in the second match, and in short the brave little Davids entirely deserved to win on the day.

Friday. On this day again one match put all the others in the shade, the really terrific struggle between Winchester, the holders, and Marlborough. Micklem and Foster won the top match for the Wykehamists by 2 and 1, and Graham and Cran won the last for Marlborough at the very last hole. The second, third and fourth all went to the 19th; the second went to the 20th, and the fourth was going there when their labours were found to be unnecessary. The agonised spectator had to try to keep his eye on three matches at once, which is, to say the least, a difficult thing to do. In the second Marlborough were dormy one (I use the word "dormy" though obviously incorrect), and Winchester were not on the green in two. That seemed good enough, but Boulton underplayed his second and was short. Thereupon Winchester got a great four and on they went to the 19th.

In the third match my heart bled for Winchester and swelled with admiration for Marlborough. Winchester were dormy two and had a perfect copybook four at the 17th. It was not good enough because Neilson, of Marlborough, holed the first of the three putts which made him at once the hero and villain of the piece. Next morning he awoke to find himself famous as the man who has successfully applied the principles of croquet to putting, standing directly facing the hole with the ball between his feet and using a perfectly upright cleek. He is by no means the first to adopt this style, but perhaps no one has before used it with such

terrifying success on an important occasion. I have always held a rather sneaking and shame-faced belief that this was the right way to putt if one could master it, and Neilson has certainly done nothing to shake that belief. Exactly how long was his putt for a neck-saving three at the 17th I am not sure—perhaps nine feet. At the 18th he holed one of fully fifteen feet and at the 19th completed the tale of his splendid iniquities by croqueting the ball in from beyond the confines of the green. In the fourth match Winchester were dormy one and lost the last hole to a brave four; the 19th was halved in four and goodness only knows how far they might have gone, if a mighty shout from the 20th green had not told them that all was over. Even to a perfectly impartial spectator, equally full of admiration for both sides, this was a match to curdle the blood.

Saturday. There was something of inevitable reaction about this day though there were plenty of close finishes and the most surprising events. Edinburgh Academy had departed on Thursday and now the other two welcome invaders from Scotland, the Watsonians and the Lorettonians, most unexpectedly joined them in the cold shades. I had sat for some time under the shelter of the bank behind the fourth green with a friend and a portable wireless, listening to Scotland surprisingly crushing the life out of England at football, and so could administer to Loretto the only consolation in my power, the news of their country's triumph. It was a great effort of Clifton to beat them and it struck one that Rissik was almost as good a golfer as ever he was; but their feat was as nothing compared with that of Epsom in beating Watson's. They had packed their luggage and paid their bills and were humbly ready

to depart. What joy they must have had in unpacking again! I do not know exactly what the handicaps of that band of heroes were, but they were not very small. All the greater their glory, and it is good fun to see handicaps and handicappers mocked and set at naught.

Sunday. One more surprise in a tournament of many surprises and giant-killings; Stowe beat Marlborough. Stowe possesses a number of well-known golfers, but, as far as the ignorant outside world was concerned, these were conspicuous by their absence, except of course for P. B. Lucas. Their substitutes, however, were clearly good players and furthermore they were young players by comparison with most other teams. Stowe is itself so young that it is impossible to be over 39 and to have been at school there. They really did play well and looked like good golfers. I don't think they will beat Rugby, who are eminently solid and beat Malvern by five matches to love, which was more than anyone expected. Wellington has not a team which any well brought up sporting journalist would describe as "star-studded," but they are sound from head to tail, and with a not unkindly draw have reached the semi-final for the first time in history. The Carthusians have escaped notice hitherto in jogging comfortably along to victory. They had a good game with Rossall, whom they beat by the odd match.

I had been told to look at one of the Rossall side, Lee, and did so with interest. He is tall and strong with a fine, big, sweeping swing and immense power. I can well imagine his developing into a player entirely out of the common, but I hardly think his time for Walker Cups has come quite yet, though it well may some time. By the way the wind had to-day

gone almost bolt round and made the homecoming nine a fierce test of wooden club play. The last four holes all wanted all that anyone could give them and the finish by Martin and Duncan, of Rugby, in 4, 3, 4, 4 was, as Andrew Kirkaldy used to say, "enough to break the heart of an iron horse."

Monday. Now for the last entry in the diary and a rather sleepy one after two rounds of watching, or what I to-day call watching, and the journey home. The semi-finals were comparatively unexciting since, stoutly as Wellington and Stowe played, Charterhouse and Rugby respectively always had the inside turn of them. Lucas and Choyce, the first Stowe pair, had a great win over Duncan and Martin, and their putting was brutally good. They holed putts alternately all the way round. People used to think that Lucas was by comparison with the rest of his game a weak putter. Now that he has studied American methods no one would think so.

The final was a fine match. The other day I wrote of good and bad stage management by Providence, and the only thing to be said against this match was that it was imperfectly stage-managed.

As the fourth match was coming to the last hole with the Rugby pair one up, news came from the rear that Charterhouse had won three matches and all was over. It was a great win for a side that still exhibits all its old greatness. They never worry, they never consult overmuch about the batting order, they treat the whole tournament as one gigantic lark and yet they try like the very devil and all. This combination of qualities makes it very hard to beat them and impossible to grudge them the victory.

A SALT WATER MYSTERY

By J. WENTWORTH DAY

"WORK," said Charlie. "Work! I ain't no enemy of work. Work an' me allus got on well together so long as we kept a tidy bit apart. Work's good for a man—that keep his brine on the hop a-dodgin' of it. Why, a man 'ud get reg'lar like an owd woman, just settin' in a rut like an owd hen on a egg, if that warn't for work allus a-creepin' up on him. I like work—providin' that ain't hard!"

Charlie spat skilfully into the third eddy of the wake—a bull's-eye—as the smack chugged softly under her engine past the little pier which juts into the estuary from the tiny, sandy beach of that island which the Danes called Oozeey. It is still a place of ooze. A place of wild duck in the dawn, of black geese that cronk under the winter stars, of curlew that skirl above its saltings, aloft on autumn winds.

Its few bold, bleak fields, elm-bordered, girdle the old yellow-walled farm-house, where, generation after generation, Essex yeomen have reigned as kings uncrowned of this salty isle. At the seaward end a long sandy spit goes shelving into the tide. The geese sit there sometimes in their black hundreds. Widgeon string out along the tide-edge in scattered scores. Curlew sleep there, like grey wraiths on stilts—if curlew ever do sleep. Many a punt gun has boomed its deadly message along that island spit under the cold moon. A place hallowed in the unwritten annals of our local fowlers.

"Same as that spit to port," said Charlie, suiting action to words, with beautiful precision.

"Many a man has earned his week's keep and filled his kids' bellies and shod his owd woman just by shootin' off his big gun into a bunch of birds a-settin' there. You wouldn't call that hard work. Thass pleasure."

"There's plenty of hard work in getting a punt across a mile of this tide to the island," said I. "Specially if you've had to spit half the way down the other shore before you crossed over. Why, you could get drowned here as easy as wink. And as for hard work, my back and shoulders have been sore for a week after being out in a punt half the night."

"Ha! You're sorft! Don't do enough on it reg'lar to get your back hardened up. These reg'lar owd gunners have got backs like bullocks. You could chop up a log o' wood on their owd



THE ROAD FROM THE MAINLAND TO OSEA ISLAND THAT IS UNCOVERED FOR ONLY A FEW HOURS A DAY AT LOW TIDE. Osea Island is seen in the background

showders and they wouldn't no more'n scratch theyselves thinking that was an owd louse a-tiddlin' 'em. Hard! They're as hard as ships-bottoms. Wonder they don't grow barnacles on their backsides!

"But there! Talkin' o' hard work, would you say that was hard work if I told you as I knowed a man who made ninety quid—ninety quid, mark ye!—on that owd spit only three Christmases ago? Took him ten minutes—thass all."

I looked suitably receptive. Charlie gazed loftily at a wheeling gull and went on.

"You reclect that a London gennleman bought the owd island a year or two afore the war. Sort of speckylator. Reckoned he was goin' to build a holiday camp there or some sich dam nonsense. The war scuppered that all right. He was left with the owd island on his hands at a top price. Sarve he right, too.

"So he start a-farmin' in a sort of way. Got a manager in. Put a lot o' them racing greyhounds round the place, kennels full on 'em, yapping an' bawling all night. Then he tarded a whole lot o' turkeys down. That's what done him!"

"You know our owd gunners don't let nothin' big get away on this river! That warn't any more than a week afore Christmas, on a market day, when the owd manager and his Missus had gone across to the mainland to do a bit of Christmas shoppin', than who should tarn up off the island but owd Efrum in his owd punt. He'd got his big gun—Cor! Blast! She is a big 'un, too. Two-inch bore and shoot a pound and a half o' shot big as pills!"

"Owd Efrum lays his punt up in a gut t'other side of the spit, gets ashore with a rare owd canvas side-bag, full o' suffin hung round him, and goes a-croppin' up the spit and half way

into one o' the top fields, where these here owd turkeys was out on the stubble.

"You'd have said, if you'd seen owd Efrum, as how he might have been lookin' for a wire (rabbit's snare) or two. Or p'raps just peekin' about for some o' them owd arrow-heads what tarn up now an' agin. Anyway, the owd boy draws back to the spit, takin' his time like, dippin' his owd fin in this here sidebag every now an' agin. Lord above only knowed why! He gets right out to the end of the spit, highwater mark, an' Cor! Blast! His owd bag was right empty then!

"That was a big tide, that market day, about three o'clock, an' a big tide cuts the end o' the spit right off, just like a little owd island. Of course when thass cut off like that you might say that that is a island. Sort o' No Man's Land."

Charlie favoured me with a glance of forensic finality, rather as a King's Counsel might lift his eyes to the Judge to emphasise a point, as though mutely to say: "A rib-binder, Me Lud!" Dimly I perceived the satanic drift of Charlie's mind and Efrum's rum little ways.

"Come three o'clock," Charlie went on, putting the tiller over by habit as we passed the unseen, sunken wreck of a Spitfire fuselage, on which many a net has been torn to perdition. "The tide was right across the end o' the spit an' on that little owd island there set a lovely bunch of geese. Geese! Well they looked like geese when owd Efrum come a-creepin' out of Death Crick in his little owd punt. Big 'uns, too. Bigger'n any owd geese as Efrum hed ever seen on this owd river. But there, ye know, there's times as when the owd grey geese or them owd Canadas tarn up here—both on 'em a dam sight bigger'n our owd black geese. Why, an owd Canada'll go fifteen pound."

"I had one two winters ago that weighed just that weight," I remarked.

"Jesso. But these here owd geese they was double that weight. Great owd things big as—big as—well, big as you like!

"Owd Efrum drew up to 'em in his owd punt, pretty-like. They was all bunched lovely. Hadn't got any more'n a yard or two of sand an' mud for the whole bunch on 'em to stand on. Cor! Packed like shrimps they was.

"Owd Efrum gets up to eighty yards range, squints down his owd barrel, draws up another ten yard or two, thinks to himself like: 'I'll make sure on 'em—but I don't want to spoil their plumage'! And then. . ."

Charlie paused. He spat with Oerlikon-like speed and accuracy at a floating patch of widgeon-grass and tide-scum. The effect was timed with that artistic crescendo of drama of which Charlie is a master unique.

"Owd Efrum," he went on casually. "Has allus been a short-sighted man. That run in the family like. His owd Missus hev a pair of specs like binnacle lights. An' Cor! Blast! She needs *sumthin'* to kiver up that owd phizzog of hers! That's start a dog fight on a black night if she peeked round the corner when the hounds was out!

"Owd Efrum must have been unconscious when he lugged that lot up to the altar—or drunk! Beer *wuz* beer in them days—tuppence a pint and that'd alter a man's vision!

"Well, owd Efrum, he squints down the barrel of his owd gun, he sees these here geese—rare big owd geese, a-settin' packed like owd women at a bunfight, on the end o' the spit. He pulls the lanyard of his big gun an' 'Boomp'!

"Off she goes with a row like a lot of housen a-fallin' down. The owd punt shoots back a yard or more in the water. The smoke goes up like a bomb abustin'. And the geese—they was laid out all-ways. Nigh all on 'em dead, but five or six flackers fell in the water, but couldn't rightly seem able to swim!

"Thass a rum 'un,' thinks owd Efrum to himself. 'Never seen the like o' that afore. Never seen a owd goose what couldn't swim!'

"So, being inquisitive-like, he shoved his punt up to the spit—gettin' darkish like by then so as he couldn't see too fur or be seen—jumps out, gets his birds, hulls 'em in the punt, and what do you think he'd got?

"Turkeys! Turkeys! Tharty lovely turkeys. Everyone on 'em worth three quid apiece and no questions asked. Ninety quid just by luck—luck an' good judgment!

"Of course, the man what had the turkeys, he couldn't say nothing 'cos once they turkeys had strayed off that owd island o' his and got on that little owd island what warn't his, 'cos that was cut off by the tide like, well, they was

wild birds, warn't they? Wild birds all alone by themselves out in No Man's Land with the salt water a-lappin' their pore little owd feet.

"Then along comes owd Efrum. Allus was a shortsighted man. Pore hard-workin' owd feller, out with his gun, a-lookin' for suffin to stuff his kids' bellies for Christmas an' stop his owd Missus' jaw—well, there y'are, that all seemed to go together, de'nt it?

"What did owd Efrum do with they turkeys? Sold 'em—mighty quick, too. Plenty o' people up in London with their owd bellies a-hollerin' out for a bite o' Christmas turkey. Efrum had to think o' the likes o' they.

"Allus was a Christian sort o' man, owd Efrum. No sooner got his ninety quid than he bought his kids new boots, his owd Missus a new hat—ought to have been a muzzle or a mask—a new suit of sails for his smack and a bottle of Nelson's Blood to comfort his stummick-like.

"How did they owd turkeys get on that spit? Ah! Thass a mystery. Allus have been. Allus will be. Thass a mystery, too, what owd Efrum had in that little owd sidebag o' his. Might have been wheat. Might not. Thass a mystery.

"I happened on the manager o' the owd island two days arterwards. Ast him if he'd a nice turkey to spare for Christmas. Told him I was a pore owd chap what ha'n't had a mite of turkey for a year or more.

"Blast! Mate," he say. 'If you'd have spoke up three days ago I could've sold ye a nice little owd turkey. But there's tharty on 'em gorn! Couldn't have been a fox 'cos we hadn't got no foxes. Couldn't have been a man 'cos we han't had no visitors. There warn't never a feather left nor yit a drop o' blood!'

"No, my owd booy,' I thinks to meself. 'There wouldn't be no feathers, ne yit no blood 'cos ten minutes arter Efrum drew away in his punt the tide, bein' extra big that day, kivered that little owd island right over!'

"Cor! Blast! I say to the owd manager. 'Thass a mystery.'

"You're right, booy,' he say. 'Thass a mystery. That allus will be.'

"And seeing, sir, as how his owd head is as thick of wood as that owd tackle-block, that allus will be a mystery."

On which we sailed into the sunset.

THE WOODPECKER SNORES By HARALD PENROSE

SOUNDLESSLY I walked a mossy pathway carpeted with April flowers. Tall trees, arching high on either side, seemed to press against the sky, throwing a broad tracery of shadow on the sunlit ground. Quiet bird-song drifted through the copse. Suddenly, from behind a tree, barely a score feet distant, the loud drumming of a woodpecker startled the air.

I stood still, waiting. After a minute's silence he began again. Then quietness and the far song of a thrush—only to be interrupted by the woodpecker's hollow staccato.

* * *

Presently I saw him—a dapper, little silhouette, sidling busily round the hole. Sunlight fell on crimson nape and rump, and gave a gloss to his neat pied form with its white cheeks and shoulder patches. With tensed talons of his zygodactyl toes tightly gripping the bark, he leaned far back from the trunk, pressing so hard on his tail feathers that they splayed under the load. With bright eye he gave a darting glance over his shoulder; then satisfied that he could work in peace, turned again to the tree. Closer he crouched, as though inspecting the texture—and suddenly hammered at the bark with rapid rain of little blows from the pick-like beak. A faint sound fell of chipping wood.

The woodpecker leaned back again, braced and listening, twisting his head abruptly round as he gazed far into the distance of the shadowed rows of trees. The thrush was stilled. There was no more than the faint far melody of other birds and a soft sigh in the topmost leaves. So once more he squared to the tree, like a golfer addressing his ball. Again his head vibrated as he hammered vigorously at the same spot—but this time there came a surprisingly loud, richly-churring and drumming note, while his

whole body vibrated and pulsed with effort. It was a motion consistent, not so much with the hammering action, but with the tensed jerking that characterises almost every bird as it delivers a burst of song.

Silence in the wood again. The woodpecker was peering closely at the sunlit bark. Then his tongue shot out, long as a chameleon's, armed with backward-pointing bristles and baited with the stickiest of saliva, to pick the grubs from the opening he had bored. Without another glance he moved away, climbing the tree with a smooth, circling motion. Hidden by a branch, he gave another drumming call—and far down the wood his mate answered with a note so different that it sounded like a great tree creaking in a storm.

Cautiously I stepped forward to watch my bird, but instantly catching sight of me he gave a scolding *chack-chack*. Away and away he went, undulating through sunlight and shade, and quickly was lost from sight, but not from hearing. In a little while I heard him call from the other side of the wood. Nor could anything be more easily identified—for the significant thing was that precisely the same sound was made, both in tone and frequency as when he had been on the tree close beside me, and only the timbre was muted a little by distance.

* * *

There was another day when I lazed in the shade of chestnut blossoms and bursts of that identical drumming came from the topmost branches. Beyond doubt it was the same bird, for his was a gourd-like note. Presently the woodpecker flew away, and I watched him switch-backing with rapid wing-beat to an ash, bare of any leaf, standing sixty yards away. He clung to a stout limb, and the same vibrating echo came as that which he had made in the

chestnut tree. While he drummed, slender chips of wood came flying from the tree.

A moment later he moved to a twig, clear silhouetted against the blue of the sky. Once more his head went down—and again gave the noisy signal, unchanged in any way. As though to prove that whether he was on ash or chestnut, bole or twig, the same vibrating note would result, he flew to a fir. Once more came the characteristic, unvarying sound. Again and again he called.

Nor was this woodpecker alone. From the shelter of my tree I watched another moving from trunk to branch and branch to twig, and finally from tree to tree, drumming at intervals. But whatever and whenever it tapped the sound was always the same—yet it differed completely in pitch from that made by the first bird. Presently there was a trio at work, each making its distinctive note, gourd, creaking tree, and soprano riveter.

* * *

If such drumming is due to the physical action of the beak tapping so rapidly that the branch responds like the wooden drum of savage tribes, then it might be expected that different trees would produce not the same note, but marked variation. Further, each bird using a particular branch should produce much the same note. But they do not. So I picked up a stone and hammered sharply on two of the trees the woodpeckers had used to compare the sound. Neither gave the peculiarly hollow note typical of the bird. Instead there was a subdued, dull tapping, which varied in tone and intensity with differing limbs of the trees. As might be expected, sound wood gave greatest clarity though little volume, but where the wood was decayed the noise was so muffled that it could not have been heard even twenty feet away.

Yet if my heavy stone could make no penetrative note, how could the negligible weight and strength of a woodpecker's beak and head cause so intense a vibration that it could be heard a quarter of a mile away?

From my garden, which faces their wood across a little valley, I hear the pied woodpeckers clearly—their drumming cutting incisively as a riveter across the muted talk of other birds. When the earliest blackbird sings his slow phrases the woodpeckers begin their calling in earnest. Maybe they are heard giving a rare practice rattle even in December, but it is only in the full-throated melody of spring that their drumming is persistent the day long. Not that it is continuous; first one and then another gives vent to a burst of vibrating calls, and for a little while the wood resounds with

their clamour, only to lapse into silence that may last for hours. Indeed from June to December, when other birds are largely silent, there is rarely a sound from the woodpecker.

This cannot mean that in the months of silence they never bore for grubs at all, but it does confirm what I had seen in the woods—that drumming is not caused by tapping on the branches. Rather it is a call that arises from the swift awakening of spring, and the quickened pulse of life that animates the bird to consummation. His ripe stutter may not be musically pleasing to us, but it is of most charming significance to another woodpecker.

Nor is this elegant creature alone in preferring a call of such calibre. A nightjar churring through the dusk, first on high note, then on low, has something of the same

acoustics. Heard close enough it sounds uncommonly like the light and rapid rolling of drumsticks. Yet the nightjar's call is vocal, and so is the strident klaxon-like *kor-rk* that heralds a pheasant lording it in the woods; likewise the queerly metallic cry of the little grasshopper warbler which can be heard a hundred yards away and sounds exactly like the winding of a fisherman's reel as he prepares to make another cast.

No—the pied woodpecker pecking at his tree makes a brittle sound little louder than a nuthatch tapping. But the drumming note is a full-throated call to his mate, rich and vibrant—fruity as a drunkard snoring . . . Yes! Listen to the woodpecker. Then very discreetly, very politely, draw in your breath in a snore.

CORRESPONDENCE

A DOG THAT CLIMBS TREES

SIR,—I should be interested to know whether any other of your readers has had the unusual experience of keeping a big dog whose chief amusement is tree-climbing.

Jan, my seventeen-month-old Keeshond, who weighs forty-six pounds, climbs trees like a cat, and will sit happily on a bough for as long as an hour at a time. Recently, when we had the roof of the cottage re-thatched, he taught himself to climb the ladders, and used to sit on the roof top watching the thatcher at work.

In order to come down he slid down the straw to the ladder and then used the rungs, without slipping through, no matter how steep the angle.—D. PAIGE (Mrs.), *Thatched Cottage, Lymington, Hampshire*.

A LANDSCAPE FOR IDENTIFICATION

SIR,—I enclose a photograph of a water-colour drawing by Peter de Wint in my possession, in the hope that one of your readers may be able to identify the locality depicted. Peter de Wint worked chiefly in Lincolnshire, but also in Nottinghamshire, Derbyshire, Staffordshire, Devon, Cumberland, etc. The three hills on the right should help in the identification.—HENRY C. HALL, *Hillsley House, Ruddington, Notts*.



AN UNIDENTIFIED LANDSCAPE BY PETER DE WINT

See letter: *A Landscape for Identification*

SHOOTING DUCK IN KASHMIR

SIR,—With reference to Sir Geoffrey Archer's article *Red Letter Day in Kashmir*, published in your issue of

April 8, as the eighth gun on the memorable Hokra duck shoot described by him, I can fully endorse his sentiments.

This shoot took place early in the migration and teal preponderated. A subsequent shoot fixed a month later, when the main body of the duck had arrived in their thousands, had to be cancelled by the Maharajah owing to the acute scarcity of cartridges.

The migration of the Palaearctic duck to

Kashmir takes place over the Karakoram, of which I enclose a photograph taken from the Hunza valley. The other picture is of a shooting party including the present Mir of Hunza at a brackish glacial lake at Gulmit in Gilgit, a favourite resting-place for duck and geese during the spring and autumn migrations.

Duck down is woven into the homespun cloth in these high regions to keep out the intense cold in winter.

—E. H. COBB (Lt.-Col.), *Oak House, Baughurst, near Basingstoke, Hampshire*.

AN EXTRAORDINARY CLOUD

SIR,—With reference to Mr. F. S. Smythe's photograph (April 15) of an extraordinary cloud seen in Kirkcudbrightshire on the evening of August 12, 1948, at first sight I should classify this cloud as an alto-stratus lenticular cloud riding at an approximate altitude of 8-10,000 ft. On the other hand, the background of the photograph shows cumulo-nimbus clouds, and it often happens that clouds of rather similar structure to that of lenticular type are the caps of cumulus clouds and the flat patches sometimes visible near cumulo-nimbus, which often appear dark against a white background.

Lenticular clouds are common to the lee of high ground (the famous Helm of Crossfell is a good example) and are formed in a damp layer of air at the crest of a stationary "wave" to the lee of hills lying approximately across wind and caused by an air current being deflected upwards by the high ground and condensing into cloud. (Glider pilots look for this type of cloud since it indicates an up-current favourable for sustained soaring flight.)

The disastrous floods in S.E. Scotland on August 12, 1948, were due



THE KARAKORAMS, FROM THE HUNZA VALLEY, IN KASHMIR, AND (right) A SHOOTING PARTY BESIDE A GLACIAL LAKE IN GILGIT.

See letter: *Shooting Duck in Kashmir*



WITCHES' BROOMS ON A LONG LINE OF LIME TREES IN CO. WICKLOW

See letter: *Thirty Witches' Brooms*

to an exceptional combination of meteorological factors, including the merging of two low-pressure systems which resulted in excellent conditions for the formation of thick, unstable upper cloud yielding copious thundery rain. Mr. Smythe's photograph clearly shows the "anvil" of a cumulo-nimbus cloud in the right background, which confirms the unstable conditions aloft. —P. C. SPINK, *Thornton Hall, Ulceby, Lincolnshire*.

REDLAND CHAPEL, BRISTOL

SIR.—In his interesting letter about the Redland Green Chapel at Bristol (April 1), Mr. Ison does not mention its erroneous attribution to "James Stewart junior" in the *Architecture Publication Society's* dictionary. This attribution is based on an attractive drawing of the interior of the chapel in the *British Museum (King's Maps, xiii, 95a)*, which bears that signature. As the drawing is dedicated to John Cossins, Esq., the builder of the chapel, it no doubt shows the interior soon after completion, but it is evident that Stewart signs as artist, not as architect. It is, however, worth drawing attention to the elevations of the gallery and Cossins monuments which follow, as these do appear to be the work of the architect. Unfortunately they are unsigned. —H. M. COLVIN, 14, *Walton Street, Oxford*.

A FOX'S LARGE LITTER

SIR.—A vixen dug out near here recently had a litter of nine cubs. This is an extremely large family for a mountain fox, but in the shires, I believe, a litter may be as large as twelve or more. I know of one instance in Cheshire of a litter of thirteen. —JOHN WILLIAM ELLIS, *Carregfelin, Portmadoc, Carnarvonshire*.

[Nine cubs is a good-sized family whether the vixen is a hill fox or a lowland one. The average litter, in our experience, is half a dozen, and the largest we have heard of was one of eleven—in the Atherstone country. —Ed.]

ORIGIN OF A PAISLEY SHAWL MOTIF

SIR.—In his interesting article on Paisley shawls (April 15), Mr. G. Bernard Hughes mentions the pattern motif called Indian Pine and the various explanations offered of it. This motif is encountered frequently in Eastern fabrics, and I have known it to be described in Kashmir and the Punjab as the *Badam* (Almond) pattern. This description would appear to derive from its vague resemblance to the red almond fruit.

The origin of the motif was attributed by some of my informants, however, to the sign-manual of the thumb and hand, dipped in ink, and

all who see and use them as an inspiration for decorative motifs.—E. P. QUIGLY (Miss), *Alancote, Limpsfield, Surrey*.

TOAD-IN-THE-HOLE IN SOUTH AMERICA

SIR.—Apropos of Mr. Peter Aske's remarks in your issue of last week about the popularity of the game of Toad-in-the-Hole in Argentina, I have seen it played also in Bolivia and Chile. In both of these countries it is an almost indispensable adjunct to the numerous outdoor parties, etc., that are such a feature of South American life.

Mr. Andrew Paton (April 1), states that the game has a Tudor origin. No doubt the Spanish knew it in those days too, and the *conquistadores* took it with them to the New World.—MICHAEL WOODROFFE, 13, *Harlist Square, Eastbourne*.

THIRTY WITCHES' BROOMS

SIR.—With reference to your illustration (March 18) of a lime tree in Buckinghamshire with a witch's broom on it, I enclose a photograph showing part of a line of 32 lime trees in Co. Wicklow, Eire, all except two of which have this growth.—S. MITCHELL (Mrs.), *Ballynure, Grange Con, Co. Wicklow, Eire*.

OBELISK MILESTONES

SIR.—I was much interested to see Mr. P. H. Lovell's photograph of a milestone in the form of an obelisk at Chalfont St. Peter, Buckinghamshire (April 8). A similar milestone, of which I enclose a photograph, has stood in the Worcestershire village of Bredon since 1808, and gives distances to Upton, Pershore, Evesham, Tewkesbury, Winchcomb, and Cheltenham.—



MILESTONE IN FORM OF AN OBELISK AT BREDON, WORCESTERSHIRE

See letter: *Obelisk Milestones*

W. R. BAWDEN, 11, *Southern Road, Cheltenham, Gloucestershire*.

A FRENCH FASHION IN SWITZERLAND?

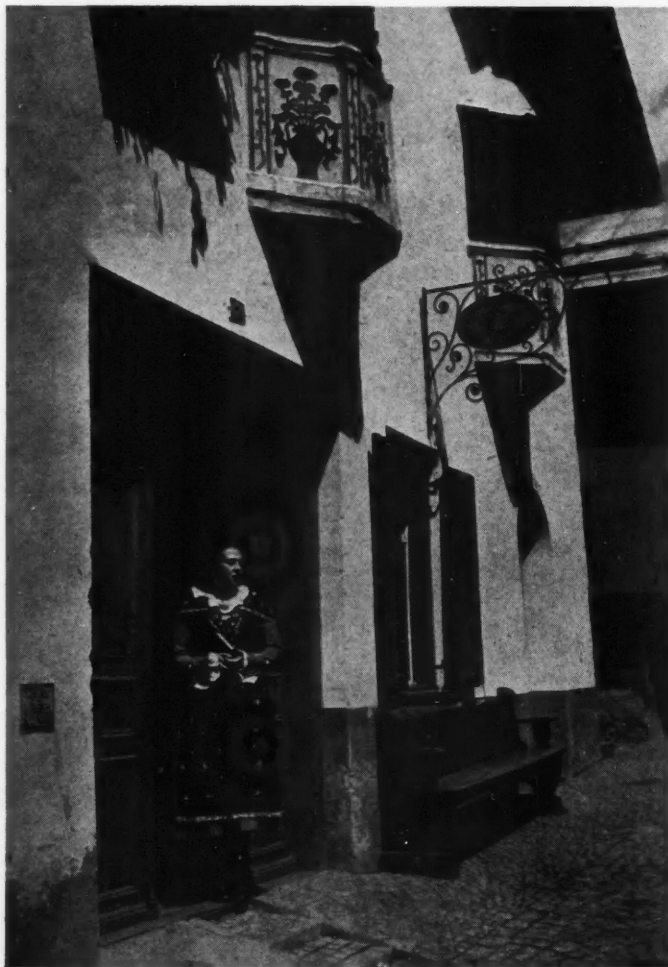
SIR.—The photograph which I send you is of a girl in the striking local costume of the Engadine Valley, now seen only on Sundays. The dress consists of a scarlet woollen frock, over which is worn a black silk apron and bodice, embroidered with flowers, and a white ruff and cuffs. This costume is thought to have evolved from the French fashion of the 18th century—a time when Swiss emigration was at its height. The emigrants brought back the French fashions, which were widespread throughout Europe, and adapted them, for instance by using the wool of their sheep instead of silks. Two centuries ago the scarlet costume was universal wear in Switzerland, but it has now died out everywhere except in the Engadine, a proud home of tradition.

The picture was taken in Schuls-Tarasp-Vulpera, the Lower Engadine Spa, and shows a young woman leaving an old inn whose projecting windows are decorated with frescoes.—DOUGLAS DICKINS, *Hampstead, N.W.3*.

ANOTHER SCHOOLBOY'S LETTER

SIR.—In our family there has been treasured another letter written by a schoolboy during his first term at his preparatory school. I think that you will agree that it is a remarkable literary effort for a boy of nine. Quite undeterred by problems of spelling and punctuation, he sits down to paint a full-length portrait of the beloved horse that pulled the "moer," a horse that stood "three yards high," and was "about four or five hands long." The first page of the letter has not been preserved. The rest reads as follows:—

There is a horse here she is a darling I save lumps of shuger for here out of my cup and give it to here she is caled kit she is not thin she was at first and she was going to be used for ploughing which would have
(Continued on page 1003.)



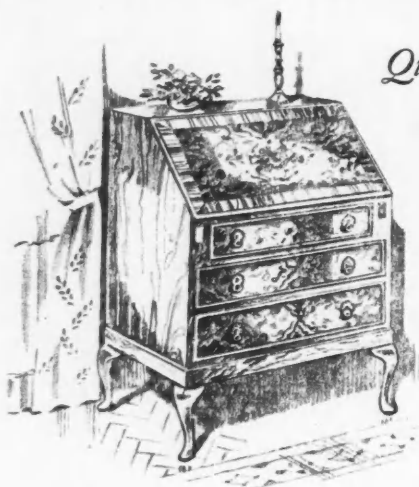
A YOUNG WOMAN AT SCHULS-TARASP-VULPERA WEARING THE TRADITIONAL COSTUME OF THE ENGADINE

See letter: *A French Fashion in Switzerland*



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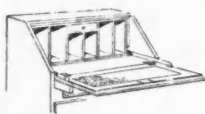
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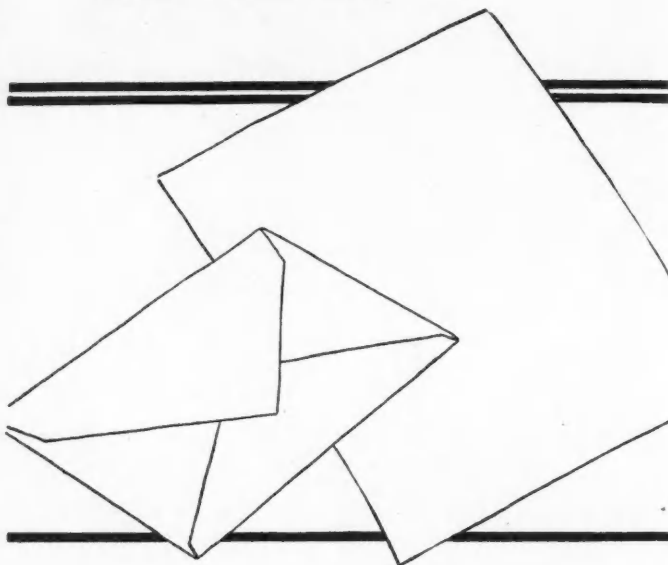
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killed here but Mr Trollope bought here and he shares it with a nether man. she is very hapy now she pules a moer on the feeled she is very well kept. you can see she has had a hard life poor old thing but she is happy now no bddy else in the school goes to here except me an the man who looks after here. I an not a bit afrade of here she lets me kis here she does not kict nor bit she is so nice she is about one of the most desent and well kept hors I have seen. she has a nice long tail not as big as a kart horse and nice hair fairly long she is very pretty and not to small she is an alsellot darling she is not a riding horse I do not no what you would call here she is not a sofork (Suffolk) mare but she is about three yards high from her back to the ground and about four or five hands long her hair is blak and has butiful legs she is chesnuty brown not quit brown e likes shooger very much and haiy. Plierhaps you will be able to tell me what she is she is a very difcult horse to describe she can arch her neck buetefully when she wants to. There are butiful riding horses her of the soldiers they are kept butefully but the man who teaches people riding his horses are most awfully thin they are disgrasful they are abserlut skelitons you can see evry bone on them.

love from
Philip

The "Sofork mare" is explained by the fact that they were living in Suffolk at the time.—A. S. O.

CHICKENS' STRANGE NESTING-PLACES

SIR,—With reference to Mr. M. W. Sale's letter in your issue of April 1, I have kept bantams for many years now—a mixed bag ranging from the stocky Rhode Island Reds to small ones the size of pigeons.

I used to keep them in a small spinney, including trimmed holly trees and Portuguese laurels, surrounded by 6 ft. wire netting. Although there was a large shed for roosting, most of the bantams roosted in the top branches of these trees except on windy and/or wet nights. Some nights they went indoors before the wind or the rain arrived.

On two occasions two bantams flew over the netting and laid their eggs in the old leaves about 4 ft. 6 ins. from the ground on the wall of a wooden shed thickly covered with honeysuckle, a grape vine and old man's beard. I did not let them sit. On another occasion three eggs were laid in an old nest in a holly tree, but the wind wrecked this one night and the eggs were on the ground smashed.

I now keep the bantams in a raspberry cage, and last year I was surprised one morning to see one of them with three chicks. The raspberry canes were like a jungle, but I discovered the "nest" in the middle of

a big cane. There was not a square inch of level ground.

How that hen laid the eggs and sat on them for three weeks I shall never know.—NEVILLE E. BROOKES, *The Croft, Horley, Surrey.*

SIR,—One day I noticed one of my Black Minorca hens (not bantams) on top of a straw stack looking very distressed and cackling loudly. On closer investigation, I saw a young chicken tumbling down the eaves of the stack. I held out my hat and caught the chick safely. Nine more chicks came tumbling down and all made a perfect landing into the hat.—R. E. EVERARD, 11, Bolton Lane, Ipswich, Suffolk.

A FASHIONABLE POSE FOR REGICIDES?

SIR,—Does the Temple Newsam museum portrait of Cromwell, (illustrated in your issue of April 15) represent a fashionable pose for regicides? The portrait of Henry Marten reproduced in I'Anson's *History of the Martin Family*, is practically identical, save for face, and the facts that Marten wears a neckerchief and grasps a flintlock in his right hand.—R. H. D'ELBOUX, *Whitelands, Battle, Sussex.*

FOX-TERRIERS AS RETRIEVERS

SIR,—Apropos of Mr. F. Russell-Roberts's article on fox-terriers as retrievers (April 8) I have had four



JANE, MAJOR ANTHONY BUXTON'S FOX-TERRIER, RETRIEVING A FISH

See letter: Fox-terriers as Retrievers

terriers which have landed trout for me, and have two of them at present—Jane and her son Ginger. I enclose a photograph of Jane retrieving, not, as it happens, a trout, but a dace, in the River Bure, Norfolk.

All but the earliest of the four were or are rough-haired terriers, and none of them, thank heavens, has

quarry, with trout and grouse good seconds. She has never been allowed to try her teeth on a salmon in the water, much to her fury, but she has landed hundreds of sea and brown trout. I agree with Mr. Roberts that the pleasure of fishing, or indeed any sport, is doubled by the company of a really good and keen terrier.

I do not claim that Jane's mouth is exactly "tender," whether salmon, trout, stoats, or birds. She just sees that they do not run any more.—ANTHONY BUXTON, *Horsey Hall, Great Yarmouth, Norfolk.*

SETTING SAIL TO MARRY A KING

SIR,—In your issue of February 18 a correspondent enquires for representations of Catherine of Braganza's voyage from Lisbon for her marriage with Charles II other than the one by Dirck Stoop that you illustrated.

A large painting which seems to be connected with this occasion is illustrated in the enclosed photograph which I send you by permission of the owner of the painting, Miss E. M. M. Pope, in whose family it has been for generations. I should be grateful if any of your readers could give me any information about this picture.

There are reproductions of two of Roderigo (alias Dirck) Stoop's seven



CULBONE CHURCH, NEAR PORLOCK, SOMERSET

See letter: Not a Sunless Church

borne any resemblance to the Moslem terrier. I have told their story in three books—*Sporting Interludes at Geneva*, *Fisherman Naturalist*, and *Travelling Naturalist*, and have included a good deal more about Jane and Ginger in another book which will probably be published this year.

Jane ranks, I think, salmon and stoats almost equal top as sporting

etchings—the departure from Lisbon and the disembarkation at Portsmouth—with information from original sources in *Catherine of Bragança* by Lillias C. Davidson (Murray, 1908).—ROTHA MARY CLAY, *Ilex Cottage, Shirehampton, Bristol.*

NOT A SUNLESS CHURCH

SIR,—In view of Mr. Geoffrey Grigson's dismissal of Culbone Church as "lying in the blackness of its pit," I send you a photograph to prove that the sun does in fact shine on the church, and that it possesses a beauty peculiar to its simplicity.

The majority of the tombstones in the foreground bear the name of Red, the family now farming Ash Farm, who are said to be descendants of the Ridds.—H. K. N. LISTER, *Bears' Barn, Thursley, Godalming, Surrey.*

SIR,—Two slips have crept into my letter on Coleridge and Culbone Church (April 8). "Woman howling for her demon lover" should be "woman wailing . . ." and "two semi-circular leaded lights" should be "... headed lights."—E. W. HENDY, *Holt Anstiss, Porlock, Somerset.*

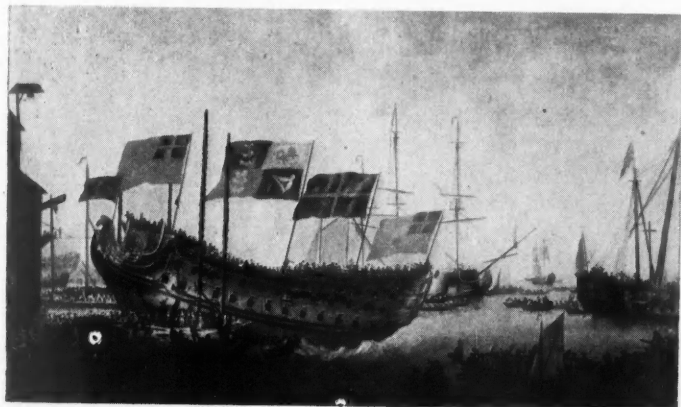
MATS THAT MOVE

SIR,—Scientific friends seemed so certain of their answers to my original question about mats that move (February 25) that I retired from the fray. But like Mr. T. B. Martin (April 8) I am not yet convinced, for my mat also continues to move in a closed room with no fire, untrod upon and undisturbed. May I, with much trepidation, suggest the following explanation?

The draught up the chimney varies with the direction of the wind, and the humidity of the room, and consequently of the mat, varies with atmospheric humidity. When a period of high humidity is followed by a period of strong draught up the chimney, the portion of the mat nearest the middle of the fireplace dries first and contracts, so pulling the rest of the mat towards the fireplace. The pile on the underlying carpet may prevent any reverse movement.—RONALD N. CARR, *Newbiggin Hall, Carlisle.*

DRAUGHT AND VIBRATION

SIR,—In my letter about creeping mats (March 11) I should have added that draught, and particularly vibration, whether inside or outside a house, will tend to cause the same movement as treading, which no doubt explains the experience of Mr. T. B. Martin as described in his letter of April 8. Vibration has the greater effect, particularly when the rug is laid on top of a carpet. The movement caused by draught is more noticeable when the rug is laid direct on to the floor boards.—K. BURGESS, *Chellenham, Gloucestershire.*



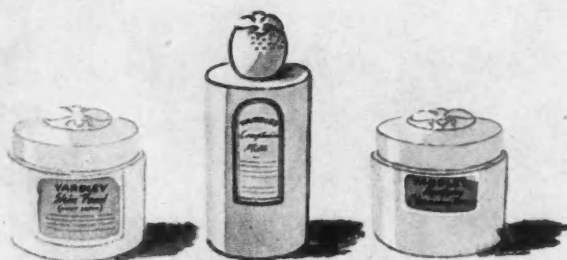
A PAINTING THOUGHT TO BE OF THE EMBARKATION OF CATHERINE OF BRAGANZA AT LISBON FOR HER MARRIAGE WITH CHARLES II

See letter: Setting Sail to Marry a King



Is it wishful thinking?

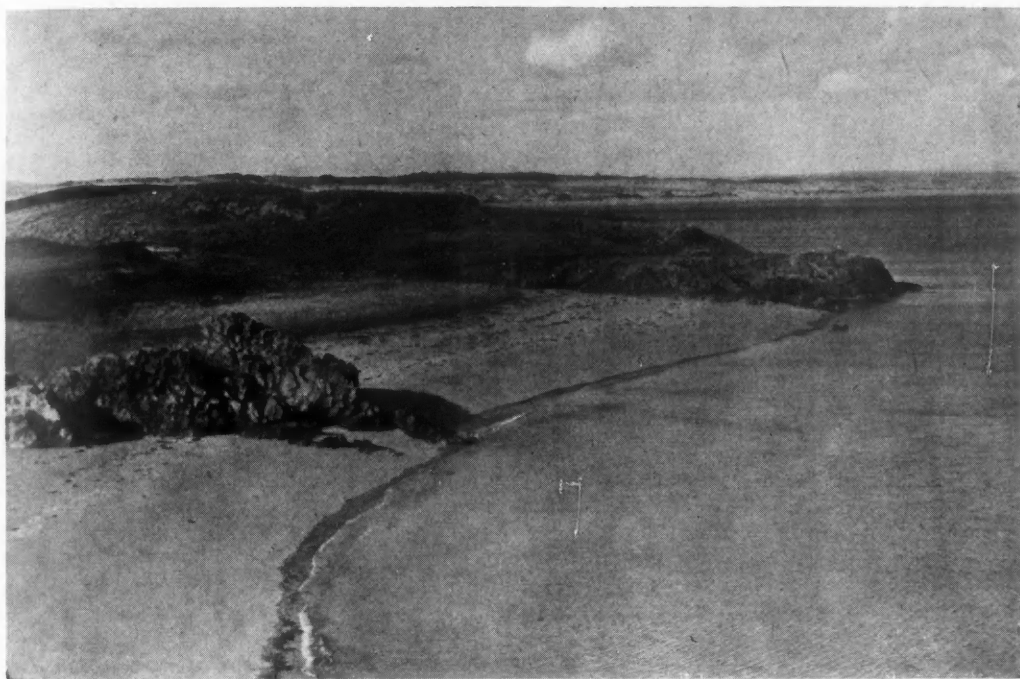
Take a searching look at your reflection. Suppose that face belonged to another woman; would you dub her 'wishful thinker' if she was satisfied with her complexion? Neglect's hardly excusable when deep-pore cleansing is so speedily done with Yardley Quick Cleansing Cream. To keep away dryness and tiny lines you need Yardley Skin Food, which beautifies while you bath or sleep. And for make-up removal and daytime freshening, there's Complexion Milk. Use this efficient trinity regularly and you'll have good reason to think that your skin is looking its best! Yardley 33 Old Bond Street London W.1. (Sorry no post orders).



YARDLEY

IN A WELSH BIRD SANCTUARY

Written and Illustrated by GUY B. FARRAR



1.—SITE OF THE TERNERY ON LLANDDWYN ISLAND, ANGLESEY

WESTWARD of the little village of Newborough, once an important Anglesey town, lies Newborough Warren, bounded on the north by the estuary of the River Cefni and on the south by the Menai Straits. Seen from the high ground beyond the village, the Warren, a waste of duneland, looks like some turbulent sea frozen for ever into sandy immobility by the touch of an enchanter's wand, its waves capped, not by white breakers, but by fringes of marram-grass, its troughs grey-green cotton willow splashed with the pink of centaury and the vivid blue of viper's bugloss. A high, narrow ridge of rock stretches like a backbone through it, its dark, grim crags making a rather forbidding addition to the desolation of endless sand dunes. The western extremity of this rock formation is Llanddwyn Island, a narrow spearpoint of rock, half a mile in length, defying the majestic breakers that so often fling themselves against its glistening sides and rage impotently around its base in a fury of white foam.

After one has trudged along the three-mile cart track that winds through the Warren to the shore, the first glimpse of Llanddwyn comes as a pleasant surprise. It looks so green, so inviting with its whitewashed lighthouses, such a contrast from the arid wind-blown waste of sandhills. No wonder the monks built their ancient monastery, of which only a few stones remain

on this remote green isle, a sanctuary from the troublous times in which they lived. Llanddwyn has once again become a sanctuary, not for men this time, but for the sea birds that nest on its stony beaches or jagged rocks.

The view to the south is indescribably beautiful. The whole of the mountains of North Wales from Carnedd Dafydd to the Rivals lie before one in a panorama of ever-changing colours, with Snowdon, usually cloud-capped, standing like a monarch among the lesser peaks. In such surroundings bird photography takes on an added joy, and it was in the hope of photographing the rather rare roseate tern that a friend and I visited Llanddwyn at the end of June.

A strong wind, a common occurrence in Anglesey, blew during the whole eight days of our visit, making photography difficult, and preventing me from visiting Cormorant Island, a barren stack separated from Llanddwyn by some three hundred yards of rough water (Fig. 4). Its upper ledges, white with droppings, held many cormorants'



2.—AN ARCTIC TERN AT ITS NEST AMONG MARRAM-GRASS ABOVE THE BEACH

(Left) 3.—A RINGED PLOVER THAT BUILT ITS NEST ON THE PATHWAY TO THE LIGHTHOUSE



nest, some containing young, some with adult birds sitting. Seen through field-glasses, this inviolate sanctuary seemed a most desirable spot on which to put up a hide, but the difficulty of landing in a heavy sea on slippery rock continually wave-swept made an attempt impossible. Some lesser black-backed gulls could be seen sharing the rock with the cormorants. Sometimes they nest on Llanddwyn itself, but more often choose the greater security of Cormorant Island.

The semi-circular sloping beach on which terns nest on Llanddwyn faces south (Fig. 1), affording some protection from westerly and north-westerly gales. The nests of the common tern which we examined were made in the tide wrack on the stony beach or among marram-grass growing on the edge of the shingle. Within the semi-circular bay a tiny outcrop of rock provides an alternative nesting-site for terns, but its only occupant during our visit was a great black-backed gull, the expression of which seemed to suggest that it would brook no intrusion.

(Continued on page 1006)

On the steep grassy slope beyond the ternery oyster-catchers and lapwing had nested. Their long-legged, half-fledged young crouched among the bracken while their parents kept up a chorus of shrill piping as they ran in front of us hoping to draw us away from the fledglings.

Several pairs of ringed plover had eggs or young on the shore. One nest which we photographed was built actually on the pathway to the lighthouse (Fig. 3). Few birds are more attractive than this little plover. He looks so well groomed, such an aristocrat with his spotless white shirt front, black cravat and fawn coat. His rather plaintive whistle seems to need the accompaniment of the splash and rattle of tide-worn pebbles sucked seawards by receding waves on a shingle beach.

The flowers of Llanddwyn are no less interesting than its birds. One of the most beautiful is the sea bindweed (*Convolvulus Soldanella*) which grows among marram-grass. Its kidney-shaped glossy leaves carpet the sand, making a green background for its exquisite pink trumpets, which are huge for so tiny a plant. The purple and yellow blossoms of heartsease (*Viola tricolor*) grow in profusion on the steep turf slopes, mixed with a carpet of heather, thrift and thyme. On rocks near the shore the white flowers of sea campion outline every crevice where there is sufficient soil to afford it a foothold.

At the entrance to the island, and along the pathway leading to the lighthouse, bloody cranesbill make crimson splashes of glowing colour among the grey lichen-covered boulders. But the fairest queen among all the wild flowers of Llanddwyn is undoubtedly the horned poppy, whose grey-green fleshy leaves grow in low bushes just above the high-tide mark. In June the sheer beauty of the profusion of yellow poppies in their meconopsis-like loveliness, almost takes one's breath away. But such beauty attracts thieves and vandals. Mrs. Elizabeth Jones, Royal Society for the Protection of Birds' keeper of the island, told me she had great difficulty in preserving any of the blossom to seed for a future harvest.

Mrs. Jones is a remarkable woman. Lighthouse keeper, pilot, and now guardian of the bird sanctuary, she wears her four-score years lightly. She still scrambles up and down the



4.—CORMORANT ISLAND, SEPARATED FROM LLANDDWYN BY 300 YARDS OF ROUGH WATER

precipitous sides of her island home with far more nimbleness than that usually displayed by people half her age, and is always ready to defend her kingdom against all unauthorised intruders.

Although we searched the whole of Llanddwyn Island and also the coastline of Newborough Warren, we never saw or even heard a roseate tern. On the Warren there are several terneries, one containing over a hundred pairs of birds, but among the crowds of common or arctic terns not a single roseate was identified.

With Snowdon as a background, the largest ternery presented an unforgettable picture. A cascade of white-winged birds hovered above their nests, their harsh screaming in strong contrast to their angelic appearance. Presently they descended like a shower of snowflakes on to the yellow sand, but in a short time rose again in the air impelled by some strange impulse, some unknown dread—a common occurrence in terneries.

Bird protection on Llanddwyn Island is a matter of considerable importance to

ornithologists, because this sanctuary is, or might be, one of the few places in the British Isles where the roseate tern breeds. But the cloak of protection should shield the protected from feathered as well as human robbers. It is of little use erecting barbed wire defences against human egg stealers, and, at the same time, allowing feathered thieves—a colony of herring-gulls—to exist within a stone's throw of the ternery. An egg stealer is an egg stealer, and no less destructive or undesirable even if it is clothed in feathers.

On the final evening of our visit the wind had at last abated. Seen from the edge of the Warren, the island appeared to be enveloped in an unnatural calm. The setting sun cast lengthening shadows on its green slopes; the flood tide lapped the base of its rocks with scarcely a ripple. Southward, the Welsh mountains, bathed in the glow of sunset, purple in their shadowed valleys, reflected the perfect peace of a summer evening. So we lingered loth to leave the beauty of Llanddwyn, its birds, its flowers, its winds and waves, and turn our footsteps eastwards towards the Warren, which looked more desolate than ever as dusk crept silently across its sandhills.



5, 6 and 7.—

THREE OF THE
MOST ATTRACTIVE
FLOWERS FOUND
ON LLANDDWYN
ISLAND :

(above left)

SEA BINDWEED

(bottom left)

HORNED POPPY

and (right) BLOODY
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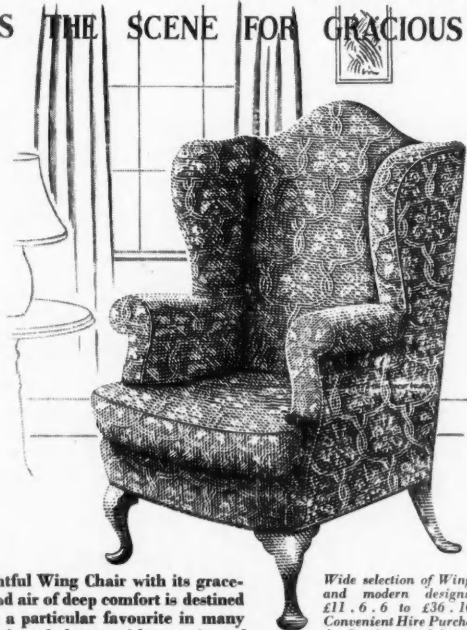
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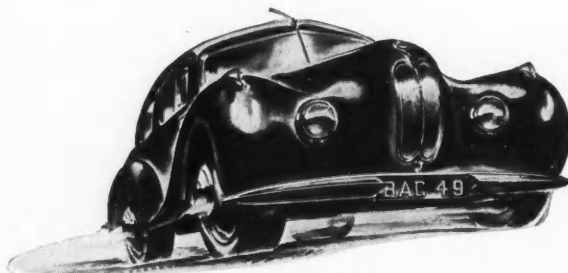
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NEW CARS DESCRIBED

THE AUSTIN A70 ◊ By J. EASON GIBSON

THE new Austin A70, which carries the model name of Hampshire, is a blend of the existing A40—described in COUNTRY LIFE of April 2, 1948—and the older 16 h.p. model. As it is approximately half-way between the two other models in overall dimensions, but employs the engine proved on the larger model, it is clear that both the performance and the petrol consumption figures should show distinct improvement. Although the car is not as roomy as the earlier 16 h.p. model, thanks to careful planning it has the same accommodation as the larger car. In fact, while at the same time being more compact, both in chassis design and in general appearance, it gives the impression of being a larger model of the A40.

The chassis frame is of welded box section throughout its length, with cruciform bracing, which is itself braced by subsidiary cross

is not likely to offend our more conservative tastes. Until the doors are opened and the ample proportions of the interior are appreciated, one is misled by the clean lines into underestimating the size of the car. The seating is ample for four large adults, and adequate for six, and the method of front seating has the advantages of the two rival systems—bench or bucket seats. Individual seats are used, but fitted in such a manner that they can be adjusted abreast to provide a bench-type seat for three. Each seat is provided with folding armrests, which give armchair comfort when only two are carried. The measurement across the seats is: 52 ins. in the front, and 53 ins. in the back, where there is also a central armrest. Entry into the rear compartment is rather awkward, as the thick squab of the front seat—when adjusted to the medium position—

cruising at over 70 m.p.h., but she remained undisturbed and continued conversing happily. This is I think a testimonial to the car's effortless performance and to its suspension. The petrol consumption obtained during my tests varied according to the manner in which the car was driven. The average for the full 600 miles I covered was 24 m.p.g., for one stretch of 50 miles of driving absolutely flat-out it was 22 m.p.g., and during 50 miles of normal driving in the style of the average motorist the figure rose to 26½ m.p.g. These figures prove, if proof were required, that high speed is expensive, but I consider the figure of 24 m.p.g. for the total mileage a very good one.

The braking figure given in the table below is unusually good, and, although the pedal pressure is slightly on the high side, the brakes are pleasantly progressive in their action. An air-conditioning plant is included, with de-misting and de-frosting for the windscreen, and this is more forceful than some I have tried, although most of the heated air seems to be directed to the driver's side of the front compartment. It would, I think, be better to direct the heated air towards the front passenger, as the action of driving usually assists in keeping the driver warmer than the inactive passenger. The plant can, of course, be used in hot weather for circulating cool air, by turning off the cock where the water pipe comes from the engine to the circulating unit.

Although the oil filler itself is sensibly placed on top of the valve cover, the oil dipstick—a point I have previously criticised on Austins—is absurdly short, and one is almost certain to soil shirt cuffs when checking the oil level. The steering-column gear-lever proved difficult to operate on one or two occasions when I was changing down to second gear, rather as if there was some whip in the operating levers. Once one had become accustomed to the car, however, and used the correct degree of firmness, this was not difficult. Throughout my test the car started easily from cold and warmed up quickly to enable the choke to be returned to the normal position. The retention of a scuttle ventilator and a sliding roof will please many drivers, and during my runs I found it difficult to understand why the sliding roof has been abandoned by most manufacturers.

The steering is rather more highly geared than is usual nowadays, and this contributes to providing fatigueless driving. The arrangement of the front seats proved most useful, as it was possible to select the ideal position for both driver and front passenger or alternatively to employ them to carry three abreast. At its price this new Austin offers a performance, allied to comfort and stability, not previously obtainable.



THE AUSTIN A70 SALOON. The detachable panel covering the rear wheel and the protection provided for the mudguards by the bumpers are worthy of note

members. The front suspension is independent, by means of wishbones and vertical helical springs which are assisted by double acting hydraulic dampers. The rear suspension is by long laminated semi-elliptic springs, and the hydraulic dampers which assist the rear springs are connected by an anti-sway bar. The use of independent front suspension has permitted the engine to be moved forward in the frame, thus giving the same passenger and luggage space as on the longer, but semi-elliptically suspended 16 h.p. model. A Stevenson permanent jacking system is fitted to the chassis, which permits either side of the car to be lifted from inside the driving compartment.

Braking is by the Girling hydro-mechanical system, in which the front-wheel brakes are hydraulically operated with two-leading-shoes and the rear brakes are worked mechanically. All four, of course, are operable by the pedal lever, and the hand lever takes effect on the rear wheels only.

The engine is an overhead-valve four-cylinder of 2.2 litres, which gives a maximum output of 67 brake-horse-power at the comparatively low engine speed of 3,800 r.p.m. The theoretically safe cruising speed for this engine is equivalent to a road speed of 63.5 m.p.h. The carburettor intake is fitted with an exceptionally large air cleaner and silencer, and a Tecalemit full-flow oil filter is incorporated in the lubrication system. The big-end bearings are provided with holes which direct a jet of clean lubricant on to the cylinder walls. The cooling water is first directed to the areas surrounding the sparking plugs and the exhaust ports, which are the hottest parts of the engine, and the radiator is fitted with the Austin device that prevents the loss of water by expansion.

The bodywork in both external appearance and internal finish and equipment, is a sensible blend of style and practicability, and while sufficiently modern to appeal to buyers abroad

protrudes slightly into the opening of the rear door.

That the engine is a four-cylinder is apparent when one starts up for the first time, but at any speed over a tickover it smooths out to a good standard. Immediately one takes the car on to the road it is obvious that its performance is considerably better than that of the previous 16 h.p. model, and—a matter of even greater importance—that the change to independent front suspension has provided a ride of great comfort. After even a few miles it is also apparent that the increase in comfort has not been gained at the expense of stability. In fact, the stability and cornering qualities of the car are distinctly better than those of any previous Austin model, and the average purchaser will be surprised at the decrease in the time required for well-known trips.

On the road the engine is very unobtrusive throughout its range, and actually appears to be smoother as the speed rises. The mechanically safe cruising speed of 63.5 m.p.h. can be held for as long as road conditions permit, and at this speed there is sufficient reserve of power to enable most main road hills to be surmounted without loss of speed. The maximum speed of 82.4 m.p.h. is surprisingly high for a car in this price class. Moreover, at this speed there is no mechanical fuss, although a certain amount of wind roar is heard at maximum speed. The rear seats give a remarkably comfortable ride, not only at low speeds but when the car is being driven near to its maximum. The relation between the front and the rear suspension is exceptionally good, as no pitching is experienced even when hump-backed bridges are taken at high speeds.

During a portion of my test I carried as a passenger an elderly and rather delicate lady who is nervous about motoring. As a test of the car, and partially of my own skill, I worked the speed up gradually until we were

THE AUSTIN A70

Makers: The Austin Motor Co., Ltd., Longbridge, Birmingham.

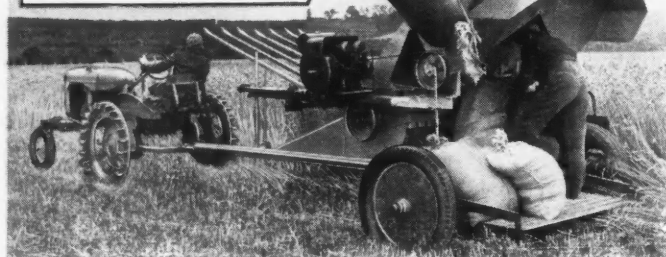
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Carb.	Zenith	O'all height	5 ft. 5 ins.
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Oil filter	Tecalemit full-flow	Turning circle	39 ft.
1st gear	15.34 to 1	Weight	26 cwt.
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FARMING NOTES

WATER FOR THE VILLAGES

AS long ago as 1944 Parliament promised £15 million in grants to bring piped water supplies to the villages. A small fraction of that sum has yet been used, and in the coming year the Minister of Health has budgeted for only £380,000 on rural water schemes. Only the most urgent needs are now to be met. Yet in the Labour Party's statement of policy there is brave talk about a national water grid to serve all parts of the country. Why is it that progress with schemes has been so slow in the last four years? One rural district scheme, for instance, was sent to the Ministry in 1945, not approved until January, 1948, and a start has still not been authorised. These long delays are excused by the shortage of labour and materials, and it is extremely difficult to get cast-iron water pipes. We exported $\frac{1}{4}$ million tons of these pipes in the last two years. A supply of piped water is, like electricity, essential to better living conditions for farm-workers. Those schemes which are ready to be carried out should surely be given effective priority. Travelling along the Bath Road last week, I noticed gangs of men with picks pulling up the surface to lay telephone cables. This is no doubt a desirable improvement, but I should prefer to see these men at work on water-supply schemes.

Accredited Poultry

NO more entrants into the Poultry Stock Improvement plan are to be accepted this season because there are too few poultry technical staff for the proper supervision of the plan, and it has been found that the call on extra feeding-stuffs allowed to accredited poultry farms is taking too much of the total supply. This second reason is a curious one to give in view of the Minister of Food's boast that we have purchased such greatly increased quantities of feeding-stuffs for pigs and poultry during the past year. Farmers, and not only specialist poultry breeders, are asking why these extra feeding-stuffs cannot be distributed to those who try to make their living through pigs and poultry. It is little comfort to know that big stocks of feeding-stuffs are being carried by the Government. They should be in the troughs producing pigmeat and eggs. It is a pity that this scheme for improving our poultry stocks has to be held up. We need a sound basis for the big expansion in the general stock of poultry to which we can surely look forward, even though feeding-stuffs rations are strictly limited now. The Government may have other views, judging by the warning which the Minister of Agriculture has given that the level of guaranteed egg prices may be lowered next year.

Tractor Output

WE have to-day on our farms 260,000 tractors, which after a time will need replacing at the rate of 40,000 a year. This is the calculation made in a report on the agricultural machinery industry which has been prepared by P.E.P. The potential output of agricultural tractors from British firms looks like being 200,000 a year, which means that if this manufacturing capacity is to be fully employed, we shall have to find overseas markets for 160,000 tractors a year. It is reckoned further that, even if the world market for British and American tractors were increased to 230 per cent. of its 1947 size, Britain could export 160,000 a year only if the British industry captured all the new business in the face of American and possibly German competition. P.E.P. says "striking as has been the expansion of exports since the war there is

no evidence to suggest that such a task can be performed." This P.E.P. report, which may be obtained, price 10s. 6d. from 16, Queen Anne's Gate, London, S.W.1, is worth study for the clear picture given of the way in which the industry has expanded from the days, not so long ago, when most of our agricultural implements were made by craftsmen serving local markets.

Tuberculosis in Cattle

THE Minister of Agriculture has not yet completed his consultations with the N.F.U. and the veterinary profession about the systematic eradication of bovine tuberculosis and the establishment of clean areas. It seems that "a few difficult questions" remain about the financial provisions. Meanwhile progress continues to be made under the voluntary Attested herds scheme, which now includes nearly $1\frac{1}{2}$ million cattle. Certainly we are moving forward in the right direction, but those who have clean herds are constantly menaced by their neighbours' cattle and this will continue until clean areas are established. The areas would be small to start with, but grow gradually to cover the county and then a group of counties.

Rook Shooting

ON balance, rooks are beneficial rather than harmful to agriculture, but where the numbers are excessive the harm they do outweighs the good. This is the official opinion and it is estimated furthermore that in England the number of rooks' nests has risen by 27 per cent. since the early 1930's, the average number of nests per square mile increasing from 14 to 18. The county committees are told to proceed next month with "cropping" rooks at the rate of one bird per brood, except where the number of nests in any square mile exceeds 25; in that case the average rate of cropping should be increased to three birds to every two broods. I hope this extraordinary jargon makes sense to the pests officers who are charged with the duty of organising and supervising shoots in co-operation with rookery owners. They will also hand out the cartridges which the Ministry is supplying at reduced prices for such supervised shoots. Local farmers have a pretty shrewd idea of the places where there are too many rooks. I must admit that it never worries me to see rooks busy on newly worked ground even if it has been sown recently. Nature herself keeps the right balance between rooks and insects in my neighbourhood.

Which Pays Best?

DENMARK, Holland, Belgium and Eire seem to assume that by increasing exports of bacon, cheese, butter and eggs to us they will be able to earn the necessary currency which could be converted into dollars to pay for feeding-stuffs bought from North or South America. Speaking for the United Kingdom, Mr. E. H. Gardener has told the other members of the International Federation of Agricultural Producers that the assumption is unsound. He pointed to France and Britain as two countries which are undertaking an all-round expansion of their agricultural economies. There is, however, one item of specialisation which France is developing and which we seem to be encouraging by this year's Budget and that is wine production. When I went through the Bordeaux district last summer I noticed new vineyards being planted on land that would grow corn crops; indeed wheat was growing alongside.

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THE ESTATE MARKET

PLANNING ACT
IN OPERATION

THE Town and Country Planning Act has been in operation for more than nine months, and its effect on the use and development of land was considered by Mr. Harold B. Williams, K.C., in an article in the *Journal of the Auctioneers' and Estate Agents' Institute*. It was remarkable, he said, that the effect the Act would have, not only on the owners of interests in land, but also on the organisation of business and industry and on the whole life of the community, was so little understood. He assumed that most surveyors and land agents had endeavoured to convince their clients that land was now a commodity which could not with any degree of wisdom or safety be purchased at a price in excess of its "existing use" value. There were two very sound business reasons against the payment of a higher price. One was the risk of a subsequent compulsory purchase at existing use value; the other was that developers could not in the long run pay excessive prices for the land they required. If they did, they would ultimately be paying twice over for the development right or part of it. He thought, however, that to state these reasons in such a way was to over-simplify the problem.

COMPULSORY PURCHASE

THE risk of compulsory purchase was, on the face of it, a very real one, since it was to be the method of enforcing the transfer of land at existing use value. The basis of compensation for the compulsory purchase of land was its "market value," and it might be thought that compulsory purchase involved no great hardship. But the price which the Land Valuation Department appeared to consider adequate when there was a purchase by the local authority was far less than the price which that property would fetch in the open market.

EFFECT ON LAND VALUES

MEANWHILE, it was known to everybody that the Act had not substantially reduced the market price of land. The ordinary owner or buyer did not contemplate the possibility of compulsory purchase, and it appeared that transactions between such persons determined the market value of land. If this were so, the success or failure of the Act would depend on the extent to which the public could be educated to appreciate the principles upon which it was founded. At the present time there was no inducement to part with land. Sometimes land had to be sold—and presumably sold for what it would fetch—but it was doubtful whether such transactions placed on the market sufficient land to meet the needs of those who wanted to buy it. In the absence of a cash inducement, it was difficult to see what inducement could be provided other than a general system of compulsory purchase, and that appeared impossible. Considerations such as these, he said, led one to wonder whether the Act had not been brought into operation prematurely.

DEVELOPMENT RIGHTS

IT was too early, said Mr. Williams, to attempt to assess the effect of the transfer to the State of the development rights in land. Neither would it serve any useful purpose to discuss the adequacy of the £300,000,000 fund, since the answer would not be forthcoming until all claims had been considered and determined. He did, however, query the suggestion that payments were intended to meet cases of hardship. There was no justification for this proposition to be found in the Act. On the contrary, the payments were

expressed to be made in respect of the depreciation in value of interests in land. "One may perhaps be forgiven," he added, "for feeling some curiosity as to what are supposed to be the circumstances in which there is no hardship in having the value of one's possessions, whether those possessions take the form of land or not, depreciated in value."

THE GUNPOWDER PLOT

THE Dunchurch Lodge Stud Company has decided to sell the 82-acre Dunchurch Lodge Estate, in Warwickshire, four miles from Rugby. The property includes an Edwardian mansion, with five reception rooms and eighteen bedrooms, surrounded by pleasure gardens with an ornamental lake. There are also four modern cottages and Guy Fawkes's house in Dunchurch, so named because Sir Everard Digby and numerous fellow conspirators are supposed to have assembled there on November 4, 1605, in anticipation of the news that their agent, Guy Fawkes, had been successful in blowing up the Houses of Parliament. The estate is to be auctioned in the summer by Messrs. Knight, Frank and Rutley. The executors of the late Lord Woodbridge have instructed this firm, in conjunction with Messrs. Spurling and Hempson, to offer for sale privately the Abbey Oaks Estate, at Sproughton, near Ipswich, Suffolk. In addition to the house, built in 1912, there are a farm, sixteen cottages and about 250 acres. Vacant possession of practically the whole estate can be obtained.

DAUNTSEY PARK SALE

MESSRS. HAMPTON AND SONS and Messrs. Langley Taylor and Partners have been instructed by Major H. T. Brassey to offer Dauntsey Park, near Chippenham, Wiltshire, for sale by auction in June. The estate contains a medium-sized, stone-built house, stabling, farm buildings, six cottages and about 300 acres. Vacant possession will be given in July and the property can be treated for prior to the auction. Messrs. Hampton and Sons recently negotiated the sale of the lease of shop and basement premises at 95-97 Regent Street, which will become the West End branch office of the *Evening News*.

Among other properties that have been sold lately is Sir Edward Mountain's former home, Fairmile Hatch, Cobham, Surrey, which was purchased through Messrs. John D. Wood and Co. by the London County Council, for use as a Children's Home.

Between two and three hundred houses are involved in the sale of the Summertown private estate, Oxford, to a London syndicate for a price which is understood to be upwards of £500,000. The building of the estate, and the construction of a wall to divide it from a neighbouring council housing scheme, gave rise to a legal dispute—the Cuttesslowe Wall case—in 1938. The city council demolished the wall with steam rollers and declared the estate roads to be public thoroughfares. The Court of Appeal ordered the city council to repair the wall, which was duly done.

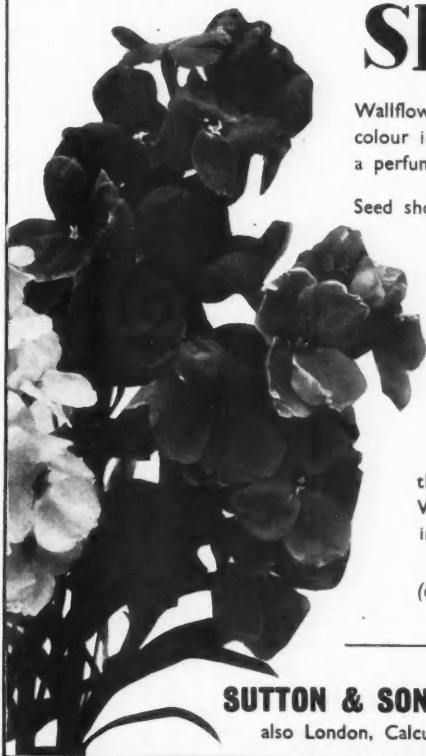
LONGFORD CASTLE FIRE

THE Wiltshire home of Lord and Lady Radnor, Longford Castle, was damaged by a fire which broke out in the east wing on April 12. The Castle was built between 1578 and 1591. It is skirted by the River Avon, from which fire engines pumped water until the fire was extinguished. Fortunately, the valuable collection of pictures and furniture was undamaged.

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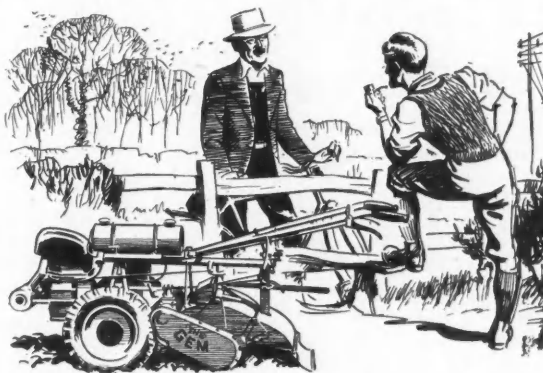
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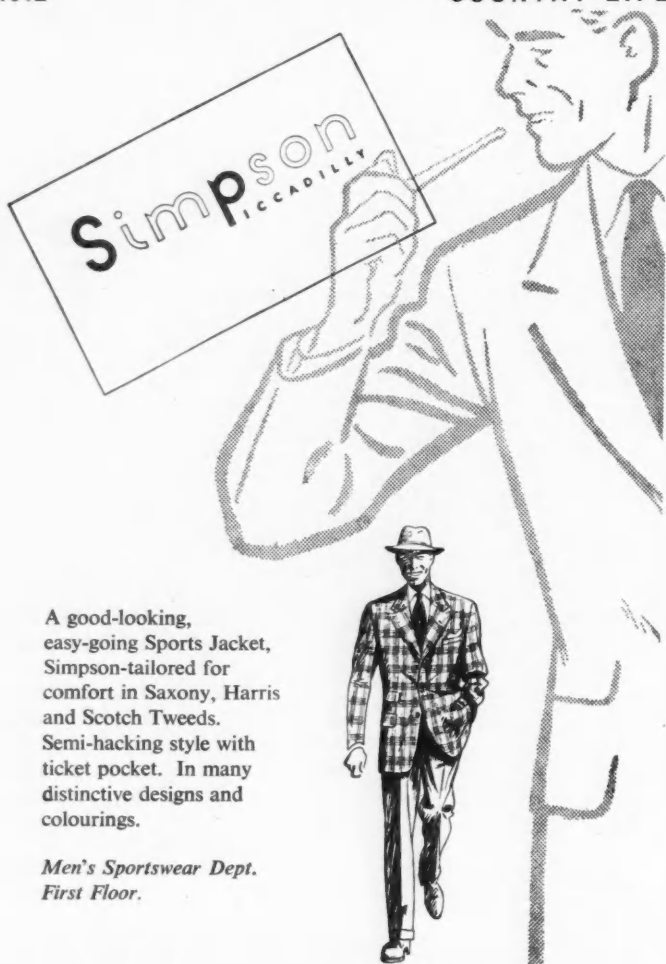
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NEW BOOKS

A MASTER NOVELIST

Reviews by HOWARD SPRING

AN outstanding English novel—a novel that will bear comparison with any being written anywhere in the world, and that may have a chance of being read many years hence—is so rare nowadays that one hails such a book with delighted surprise. And such a book is Mr. R. C. Hutchinson's *Elephant and Castle* (Cassell, 15s.). It is a long novel. There are 700 closely printed pages of it, and it has taken its author three years to write. This is apparent in every word. It is so *considered* a book. It is a beautiful work of art. It covers a long range of time in its implications, though the central mass of action lies in the years between the two wars. It deals understandingly with a cross section of many strata of society. It has a profound gravity and seriousness of spirit, but this is lit up by scenes of humour. The author has even taken the advice of Mr. Bernard Shaw and put "light relief" into his description of a funeral.

married Gian as one might embrace an experiment in social reclamation.

Gian's reactions to life were instinctive. He loved children, but he also wanted to murder a man whose way of life he considered evil. He did, too, in the long run; and it was among the ironies of his career that he was found not guilty of this murder which he did commit, and that he was hanged for a murder he did not commit—the murder of Armorel.

Armored's campaign of reclamation did not get far. All the night schools and special courses couldn't make much of this violent product of an ancient half-remembered heredity and the London slum streets. He became, after as much effort as it takes to teach a bear to drink afternoon tea on a music-hall stage, a fairly respectable bricklayer. There were two children, Gordon and Antonia, known as Tonie. Also, there was Michael.

Michael was the child whom Gordon Aquillard had begotten upon

ELEPHANT AND CASTLE. By R. C. Hutchinson
(Cassell, 15s.)

A RUSSIAN JOURNAL. By John Steinbeck
(Heinemann, 21s.)

THE WEST OF ENGLAND. By Ruth Manning-Sanders
(Batsford, 12s. 6d.)

A Lambeth slum street is the main scene of action. It was there that Armored Cepinnier, to give her her maiden name, lived with her husband, Gian Ardree, an Italian boy with faint nostalgic memories of his native land. His mother is now married to Simon Ardree, who had been a sailor and is employed on some menial job in a theatre.

Armored had been a student at the London School of Economics. She didn't believe in a stuffy religious attitude to life, and few people, anyway, she thought, knew much about life "before it has been soaked in sauce and sprinkled with breadcrumbs." That was the only sort of life her own well-to-do people knew. She once wrote: "I find it quite easy to accept everything calmly. That's the great thing about cultivating one's pure reason."

Much later in life she became an official of a "Bradlaugh Society" and a contributor to its journal and to *Rational Woman* and *Marching Mind*. The seeds of all this were in her when she first met Gian. Also, she was emotionally disturbed, having discovered, while in love with an economics lecturer named Gordon Aquillard, that he was having an *affaire* with another woman. "She was married to someone else. We had a child," he explained. Of course, Armored took it all rationally. She managed to be friendly with the other woman, Elizabeth Kinnowell.

RECLAIMING CRIMINALS

It was her sense of social and economic injustice that made her marry Gian. She first met him in a street brawl where he nearly killed a policeman. He was sent down for three months. This wasn't the way to treat potential criminals. One must use the light of pure reason. She

Elizabeth Kinnowell, and the wheel of life had brought Armored and Elizabeth to live in the same slum house. Divorced by her husband, Elizabeth was now the wife of Trevon Grist, who had been the warden of a slum boys' hostel. Ageing, diseased, beaten by life, Grist had found salvation in surrender, and he communicated the calm of his way of life to Elizabeth. In pure love, in pure surrender, those two battered wayfarers came together. Their story runs side by side with Armored's, who loathed "sentimental gestures." Nothing is stressed. The reader must decide which of these ways of life is the Way of Life.

TWO WAYS OF LIVING

The old unhappy business with Aquillard, which Armored had rationalised and put aside so neatly, got her down in the end. There, living in her own house, was Elizabeth, whom Aquillard had preferred, and there was Michael, son of Aquillard and Elizabeth, a beautiful youth in love with Armored's daughter Tonie—Tonie who loved her father, who was shying away from her mother, Tonie who cried: "She's so madly disappointed that I don't want to go with her, and take some interest, back her up. And I can't. I just positively can't. I belong to the other side, I don't want to be sane and sterilised, I want to love people and God."

"The other side." The whole book is a masterly analysis of the two sides, the two ways of living and loving, the everlasting conflict between those who want to sterilise and those who want just "to love people and God."

When Armored set herself to thrust these two young people apart she sowed the seeds of the tragedy that was to be the end both of herself and

Gian. The book, always moving, here rides to its peak of splendour. We put it down with a sense of thankfulness that a master is among us.

WHAT OF RUSSIA?

Mr. John Steinbeck, the American novelist, has been to Russia with a photographer, Robert Capa, and the fruit of their journey is in their book *A Russian Journal* (Heinemann, 21s.). "It occurred to us that there were some things that nobody wrote about Russia... What do the people wear? What do they serve at dinner? Do they have parties? What food is there? How do they make love and how do they die? What do they talk about? Do they dance and sing, and play? Do the children go to school?" "Russian politics," Mr. Steinbeck adds, "are important just as ours are, but there must be the great other side.... We would avoid politics and the larger issues. We would stay away from the Kremlin, from military men and from military plans."

Well, here is what they found, for what it is worth. But is it worth much? No one doubts that Russians like to laugh, like to eat as well as they can, enjoy a dance and a party. In short, no one doubts that the common people of Russia are much like the common people anywhere else. The things that Mr. Steinbeck so determinedly avoided are the only ones, essentially, that matter to the world to-day. If you "stay away from the Kremlin," it seems to me, you stay away from all that is worrying people outside Russia, and it also seems to me that whether you stay away from it or not is something about which you have precious little say.

NICE HOMES FOR WRITERS

What Mr. Steinbeck does succeed in telling us is interesting rather than important. Most of it is well known already. People are solemn in Moscow, much gayer in Georgia. There are statues and pictures of Lenin and Stalin all over the place. There is one neon-lighted picture of Stalin so huge that at night it can be seen from twenty-eight miles away. The ballet is a wonderful form of entertainment, but "ideological" plays are rather dull. There are "rest homes" in the sunny south. The workers work hard, and writers have nice little homes and motor-cars. That is, if they are nice little writers. Their job is "to encourage, to celebrate, to explain, and in every way to carry forward the Soviet system."

Bureaucracy works slowly, so that a restaurant dinner takes 2½ hours to serve, because so much book-keeping is involved: about six separate entries for each meal. No Russian may marry a foreigner. The Russian farmers had never heard of the work done by capitalist Ministers of Agriculture. "They seemed to think they had invented the system themselves."

"LIKE ALL OTHER PEOPLE"

We learn how Mr. Steinbeck and Mr. Capa were given so much food and drink that they could hardly crawl, and that photographs were barred which "showed too much topography." The conclusion is that "Russian people are like all other people in the world." Up to a point that is true enough. But are they being treated as people in most other parts of the world are treated? That is the more important question. Do writers and painters among other people have to do as they are told or get out? Do farmers among other

people live in ignorance of what other countries are doing? Do diplomats in other countries find that they must not leave the capital, must not travel about the country, and that their access to the homes of the people they live among is "highly limited"? It is a sprightly superficial book, almost a masterpiece in emphasis upon the obvious.

BIRTHRIGHT OF BEAUTY

Mrs. Ruth Manning-Sanders's *The West of England* (Batsford, 12s. 6d.) deals with Cornwall, Devon and Somerset. When the long and interesting introduction is omitted, each county gets about forty pages, which is little enough. Still, the author does succeed in giving us the flavour of the district, and the book may be safely commended even to the "trippers" she loathes. I feel we should be more patient with "trippers" than we tend to be. We who are fortunate enough to live always in lovely places should remember the unloveliness of the industrial towns from which so many of them come. They are like children brought up in a tenement who find themselves unfettered in a bluebell wood. Unthinkingly they tear up armfuls of beauty. The cure is in custom, and this is what conditions deny them.

The dwellers among beauty are not always themselves conscious of their birthright. They are sometimes ignorant of what lies under their noses. You will see country boys smashing slow-worms with stones, thinking that they are destroying "dangerous snakes," and countrymen killing badgers, believing them to be destructive pests, which is by no means proved. Also, in Cornwall especially, there is a quite extraordinary insensitivity to colour in houses.

"If only," Mrs. Manning-Sanders cries, "an enterprising town council would offer an occasional prize for the best colour-washed building, Bodmin might yet blossom." Bodmin is not the only sinner. An attractively-coloured village is an accident of grace. Blood, mud, dung and battleship-grey are the favourite hues. Perhaps a lot of Cornishmen share the Puritan view that one of them once expressed to me: "The uglier the better."

ALL ABOUT SEEDS

A BOOK written for a limited market but not the less valuable on that account is *Farm and Garden Seeds*, by S. P. Mercer (Crosby Lockwood, 12s. 6d.). Mr. Mercer has set out to collect in one volume all available information concerning the structure and behaviour of seeds, the commercial production of seeds, and seed testing. Mr. A. W. Monro, who until recently was in charge of the Commercial and Seeds Branch, Ministry of Agriculture and Fisheries, has contributed a useful chapter on the provisions and administration of the 1920 Seeds Act.

In view of the controversy aroused by the theories of the Russian scientist I. G. Lysenko, it is a little surprising to find Mr. Mercer giving an enthusiastic if somewhat cursory account of Lysenko's much advertised work on vernalisation and then, after mentioning that all attempts to reproduce these results elsewhere have proved discouraging, tamely concluding that this may be due to dissimilar conditions. No doubt this may be true, but if we are to accept such an explanation we must certainly know what these dissimilarities are and why they are of such a nature that vernalisation can succeed only in Russia.

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A Question of Shoulders

ON dresses the tubular skirt is giving way to the sheath that is visible through hanging panels or is broken by a sunburst of pleats or gores, or, in the case of evening skirts, by handkerchief points or an uneven hemline. The slender shoulder line remains as the pivot of the silhouette. Many sleeves use the lines of a Magyar or kimono where the sleeve is cut in one with the back and front and then shaped by darts running from the throat across the shoulder or about the armpit—a somewhat gentler version of the dolman. A good deal of detail is concentrated around many of the shoulders one way and another, mostly as wide shawl collars that can be folded up so high as to hide the ears, or down like a shawl, or Vandyck collars that fold up closely round the throat. But many of the dresses and the dressmaker suits are left unadorned at the top, designed to fit snugly under a coat, a fur cape, a fringed shawl of the fabric or a stole in fur or fabric. Shoulders may never obtrude themselves as they did in the top-heavy days when they were heavily padded, but they exercise a potent influence on the silhouette nevertheless.

Fashion is keyed on a much subtler tone than last season. Skirts end at mid-calf or slightly shorter and show off the gossamer stockings in dark metallic shades that are fashionable and the shoes that lace high up on the ankle. The other trend in shoes is for the slipper that is slashed to a point almost to the toe, which also throws the limelight on to stockings and short skirts. There is no half and half in the fashion story of shoes this summer. Strapping encases the foot like a cat's-cradle and then ties high up upon the anklebone, sometimes with narrow rolled straps of the leather, sometimes

(Continued on page 1016)

Photographs by COUNTRY LIFE Studio



Mutation mink stole with tails and worked to fit over the shoulders like a cape. (Left) Dark mink three-quarter coat with a circular yoke at the back. Both from Molho



Simpson's two-way suede gloves that can be unlaced and pulled up to the elbow

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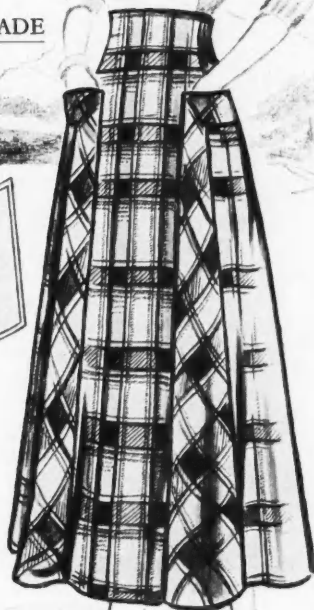
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with wide ribbons of grosgrain. Heels on these shoes are both high and very low, square and flat. The high-heeled slippers in supple suede woven with elastic come high enough to be called booties. The low-heeled gillie strapped shoe is shown in white linen for summer frocks as well as suede for afternoon and evening.

Slippers cut in a V almost to the toe appear as very light, high-heeled court shoes, also with a low, flat schoolgirl heel in a thicker suede or kid and often have the edges or the vamps thonged or stitched or ornamented in some way. This low-cut type of slipper looks well with the neckline that is cut to a low V or wedge; the high, fitted shoe is better with the dress that hugs the base of the throat and usually fastens down the back. There are also slippers that have three or four Alice-in-Wonderland straps buttoning across the ankle, the top one placed quite high up.

Grey is easily the most fashionable colour of the summer for all styles of shoes from thick, country shoes in suede to fine suede, satin and kid for cocktails or the evening. The suede shoes look particularly smart with the satin or shot taffeta cocktail dresses in metallic colours, equally so with the many embossed silk suits in deep, rich colours.

THE stole has established itself as accessory number one for the summer. It is shown with most tulle evening frocks where the shoulders are left bare, in fur with a considerable number of afternoon crêpe frocks, where it is cut to curve over the shoulders at the back and then twined round the figure. The flat furs are used for it, mostly mink, fischer, and squirrel. A fringe of tails decorates either end or one end is mitred so that it can be held like a muff and the other fringed. For evening,



The trim lines and small head of the summer silhouette shown in Herselle's grey flannel coat-frock, in reality a shirt and skirt that become a suit with the basque released

stoles are shown in spangled tulle, lace, crêpe, gauged chiffon or satin. It will be interesting to see if next autumn the evening embroidered shawl and the crocheted Victorian shawl are introduced. They came into fashion before when evening dresses were shortened and women had time to cope with a shawl, as they could leave their skirts to look after themselves. With handkerchief points making a tentative appearance on evening dresses, it is possible.

Bold, splashy, cotton squares are designed by Ascher as accessories for beach or for country. Colours are dark—navy, or black with white; or subdued pale greys, dim grey-blues, faint sky-blue or cyclamen pink, also used with white. White bars are thrown across the squares diagonally, with a deep coloured border. White zigzags and blob dots make other patterns. Cottons intended for dresses are equally dramatic, or come in the neat tie silk variety of dot.

A warm orange colour is making its appearance in the fabric collections once more. This is a colour that has not really been fashionable since the days of Bakst and the Russian ballet, when it swept both fashion and furnishings, until every one was sick of it. Now, after a lapse of time it is making its re-entry into the couture collections. Among the rich, embossed silks, it is being combined with black as a softer shade, more of a burnt sienna. The very pale, translucent blues that appear almost faded are the tones that throw these warm glowing colours into relief and they are also appearing on the scene. After the amazing amount of grey and other neutral colours that have been shown in the last few months, colour is likely to come back as rich, glowing tones.

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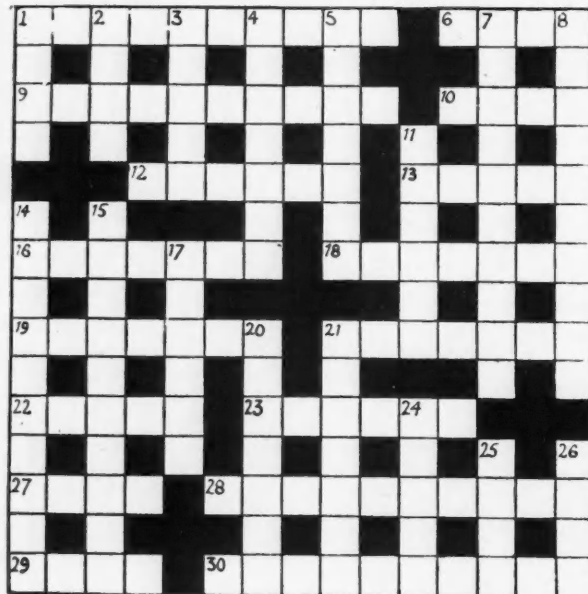
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CROSSWORD No. 1003

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NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1002. The winner of this Crossword, the clues of which appeared in the issue of April 22, will be announced next week.

ACROSS.—1, Chillingham; 9, Niobe; 10, Nutrition; 11 and 12, East Saxon; 13, Vere; 16, Annul; 17, Moated; 19, In a fog; 20, Sepia; 22, Abel; 23 and 24, Childhood; 27, Light blue; 28, Asian; 29, Highway code.

DOWN.—1, Crossing; 2, Item; 3, Long arm of the law; 4, National Gallery; 5, Hair; 6, Maiden; 7, Indefatigable; 8, Understanding; 14 and 15, Blank verse; 18, Opposite; 21, Length; 25, Stag; 26, Sago.

ACROSS

- 1 and 6. November pageant (4, 6, 4)
9. Tigers and deer get mixed in the post (10)
10. Too much of a good thing (4)
12. I deter (anagr.) (6)
13. What the rollers do (5)
16. Akin, so it might be told (7)
18. A composer at home among the fortifications (7)
19. For the little swain's hair, perhaps? The conceited fellow (7)
21. One way to invest (7)
22. Yearly a letter less to do away with (5)
23. The beloved of Catullus (6)
27. "This earth of majesty, this seat of —" —Shakespeare (4)
28. Can this combination of a cur and a brute be found in Whitehall? (10)
- 29 and 30. Shoot a line in the old English way (4, 3, 4, 3)

DOWN

1. Karl's bird (4)
2. Is it a tearing occupation to deal in these? (4)
3. The lord who came between (5)
4. "— with coy submission, modest pride, And sweet reluctant amorous delay" —Milton (7)
5. What people do on returning to the stage? (7)
7. To this the batsman should give no quarter (10)
8. There is something damping about him, her, it (3, 7)
11. Is their product so evil with such a shortage of fats? (6)
14. Professional medical change announced (10)
15. Famous for its Pharos (10)
17. Fishes for dwarfs (6)
20. What one might expect to encounter after seeing a cowslip (7)
21. Doctor's companion (7)
24. What to do with the ashes (5)
25. A rising poet perhaps but he is not very bright (4)
26. Fishpond but not when Irish (4)

The winner of Crossword No. 1001 is

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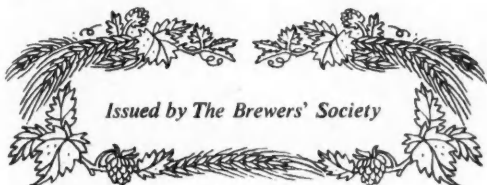


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Under this system, the English inn has grown in usefulness and good repute as a centre of social life. The brewer has been able to avoid waste in production and distribution with much benefit to the customer, and to supply beer in fine condition. Mine host has remained as master in his own house, even if it be one which he could not afford to buy and for which he pays a low or merely nominal rent.

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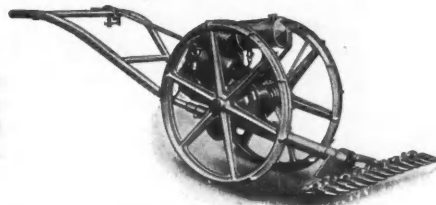
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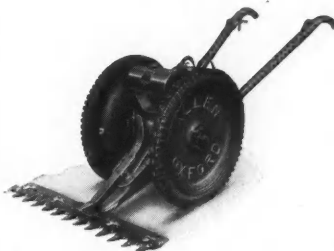
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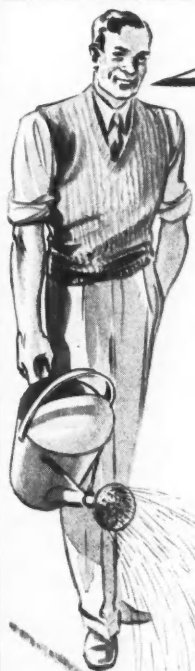


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